



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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2003 ONA Convention Committee Contacts  
General Chairman: Mike Hollingshead  
Bourse Chairman: Tom Rogers  
Registration Chairman: Bruce Raszmann  
Banquet Speaker: Paul Fiocca  
Auctioneer: Serge Laramée

## VOLUME 42 - JANUARY/FEBRUARY 2003 - PAGES 1 - 28



## EDITOR'S MESSAGE

As ONA members know, the content over the past few issues has changed somewhat. Educational articles have taken up extra space, to the delight of many members that have commented to me. We also took the opportunity to include reprints of numerous articles that appeared in local coin club bulletins. This bulletin again includes a few articles from local coin club bulletins as space permitted that, we have been told, are well-received by members. And as in the past, they deal with numismatics of Ontario or are of interest to ONA members.

This issue also contains detailed information on our upcoming ONA Convention. It not only includes the Program of Events, but also a Registration Form which we ask you to return to our Treasurer, hotel information so that you can make your reservation, and a book of Dream Vacation draw tickets where everyone benefits by its sale. The seller gets a free ticket if they sell the other 5 in the book. The designated club receives \$2 and the ONA can use its portion of the proceeds for "good work" that benefits its members and numismatics in Ontario generally. Another ONA Numismatist will be issued prior to the convention, which will include any updates about the Convention.

*John Regitko*  
ONA Editor

## MEMBERSHIP REPORT



Enclosed with this bulletin is your membership card if you have already renewed your membership.

It includes a renewal reminder if we have not received your renewal payment at time of printing of this bulletin. We would appreciate if you would fill in the form and return it, with your remittance, as soon as possible. Cheques should be made payable to the Ontario Numismatic Association.

*Bruce Raszmann*  
Membership Chairman

## APPOINTED COMMITTEE

### AUDIO VISUAL LENDING LIBRARIAN

Ken Koch  
310 Queen St. South, Suite 311  
Kitchener, ON N2G 1K2  
(519) 749-0903\* kenkoch@sympatico.ca

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75 King St. S., Waterloo, ON N2J 4V1  
(519) 745-3104

\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year

Junior (up to age 18) - \$5 year

Club Membership - \$20 year

Life Membership - \$450

(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.

## OFFICIAL CALL FOR NOMINATIONS



As per the ONA Constitution and By-Laws, I am pleased to:

- appoint Len Trakalo as Chairman of the Nominations Committee. Members of his committee are Paul Petch and Tom Rogers
- call for nominations for all elected positions outlined in the ONA Constitution and By-Laws
- announce the closing for acceptance of nominations to be March 15, 2003

Please send your nominations, along with a written letter of acceptance from the nominee, to:

ONA Elections, c/o Len Trakalo  
11 Joysey St.  
Brantford, On. N3R 2R7

He can also be reached at (519) 756-5137 evenings and week-ends or via e-mail at: ltrakalo@mail.bfree.on.ca

*Mike Hollingshead*  
President



## MEMBERSHIP REPORT

### NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by March 15, they will be accepted into ONA membership and their acceptance published in the next bulletin.

- #1775 Albert Dayeh, Guelph, ON
- #1776 Ronald J. Ferrier, Guelph, ON
- #1777 Carinta Mannarelli, Guelph, ON
- #J1778 Sabrina Boyer, Waterloo, ON
- #1779 Earl Salterio, Calgary, AB
- #1780 Jessie L. Schlemmer, Valencia, PA, USA
- #1781 Cliff Plummer, Owen Sound, ON
- #1782 Earl MacLean, Oshawa, ON
- #1783 Yanof Nachulac, Mississauga, ON
- #C119 Woodstock Coin Club Associates, Woodstock, ON
- #C120 Polish-Canadian Coin and Stamp Club, Mississauga, ON

*Bruce Raszmann*  
Membership Chairman

## ACKNOWLEDGEMENT

We wish to acknowledge a donation from ONA member Ted Bailey to cover the costs associated with printing and mailing this 28-page bulletin and enclosures. Ted is a well-known coin dealer who deals in mail orders and is found at all major coin shows in Ontario. His latest venture is organizing a Coin and Collectibles Show in Kingston on March 28 -30. See page 13 for details.

# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



## MARCH 15 CAMBRIDGE

Cambridge Coin Club's  
12th Annual Coin Show  
Cambridge Newfoundland Club  
1500 Dunbar Road  
Cambridge  
9:00 a.m. - 4:00 p.m.  
Free Admission - Free Parking  
Over 40 Dealer Tables  
Info: Vincent (519) 622-6625  
or Chris (519) 623-2356



## MARCH 28-30 KINGSTON

South Eastern Ont. Numismatics  
Coin and Collectible Show  
Days Inn Convention Centre  
33 Benson St., Kingston  
Friday 4:00 p.m. - 7:00 p.m.  
Saturday 9:30 a.m. - 5:00 p.m.  
Sunday 10:00 a.m. - 4:00 p.m.  
Over 65 Tables - \$3 Admission  
Info: Ted (519) 442-3474 or email:  
teds.S.W.O.N.22@sympatico.ca



## April 6 Chatham

Kent Coin Club  
Annual Coin Show  
Wheels Inn  
615 Richmond St., Chatham  
10:00 a.m. - 4:00 p.m.  
25 Bourse Tables - Hourly Draws  
Competitive Coin Exhibits  
Free Admission & Parking  
Info: Lou  
(519) 352-4150



## APRIL 12-13 Guelph ONA CONVENTION

New Location:  
Holiday Inn  
601 Scottsdale Dr. at Stone Rd.  
Guelph  
Bourse - Displays - Banquet  
Specialty Collector Meetings  
Annual ONA General and  
Club Delegates Meeting  
Complete Details in this Issue



## MAY 10 BURLINGTON

Burlington International  
Coin Show  
Brant Hills Community Centre  
2300 Duncaster Ave.  
Burlington  
10:00 a.m. - 4:00 p.m.  
Large Bourse - Free Parking  
Free Admission - Snack Bar  
Info: Nancy (705) 788-3159  
e-mail: mersteel@muskoka.com



## JUNE 28 & 29 TORONTO - Torex

NEW LOCATION: Novotel  
45 The Esplanade, Toronto  
Sat. 10-5; Sunday 10-3  
Huge Bourse - Meetings  
Friday Eve. & Sat. Auctions  
Info: Brian (416) 861-9523  
e-mail: brian@torex.net  
www.torex.net  
Auction Info: (925) 946-0150  
e-mail: moorecoins@aol.com



## JULY 17 - 20 WINDSOR

### CNA CONVENTION

Your Host: Windsor Coin Club  
Cleary International Centre  
For Information on Exhibition,  
Bourse, Registration, Meetings,  
Convention Medals, Etc:  
Info: Tom (519) 735-0727  
E-mail: mclarke@wincom.net  
www.canadian-numismatic.org  
Auction: North American Numis.



## OCTOBER 25 & 26 TORONTO - Torex

Novotel Hotel  
45 The Esplanade, Toronto  
Sat. 10-5; Sunday 10-3  
Huge Bourse - Meetings  
Friday Eve. & Sat. Auctions  
Info: Brian (416) 861-9523  
e-mail: brian@torex.net  
www.torex.net  
Auction Info: (604) 737-2044  
e-mail: mail@coinoisseur.com



## SHOW ORGANIZERS FREE SHOW LISTING

Please send us all the  
relevant details for inclu-  
sion in future issues of  
the ONA Numismatist.

Telephone: John (416) 225-1479  
Fax: (416) 226-0043  
E-mail: onaedit@idirect.ca  
Mail: 4936 Yonge St., Suite 172  
North York, ON M2N 6S3

# N O M I N A T I O N C O M M I T T E E R E P O R T



As required by the ONA's Constitution and By-Laws, the President has made a call for nominations of elected officers and has appointed me, Len Trakalo, Chairman, with Paul Petch and Tom Rogers as members of the Election Committee.

- Nominations must be made in writing, signed by a member in good standing or by an officer of a member club that is in good standing, and sent to us. All nominations must be accompanied by a written acceptance from the nominee or a declaration signed by the nominators stating that the nominee shall stand for office if elected.
- Nominations shall close on March 15, 2003.
- The elected officers of the Association shall be: the President, the First Vice-President, the Second Vice-President and the Regional Directors, and there shall be at least one director from each area. The areas served by the Directors are published on the following page.
- The duties of the elected officers shall be to conduct the affairs of the Association in accordance with the provisions of the Constitution and By-Laws. The duties are more specifically detailed in the By-Laws of the Association.
- The governing body of the Association shall be elected and appointed officers as well as the immediate Past-President and shall be known as the Executive. Each member of the Executive shall have full voting rights.
- The duties of the elected officers shall include, but are not limited to, the following: to appoint officers, bi-annually or at such other times as the offices may be vacant, to fill the following offices: Treasurer, Recording Secretary, Editor, Librarian, Archivist, and such offices as the Executive may deem advisable.
- Duties of the Executive shall include, but are not limited to, the following: to decide on the time and place for holding the General Meeting; to rule on the admission of applicants against whom objections have been raised; to rule on the disposition of formal charges brought against a member of the Association; to fix advertising rates for space in the official publication and set rules and regulations in connection therewith; to fix the compensation paid to any officers to whom such compensation is paid; to prescribe which elected and appointed officers shall be bonded and to fix the amounts thereof; to remove from office any elected or appointed officer who does not or cannot meet the requirements of the office; to carry on and direct the affairs of the Association generally.
- Any Life Member or Regular Member who has been in good standing for two years or longer shall be eligible to hold office in the Association. In the event that no eligible member is nominated to any position, the Executive shall have the authority to appoint any member in good standing by a majority vote of the Executive.
- No member shall be elected for or appointed to the office of President until he has served a full two-year term as an elected or appointed officer of the Executive.
- The names of the nominees will be published in the March/April issue of the ONA Numismatist.

## **Election Procedures if more than one person is nominated for any elected position:**

- If more than one person is nominated for any position, the names of all nominees will be printed on official ballots and one ballot mailed to each member in good standing around the end of March, together with an envelope marked "Official Ballot" and an envelope addressed to the Chairman of the Election Committee.
- The unopened envelopes, containing the marked ballots, shall be taken by us to the Annual Convention where they shall be opened on the first day of the Convention, by the Chairman in the presence of at least one other member of the Committee and the ballots counted. In the event of a tie, the matter shall be reported to the President, who shall call for a vote from the floor of the Annual General Meeting to break the tie. The results of the election shall be announced by the Chairman of the Election Committee at the meeting.

*(continued on next page)*

## N O M I N A T I O N C O M M I T T E E R E P O R T - C O N T

- Any office for which no nominations have been received shall be filled by the following procedure: nominations from the floor at the Annual General Meeting, then voted on at the meeting. If no nominations are received from the floor, they will be filled by the elected officers at a regular executive meeting.
- All elected officers shall assume their duties at the end of the General Meeting and shall hold office for two years.
- No member shall stand for election for more than one office.

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The Area Directors for which nominations are being accepted would represent the following counties:

**Area 1** - Essex, Kent, Elgin, Lambton, Middlesex (includes Windsor, Chatham, Sarnia, St. Thomas)

**Area 2** - Huron, Perth Oxford (includes Stratford, Ingersoll, Tillsonburg, Woodstock)

**Area 3** - Niagara (includes Niagara Falls, St. Catharines, Welland)

**Area 4** - Brant, Hamilton-Wentworth, Haldimand/Norfolk (includes Brantford, Hamilton)

**Area 5** - Waterloo, Wellington, Halton, Dufferin (includes Waterloo, Guelph, Cambridge, South Wellington)

**Area 6** - Bruce, Grey, Simcoe, Muskoka (includes Barrie, Orillia, Champlain)

**Area 7** - Metro Toronto, Peel and York (includes Toronto, North York, Scarborough, Mississauga, Thistle-town, Oshawa)

**Area 8** - Victoria, Durham, Peterborough, Northumberland (includes Peterborough, Kingston, Victoria-Simcoe)

**Area 9** - All East of Hastings and Algonquin District (includes Ottawa, Pembroke, Pte. Claire, PQ)

**Area 10** - All North of Muskoka, Haliburton, Hastings and Renfrew (includes Sudbury, Nipissing, Thunder Bay, Kirkland Lake)

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In addition to any duties spelled out in the ONA Constitution and By-Laws for Area Directors, anyone that is approached to run as an Area Director should agree to the following objectives and conditions:

- Is available to attend ONA Executive meetings when they are held; that there is no ongoing commitment on Saturdays or Sundays that would preclude them from attending approximately 7 meetings a year.
- Attend meetings of clubs in his/her area, on a regular basis; attend local coin shows to promote the ONA.
- Agrees to submit reports to the President if they are unable to attend an Executive meeting.
- Is willing and able to dialogue with individuals and at club meetings about the benefits of belonging to the ONA; attempt to sign up new members; follow-up with delinquent members.
- Believes that membership in the ONA represents good "value" (psychological, fun & fellowship).
- Is able and willing to attend the ONA's annual convention and agrees to attend the annual general membership meeting, the club delegates meeting, the executive meeting and the banquet.
- Should also be willing to contribute, from time-to-time, "worthwhile" write-ups and original articles for publication in the ONA Numismatist.

A number of these points also apply to the 1st and 2nd Vice Presidents, who should also express a willingness to move up the ranks in future elections.

We are also accepting nominations via e-mail at [ltrakalo@mail.bfree.on.ca](mailto:ltrakalo@mail.bfree.on.ca), with the stipulation that anyone that you propose must have given you verbal confirmation that they are willing to accept the nomination.

In addition to receiving nominations from members, we will be in touch with a number of people encouraging them to let their names stand.

*Len Trakalo - Chairman*

*Paul Petch & Tom Rogers - Members*

*ONA Nominations Committee*

# A W A R D S C O M M I T T E E R E P O R T

## APPEAL FOR NOMINATIONS FOR ONA AWARDS



The Ontario Numismatic Association, to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local level, bestow two distinct awards annually. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic nameplate identifying the bearer as a recipient of the awards and an admission ticket for the ONA Banquet where the presentations will take place.

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. Whether the summary of accomplishments of the nominee is handwritten or printed, or in point form, does not matter.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria:

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- 5) any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

To assure that the ONA Awards Committee is fully apprised of your nominees' contributions, a summary of numismatic achievements and contributions must be included with your nominations.

Closing date for submissions is March 15, 2003. Recipients will be announced at the ONA Banquet on April 12, 2003 at the Holiday Inn in Guelph.

The ONA Awards Committee, charged with the responsibility of selecting a winner from the nominations, consists of four well-known numismatists and the President of the ONA. Currently, the Committee consists of Don Robb (Chairman), Paul Johnson (Past-Chairman), John Regitko (ONA Editor) and Mike Hollingshead (ONA President). It is entirely up to this Committee to determine, without any outside influences other than receiving nominations, who should receive the Award of Merit, and how many (up to a maximum of 3) should receive the "Fellow of the ONA" award annually.

Written submissions, signed by the nominee and including the nominee's ONA membership number and mailing address, should be mailed to: Don Robb, Chairman, ONA Awards Committee, P.O. Box 40033, Waterloo Square P.O., Waterloo, ON. N2J 4V1.

Submissions can also be made via the Internet. Send nominations, including your name and ONA membership number to [drr@golden.net](mailto:drr@golden.net).

*Don Robb - Chairman  
Awards Committee*

# C O N G R A T U L A T I O N S



To Barry McIntyre, for sharing some personal info with his friends. For those of us that did not have a vacation this winter, he is sharing his trip to New Orleans with others, via web posted photos. Visit the website that has posted some of his photos. Its [www.cards.webshots.com/cp-43804609-rpRK-album/59673377YWUBTz](http://www.cards.webshots.com/cp-43804609-rpRK-album/59673377YWUBTz) . If you hate alligators, stand back from your screen! If this www address doesn't work for you, e-mail Barry at [barry.mcintyre@rogers.com](mailto:barry.mcintyre@rogers.com) and he will send you an e-mail with a shortcut to his pictures.

To Fred Freeman of Woodstock, Ontario, for organizing a couple of junior coin clubs in his area, namely, at the Trinity Private School and Central Public School in Woodstock. A group of these young coin collectors along with some parents took a bus to the CAND Show in Hamilton on January 26. Congratulations also to the Canadian Association of Numismatic Dealers (CAND) for underwriting the cost of the bus rental. The kids received many numismatic articles, coins, books and various keepsakes from the CAND dealers through the Young Collectors Table organized by Terry McHugh and manned by him and members of his family. The photo shows the students and parents posing with the instructor, Fred Freeman, who is shown in the back row, far left.



# C O N D O L E N C E S



With the recent passing of Ken Wilmot, the ONA lost one of its most loyal, hardest workers. Ken was a past president of the ONA, looked after the ONA Insurance program for many years, was involved with the very successful ONA Dream Vacation Draw, served as Chairman of ONA Conventions as well as bourse chairman. His involvement with the Stratford Coin Club had been equally impressive, serving over many, many years in numerous capacities since he joined in the mid-70s, including as its President. He was President and Life Member of the Stratford and District Horticultural Society and a charter member of the Meadow Run Game Club. He was a life member of the ONA and served as our President for 3 two-year terms. The ONA bestowed upon him the Award of Merit, the highest award of the ONA. Our sincere condolences to his wife of over 40 years, Helen, on his passing.

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# THE ROYAL CANADIAN MINT

*Featuring news about the Royal Canadian Mint and its Staff*



## **RCM PRESIDENT RETIRES FROM PUBLIC SERVICE**

Danielle Wetherup, President and Master of the Royal Canadian Mint, has retired from the federal Crown corporation.

She was appointed to the Royal Canadian Mint in 1994 and served as its President and Master for eight years. Previously, she devoted herself to pursuing a distinguished career at the highest levels of the federal public service. She served in the Foreign Affairs Department and the Department of Indian Affairs and Northern Development, was on the staff of the Canadian International Development Agency (CIDA), and held the position of Associate Deputy Minister with Environment Canada. She has spent close to 30 years in the public service.

Until the Government appoints a permanent replacement, Mr. Emmanuel Triassi has been appointed as Interim President and Master. Mr. Triassi is the Chairman of the Board of Directors. He is President and Principal of GROUP TEQ, a group of project management, construction and consulting firms, as well as President of ACMON Inc., a major North American real estate holding and management firm. He was appointed Chairman of the Board of Directors on November 15, 1999.

"Danielle Wetherup devoted her professional career to the public service" said Emmanuel Triassi, Chairman of the Board, Royal Canadian Mint. "The Board of Directors of the Royal Canadian Mint is especially grateful to Mrs. Wetherup for her contribution to the organization during her eight years as its President and we wish her the very best in her retirement."

People within the hobby, including members of the Executive of the ONA and CNA, have always found her approachable and "in tune" to the aims and objectives of the organized hobby. As Geoff Bell, CNA President, acknowledged during a meeting of representatives of the CNA Executive and key Mint personnel, the Mint's objectives are the same as the CNA's. Both groups wish to promote numismatics and get people interested in actively collecting coins.

The departure of Mr. Donald Burke, Vice-President, Business Development, Mr. Jean-Pierre Tremblay, Vice-President Marketing and Sales and Mrs. Louise de Jourdan, Director of Marketing, were also announced.

Mrs. Diane Plouffe Reardon has assumed the Marketing portfolio in addition to her Communications duties for an interim period. Mr. Azfar Ali Khan will oversee the Sales team until a new appointment is made.

In view of the above announcements and the Mint's release of its latest annual report in which a loss in its operations was announced, it is obviously the Board of Directors' intentions to take advantage of this period of change to reposition their Marketing function so that it is more strategically aligned with its corporate priorities.

Michael Toope, who has been the numismatic hobby's contact since Pierre Morin left nearly two years ago to become the spokesman for the Canadian Medical Association, also has left to join another government department. He will perform various duties for Foreign Affairs. Like his predecessor, Toope was always approachable and was very prompt and efficient in his dealings with various members of the numismatic fraternity.

Incidentally, we announced in the July 2001 issue of the ONA Numismatist that Eileen Melnick-McCarthy - Manager, Communications, for the Royal Canadian Mint was on maternity leave and that Phil Taylor would be filling her shoes until her expected (pun optional) return in January 2002. We are pleased to state that Eileen Melnick-McCarthy is back at the Mint and that Phil Taylor will also continue to be involved with corporate communications.

# THE NATIONAL SCENE

*A look at what is happening beyond Ontario's border that affects the ONA and its members*



*When I took over the Editorship of the ONA Numismatist, I approached the national numismatic associations to request that they place me on their complimentary mailing list. I indicated that I would keep ONA members up-to-date on the organizations' goings-on and, in the process, give each of them some deserved publicity. Even though we created the promo write-up appearing below and on the next 3 pages some time ago, we have not mentioned these national groups for a number of issues now. We are, therefore, doing some catching up below with these teaser write-ups. Note that although they do not make reference to current issues, the information is intended to convince you obtain additional information from these organizations, whether you collect the material they specialize in or not.*

## CATC ISSUES MORE GREAT BULLETINS



CATC Editor Harry James has had winners on his hands ever since he took over as editor of the Canadian Association of Token Collectors. Although the number of articles in their 76-page quarterly bulletins is obviously too lengthy to summarize here, suffice it to say that a lot of subjects are covered, including many articles covering Ontario numismatics. For example, a 9-page article entitled "The Known Tokens of Rutherford, Ontario" by Mel Kyle recently covered the rich history of the town located in Lambton County and the various merchants that issued tokens, such as C.L. Robertson and W.O. Wees, both general merchants.



Another recent issue again had a good sprinkling of Ontario numismatics, including "T.H. Collings Store & Tokens of Langton, Ontario" by CATC President & Editor Harry James, "A Token from Cornell, Ontario" also by Harry James and "TTC Hiking Fares" by James Charlton. In addition, the same issue contained articles on non-Ontario issues.

Another bulletin, 64 pages long, again included a number of articles about Ontario numismatics, including "Gilson Manufacturing Co. of Guelph" by Scott Douglas, "Fourth Type of R. Willis Of London, Ontario Bakery Token Discovered" by James W. Astwood and "The Known Tokens of the Forest Home Bakery" by M.H. Kyle." The articles "Maverick Bakery Tokens Attributed" by James W. Astwood and "Canadian Municipal Tokens and Medals" by Jack Sauchenko and Jerry Remick includes numerous references and illustrations about Ontario issues. In the "New Finds" section, a Ten (dollar?) advertising scrip from Newton in Perth County is reported (illustrated at right), as well as a note from the Canadian Order of Foresters, whose head office is in Brantford.

One of their other recent quarterly bulletins included articles by Harry James ("Due Bill Tokens of Port Rowan, Ontario") and 4 articles by Len Buth ("Maverick Token of Essex, Ontario," "Mary-Bell Dairy Ltd. of Strathroy, Ontario," "Ontario General Merchants' Due Bills Supplement" and "Unreported Dairy & Bakery Tokens," the latter being a listing of 12 recently discovered Ontario tokens).

*Please contact CATC. Sec.-Treasurer, Gord Nichols, Box 28039, 600 Ontario St., St. Catharines, ON L2N 7P8, to obtain details about membership, or e-mail [scott.douglas@sympatico.ca](mailto:scott.douglas@sympatico.ca).*



# THE NATIONAL SCENE CONTINUED

## ... AS DOES CMNS



The Journal of the Classical & Medieval Numismatic Society, at over 50 pages, is another work of art edited by ONA member James Bakes. It included articles by a number of Ontario-based authors, including some that are ONA members. Pierre Marc Bellemare, part-time teacher in Latin at St. Paul University in Ottawa, had a 26-page article entitled "The Allocation of Reverse Types Among the Members of the House of Valerian and Gallienus on their Coinage of Roman Egypt" in a recent issue. Bruce Brace of Ancaster had a book review on "Classical Deception - Counterfeits, Forgeries and Reproductions of Ancient Coins" by Wayne G. Sayles, as well as a 2-page article dealing with electrotypes in his ongoing series of "Deceptions." Marvin Tameanko of Richmond Hill, a retired Associate Professor of Architecture at Ryerson University in Toronto, is featured in a 6-1/2-page article entitled "Numismatically Related Artifacts from the Mint in the Athenian Agora." "A Study on the Religious Propaganda of Ancient Coin Reverse Types, A.D. 313-337" by Philip Kiernan of London, Ontario took up a further 5 pages. All articles included relevant interesting illustrations, most being original drawings or photographs by the editor, James Bakes. The Society's Affairs were summarized by their Secretary, ONA member William McDonald.

Another recent issue of their Journal included a 22-page article by Pierre Marc Bellemare of St. Paul University in Ottawa entitled "The Allocation of Reverse Types on the Coinage of Roman Egypt in the Post-Severan Period: The Golden Years of the House of Philip," a 17-page article by Kirk Davis entitled "The Development of 16th Century Machine Coining Technology and the Career of Eloye Mestrelle in England." The author showed how difficult it was to change the habit of centuries of coin production even when a superior technique comes along (one of the most interesting articles I have ever read on Medieval coinage), as well as shorter articles entitled "How to Restore a Model A Ford (or at least how I started collecting ancient coins)" (see next paragraph), "The Moneyers' Issues of the Year 42 BC" and "Arresting Bronze Disease" about the tell-tale light green corrosion that signals this potentially coin-destroying condition.

We would like to quote the first paragraph of Dan Stepaniuk's article "How to Restore a Model A Ford..." to show what collectors...of ancients or any other collecting specialty...are up against: "Collecting ancient coins is rather like restoring a vintage 1931 Model A Ford. Pieces are hard to come by. They are bound to be expensive. You never know what you will find in some junk shop. If you don't know what you are doing, you may end up with a variety of pieces - often worn and corroded - that don't go well together and are valueless to everyone else. Fortunately, there are lots of people who restore ancient cars. Not so with ancient coin collectors."

Another of their Journals was a 48-page topnotch effort, included a 10-page article on the ancient city of Selinus and their wild celery plants that was a source of medicine, perfume, food and fodder that are depicted on coins, a 9-page article on Diana of Nemi, another in the series of deceptions, all written by well-known Ontario collectors. Another 9-page article dealt with religious representation of women on Roman coins and medallions.

CMNS-sponsored meetings are held at the Torex shows and feature well-known speakers, including Curators of the Royal Ontario Museum and department head at Museums. They also schedule meetings in conjunction with the CNA Convention.

You do not have to be a collector of ancient coins to enjoy the quarterly "The Anvil" or the annual "The Picus" since it is written for the enjoyment of all numismatists.

*For membership details about CMNS, please contact Bill McDonald, the Association's Executive Secretary, at P.O. Box 956, Station B, North York, ON M2K 2T6, by phone at 416-490-8659 or by email at [billmcd@idirect.com](mailto:billmcd@idirect.com). Also, check out their website at [www.nunetcan.net/cmns](http://www.nunetcan.net/cmns).*



# THE NATIONAL SCENE CONTINUED

## AS WELL AS CAWMC



The Canadian Association of Wooden Money Collectors' bulletin, although maybe not as big as the publications mentioned on the previous pages, always features interesting short articles about wooden money. It covers new issues, new finds, where to obtain new issues and the history behind some of the interesting pieces. A summary of woods issued at the CNA Convention and at the CAWMC Annual Meeting each July is featured, as are new issues unveiled at ONA Conventions.

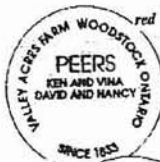
It regularly highlights issues by ONA members, such as was done recently with woods about George Fraser. Bulletin always feature interesting articles by Lou Vesh, a past president of CAWMC. A recent issue featured his new wood commemorating the world's longest bridge. Located in Hartland, N.B., the bridge is 391 meters long (that's 1,282 feet to those of us who still think pre-metric). The wooden token commemorates the centennial of the bridge.



A recent issue mentioned a newly discovered wood from North Bay issued by the Rorab Shrine Club. These woods were used in place of cash at the bars and food locations at their year 2000 Rameses Shriners Spring Ceremonial held in North Bay in June of 2000. The tokens were laser printed on ash wood. On one side is the International Shrine Crest. The other side features "The Shriner" carrying a physically challenged child through the Gateway to the North (a well-known logo for the City of North Bay). Rameses is the name of one of three Temples in Ontario with 5100 members and representing 39 Shrine Clubs geographically from Hamilton and the Niagara region east to Kingston, and north to Timmins/Cochrane and Kapuskasing. The Spring Ceremonial is a convention held annually (in a different location) primarily to initiate new members into the Shrine. No Shrine event of this magnitude is complete without a Shriners' Parade. In 2001, the event took place in Belleville and in 2002 in Niagara Falls. Rorab is the name of the North Bay Shrine Club and comes from a gentleman by the name of Rorabeck, who was a well-known druggist in North Bay in the early 1900s. He was very instrumental in starting up the Shrine Club in North Bay.



One of the woods issued by Vesh used four separate stampings on side two, choosing a lighter blue for the fleur de lis and filling in the petals with a brush and acrylic white paint (illustrated at right). Mail bid auctions of some of the better woods are also published in their bulletins.



The December issue also illustrated a new wood issued by Ken Peers of Valley Acres Farm of Woodstock, Ontario, featuring The Canadienne Cow that his ancestors were responsible for introducing (left).

*Membership in CAWMC includes a newsletter containing up-to-date information, news, advertising, articles of interest to all wooden money collectors and a free wood each month. Find out more at their website [www.nunetcan.net/cawmc](http://www.nunetcan.net/cawmc) or e-mail [nbelsten@sympatico.ca](mailto:nbelsten@sympatico.ca).*

## ... LAST BUT NOT LEAST SO DOES CTCCC



The Canadian Tire Coupon Collectors Club's quarterly Newsletter features around 20-30 pages of very interesting articles about Canadian Tire Corporation coupons. They publish new finds (that give us a good idea what to look for in the coupons we receive when we shop at a local CTC store), as well as articles. A recent bulletin included 22 pages of articles and updates on Canadian Tire coupons, including a write-up about the National Currency Museum in Ottawa and their special exhibit on "The Story of Canadian Tire Money." It also had an article with the teaser heading

"How to Create Your Own Fake Variety" by Thayes Bouck, new discoveries and errors, results of their recent mail-bid auction, another in a series of articles on the basic organizing of CTC notes by ONA member Roger Fox (who is also the President of CTCCC) and information on meetings that were recently held by the group.

*Membership information can be obtained from Mike Hollingshead at [cholling@uoguelph.ca](mailto:cholling@uoguelph.ca).*

*Featuring news about the Royal Canadian Mint*



## ONTARIO'S RICHEST SILVER DEPOSIT IN TOWN OF COBALT HONOURED ON 2003 SILVER DOLLAR



Usually, we do not mention coins issued by the the RCM, but they recently introduced its 2003 Silver Dollar which celebrates the 100th anniversary of the discovery of the world's richest silver deposit in the Ontario town of Cobalt. Not surprisingly, the coin is struck in 99.99% pure silver for the first time.

The coin was unveiled at a special ceremony during the annual Canadian Mining Hall of Fame Induction Ceremony in Toronto, Canada on Thursday, January 16, 2003. Representatives from the Canadian Mining Hall of Fame and Cobalt, Ontario were on hand to introduce the coin to the Canadian public.

"The Mint is proud to announce that, for the first time, the Silver Dollar will be struck in 99.99% pure silver, departing from the decades old tradition of sterling silver," said Chairman of the Royal Canadian Mint, Emmanuel Triassi. "This evolution of a great tradition underscores both the historical significance of Cobalt as the catalyst of Canada's mining industry and the enduring legend of the world's largest silver deposit."

The coin depicts a fox in the foreground, a typical mining headframe of the era in the background and an abundant silver vein flowing between them. The fox is an important element in the legend surrounding the accidental discovery of the silver deposit. The legend recounts how Cobalt's pivotal silver strike occurred when Fred La Rose, a railway blacksmith, tossed a hammer at an increasingly pesky fox and struck a nearby rock to reveal a vein of glittering silver in the early fall of 1903. The account may be largely exaggeration, but does hold two verifiable facts true; the discovery was accidental and it did occur in 1903.

La Rose's lucky strike sparked a "silver rush" to rival the Klondike. The dozens of mining companies formed during the great success in Cobalt spurred the continued exploration of the North and the birth of Canada's mining industry. The Cobalt area has yielded a phenomenal 460 million ounces of silver.

At the time, Ontario's railway was inching its way into the northeastern region of the province to open up new agricultural lands. Contractors J.H. McKinley and Ernest Darraugh were hired to supply railway ties. On August 7, 1903, they were surveying the area of Long Lake (later Cobalt Lake) for timber when glittering rocks strewn on the shoreline caught their eyes. Tom Hebert, another railway employee who was also prospecting on nearby Nipissing Hill, found vein after vein exposed at the surface. It was silver - the richest silver deposit the world had seen thus far.

Within months, McKinley and Darraugh opened Cobalt's first silver mine. Dozens of mining companies followed and the success they experienced in Cobalt spurred the continued exploration of the North - Canada's mining industry was born.

John Mardon, the coin's designer, was born in Welland, Ontario. He graduated from the Ontario College of Art & Design in 1962. Mardon has been commissioned by Canada Post and The Royal Canadian Mint for stamp and coin designs. Mardon's designs for the Royal Canadian Mint include the Bobsleigh and Biathlon coins that were part of the Calgary Olympic series, the 1989 silver dollar commemorating the bicentennial of the discovery of the Mackenzie River, and the 1990 \$100 gold coin celebrating the United Nations International Year of Literacy.

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# THE INTERNATIONAL SCENE

*A column dealing with the goings-on in the international numismatic stage*



## INTERNATIONAL SPECIALTY NUMISMATIC COLLECTOR GROUPS WORTH JOINING

*There are numerous numismatic organizations that specialize in a specific area of numismatics. We are pleased to present basic contact information on some of the U.S. based ones. Note that we have not included some organizations that specialize in a very specific area of U.S. material exclusively, such as Lincoln Cents or Barber dimes.*

*For information on membership fees and other details, please contact the organizations directly. We make no claim of the listing being absolutely current and correct.*

American Credit Card Collectors Society, PO Box 2465, Midland, MI 48640 (Bill Wieland 517-839-2026)



American Israel Numismatic Assn., P.O. Box 940277, Rockaway Park, New York 11694-0277

American Society of Check Collectors, PO Box 577, Garrett Park, MD 20896-0577 (Coleman A Leifer 301-493-5755)

Ancient Numismatic Collectors, PO Box 132, Howell, MI 48843 (Michael Marotta e-mail mercury@well.com)

Associated Collectors of Encased, PO 580191, Pleasant Prairie, WI 53158 (Jerry Binsfeld 414-654-6272)

Casino Chips & Gaming Token, PO Box 63, Brick, NJ 08723 - Meets at ANA, FUN and GSNA Convention

Civil War Token Society, 26548 Mazur Dr. Rancho Palos Verdes, CA 90275 (Dale Cade 310-378-4182) - Meets annually at the ANA Convention

Conder Token Collectors Club, PO Box 1853, Maple Grove, MN 55311-6853 (Wayne Anderson 612-420-6925) - Meets annually at ANA convention



Combined Organizations of Numismatic Error Collectors of America (CONECA), P.O. Box 371952, Denver, CO 80237-1952 (Mike Ellis, President e-mail: coneca@surfsouth.com or Linda Wishon, Secretary e-mail cwishon@ix.netcom.com). Or contact ONA member Terry Campbell, Box 96025, RPO Wentworth 245, Wentworth St. West, Oshawa, Ont. L1J 8M4, who occupies Seat 7 on CONECA's Board of Directors.

Council of International Numismatics, PO Box 3637, Thousand Oaks, CA 91359-0637 (Mary Yahalom 805-497-0601)



Elongated Collectors, c/o H Sharkey, 203 S Gladiolus, Momence, IL 60954 (Raymond Dillard, President 810-629-3041) - Meets annually at ANA Convention

Fractional Currency Collectors Board, PO Box 651, Rumson, NJ 07760 (Tom O'Mara 732-530-1856 or e-mail TFXILOM@aol.com)

International Association of Silver Art Collectors, PO Box 28415, Seattle, WA 98118 (Nancy Yee 206-723-3699)

International Bank Note Society, PO Box 4718, Federal Way, WA 98063-4718 (Joseph Boling 206-839-5199) - Meets annually at the Memphis Paper Money Show

Industry Council of Tangible Assets (ICTA), 6728 Old McLean Vill Dr #200, McLean, VA 22101 (Eloise A Bedder 703-847-1740) - Meets at the August ANA Convention and at the February Long Beach Show or FUN Convention

International Organization of Wooden Money Collectors, 1852 Golden Shadow Dr, Henderson, NV 89015-8620 (Virginia H. Dennis 702-565-1255) - Meets annually at ANA convention

International Primitive Money Society, PO Box 6909, San Diego, CA 92166-0909 (Kay Edgerton Lenker 619-222-8739) - Meets annually at the ANA Convention

Latin American Paper Money Society, 3304 Milford Mill Rd., Baltimore, MD 21244 (Arthur C. Matz 410-655-3109)

Lithuanian Numismatic Association, PO Box 22696, Baltimore, MD 21203

Love Token Society, 3200 Ella Lane, Manhattan, KS 66502 (Lloyd Entenmann 609-547-2857) - Meets annually at the ANA Convention and FUN Show

Numismatic Bibliomania Society, 5911 Quinn Orchard Rd., Frederick, MD 21701 (David Hirt 301-662-1999) - Meets annually at the ANA Convention



Numismatics International, P.O. Box 670013, Dallas, Texas USA 75367-0013

Numismatic Literary Guild, PO Box 6909, San Diego, CA 92166-0909 (Ed Reiter 201-612-0482) - Meets annually at ANA Anniversary Conventions

Orders & Medals Society of America, PO Box 484, Glassboro, NJ 08028 (Douglas Boyle 408-637-4794) - Meets 2nd week of August at Annual International Convention

Original Hobo Nickel Society, PO Box 1409, Malvern, PA 19355 (James Taylor 719-632-2646) - Meets at FUN Convention, Florida

Polish American Numismatic Association, PO Box 56829, Chicago, IL 60656 (Louis Koncza 312-774-5189) - Meets 3rd Wednesday at PNA Hall, 6038 N Cicero Ave., Chicago, IL 60646

Professional Numismatist Guild, 3950 Concordia Lane, Fallbrook, CA 92028 (Robert Brueggeman 619-728-1300) - Meets at a number of major Conventions

Society of Paper Money Collectors, PO Box 1085, Florissant, MO 63031 (Frank Clark, Membership Director, P.O. Box 117060, Carrollton, TX 75011 or Gene Hessler 314-535-9844) - Meets at ANA Convention, Memphis Paper Money Show and PCDA Show

Society of Philatelists & Numismatists (SPAN), 1929 Millis St., Montebello, CA 90640-4533 - Specializes in PN Covers

Society of Private & Pioneer Numismatics, PO Box 4423, Davis, CA 95617-4423 - Specializes in California Fractional Gold (David Showers 510-489-2624) - Meets at ANA Convention and LBNPE/CSNA Spring Convention

Society of Ration Token Collectors, PO Box 2399, Wheaton, MD 20915 (Donald J Kolkman 864-297-6532 or e-mail: DKolkman@aol.com) - Meets at ANA Convention

Society for U.S. Commemorative Coins, P.O. Box 302, Huntington Beach, CA 92648-0302 USA (714-847-3495) hcarmody@money.org

Society of U.S. Pattern Collectors, P.O. Box 4, Tappan, N.Y. 10983 - Meets bi-annually at ANA Summer Convention and FUN Convention

Souvenir Card Collectors Society, PO Box 4155, Tulsa, OK 74159-0155 (Dana Marr 918-664-6724 or John Parker 404-351-7960) - Specializing in Intaglio Souvenir Cards

Token and Medal Society, PO Box 951988, Lake Mary, FL 32795-1988 (Cindy Grellman 407-321-8747) - Meets annually at the Summer ANA Convention

Women in Numismatics (WIN), PO Box 421041, San Diego, CA 92142 (Patti Jagger 619-292-0616) - Meets at FUN, Long Beach, ANA, Spring Central States

Worldwide Bi-Metallic Collectors Club, via e-mail only to Martin Peeters at Martinp@concepts.nl

Society for US Commemorative Coins, PO Box 302, Huntington Beach, CA 92648-0302 (Helen L Carmody 714-847-3495) - Meets at major Coin Shows



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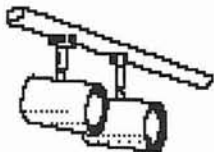
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# SPOTLIGHT ON WOODEN NICKELS

## THE HALIBURTON/STANHOPE AIRPORT WOODEN NICKEL

by Lou Vesh

*The following article appeared in the October 2002 issue of Timber Talk, official publication of the Canadian Association of Wooden Nickel Collectors (CAWMC).*



The evolution of the Haliburton/Stanhope Airport wooden nickel shown at left began several months ago enroute home from a lodge meeting. I was traveling with a neighbor who, in conversation, lamented that the speaker he had lined up for the breakfast on the upcoming Saturday had to cancel. With only three days left, he was desperate for a replacement. "Can't help you there," sez I. But it wasn't that easy. Once I mentioned that my only forte was wooden nickels, he jumped on it. So, I wound up giving a

20-minute talk on the topic of wooden money. Each person got a freebie, I got a breakfast, and we all went home happy.

But then, this being a small community, the word soon got around to the attention of the local airport manager. He came knocking at my door, introduced himself, and expressed his enthusiasm at the possibility of a wooden nickel as a promotion for the airport. Well, I did my best to convince him that I was not in the "business" of making woods, and that I made them only for my own trading activities as a hobby. He wouldn't buy it. So, I designed the wood as best I could according to his sketches and came up with the above result. The plane is red with blue printing and a gold date, and the other side has black printing on the perimeter, with the "\$1.00 off" printed in holographic blue. The code "CND4" is the Department of Transport designation for that particular airport. They plan to give them out to flying customers who buy gas and whatever else they may provide. According to a blurb in the Minden Times Newspaper, they are also for sale as souvenirs.

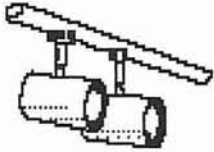
A fall colour fly-in was held on Sunday, October 6, and the airport manager reported to Lou that the last of the woods was given out at that time. A picture of the wood that appeared in the local "Minden Times" newspaper no doubt helped to promote the "give away" of the wood. Because of the popularity of that year's promotion, Lou will now probably have to make another wood for this fall's colour fly-in.

This wooden nickel has caused quite an unbelievable buzz within the community and around the Haliburton/Stanhope Airport, resulting in no more being available to collectors.

*(Editor's Comment: The collecting of Canadian Wooden Money, Tokens, and Souvenirs is an inexpensive hobby, enjoyed by hundreds of people across this country. CAWMC holds meetings at regional and national conventions where they buy, sell and trade woods, hold auctions, compare notes and meet other collectors.*

*Annual dues in CAWMC are \$10.00 (Canadian funds to Canadian addresses, U.S. funds to U.S. addresses), with youths 16 years and under at \$5 Canadian Funds. Send cheque or money order to CAWMC, c/o Al Munro, Box 2643, Station 'M', Calgary, AB T2P 3C1. If you want further information, send an e-mail to [nbelsten@sympatico.ca](mailto:nbelsten@sympatico.ca).*

*Membership includes a newsletter containing up-to-date information, news, advertising and articles of interest to all wooden money collectors. Members are able to advertise their duplicate wooden money for sale or trade or bid on woods that are in the CAWMC mail auctions. They will also be advised of where to write to acquire new wood issues. Find out more at their website [www.nunetcan.net/cawmc](http://www.nunetcan.net/cawmc).)*



# SPOTLIGHT ON TRADE TOKENS

## BECK'S ENTERPRISES ONCE DOMINATED PENETANG'S SHORE

by Jackie McLaughlin, Huronia Sunday Staff

The following article appeared in the October 2002 bulletin of the City of Ottawa Coin Club. It originally appeared in the July/August 1991 issue of the CNA Journal.



When a young man named Charles Beck arrived in Canada from Eckhartshausen, Germany in 1865, he had no way of knowing the profound effect he'd have on the history and development of the town of Penetanguishene.

His career in the town began with a small delivery company he operated with two partners, but quickly grew to include one of the area's largest lumber yards, three box factories and its own currency.

By 1873, Beck and his partners purchased the Red Mill, which later became known as the Penetang Mill and produced both lath

and lumber. That same year, his business expanded when he came up with a plan to utilize the cull ends of lumber, and opened a box factory on the corner of Chatham and Sheridan Streets.

Like the infamous Midas, Beck's foray into what today would be termed recycling would soon turn into a profitable business venture. Orders for the Beck wooden pails and tubs exceeded what the Penetanguishene plant could manufacture. That led him to open plants in both Toronto and New Toronto. During the peak of the Beck Company, an entire trainload of boxes and lumber would leave Penetanguishene on a daily basis.

In 1878, he bought out his partners and the C. Beck Lumbering Company was born. Almost immediately, he purchased what was the New Keene Mill on Fox Street and became the owner of one of the most modern mills in the province. At this point, his holdings in the town stretched for three-quarters of a mile along the waterfront and included two stores.

One of those stores was on the west side of Main Street and the other on Burke Street, serving as his company offices, general store and shipping depot.

His employees shopped at Beck's a lot. They were paid not only in Canadian currency, but half of their wages were coins made of a very light metal called Beck money that could be exchanged only for goods at his stores.

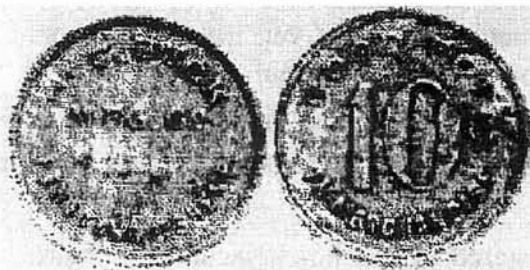
Charles and his wife Emilia had nine children – three daughters and six sons. His eldest daughter Mary raised the family after Emilia died of a ruptured appendix in 1893.

Between 1900 and 1905, the Beck company had 350 square miles under timber license stretching from the French River to Thessalon. During that time, massive booms of logs would arrive in Penetang Bay every two weeks. The 40,000 to 50,000 logs in each shipment were often so wide they brushed up against both shores at the entrance to the bay and occasionally had to be split into two parcels.





In 1915, Charles Beck was thrown from his buggy and drowned in Georgian Bay. His sons took over the management of his business – William became the company president, George the secretary, Walter was in charge of outside workers and Alfred ran the logging operation.



By 1929, as the lumber supply diminished and the costs of getting to it rose, the Beck sawmills were closed. The box factory would continue to operate until 1969. The rambling Beck home on Fox Street is now an apartment building and the C. Beck Company store and office are now the town's Centennial Museum. The town's waterfront, which the firm's lumber operations once dominated, has now been taken over by parkland, marinas and homes.

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# ONA CONVENTION NEWS

## THE LOCATION

### HOLIDAY INN IN GUELPH TO HOST 2003 ONA CONVENTION



The Holiday Inn, located at 601 Scottsdale Dr. at Stone Rd in Guelph, is the location of the upcoming ONA Convention. Reservations can be made by calling toll-free 1-800-HOLIDAY (be sure to mention the above address since there is more than one Holiday Inn in the Guelph area). The hotel can be reached directly at 1-519-836-0231 or via e-mail at [higuelph@golden.net](mailto:higuelph@golden.net). The rate is \$139.00 per night, plus taxes, single or double occupancy. It is conveniently located next to Stone Road Shopping Mall and a variety of restaurants.

The 136 guest rooms have been recently renovated and include AM/FM Radio, Alarm Clock, cable TV, coffee maker, color TV with remote control, dataport on phone, Internet access, hairdryer, iron/ironing board and free morning newspaper delivered to each room. Non-smoking rooms are also available.

The Holiday Inn Guelph boasts excellent recreational facilities featuring an indoor swimming pool, sauna and whirlpool and fitness room. The Gazebo's Restaurant and Lounge is open for breakfast, lunch and dinner, including a Sunday brunch.

The fitness facility, which is complimentary to everyone registered at the hotel, includes a Stairmaster, treadmill, sit-down bike, and simulated cross country ski glider. The hotel also has dry cleaning service, currency exchange, a gift shop, safety deposit boxes and complimentary parking.

## CLUB SERVICES

### ONA CONVENTION TO HOST CLUB INFORMATION TABLE

There will be a manned information table at the Convention. This table will promote all local, regional or national coin clubs throughout Ontario and Canada, upcoming annual shows, regular coin club meetings, annual dinner meetings and more.

The Information Table will be manned by John Regitko, Executive Secretary of the Canadian Numismatic Association, whenever he is not attending meetings (in which case other volunteers will be taking his place).

Each member-club is asked to arrange to get to the convention, a quantity of flyers or other promotional give-aways showing upcoming meeting dates and contact information. We will place them on the information table free of charge so that you can make convention-goers aware of your event or club meetings.

If your club has medals or woods to sell, we would also be pleased to look after their sale at the information table, with the full proceeds to be turned over to the club (appropriate signs, listing pricing, must be submitted

## HOTEL ROOM RESERVATIONS

**Please contact the Holiday Inn directly to make room reservations.**

**Holiday Inn Toll-Free Room Reservations: 1-800-HOLIDAY**

- Rates are \$139.00 per night single or double occupancy, plus 7% GST and 8% PST.
- When calling, refer to "Ontario Numismatic Association Convention" to obtain these special rates.
- Be sure to tell them that it is the Holiday Inn located at 601 Scottsdale Dr. in Guelph, Ont.

# ONA CONVENTION NEWS

## THE MEETINGS

### APPEAL TO ATTEND GENERAL MEMBERSHIP MEETING



All ONA members are urged to attend the ONA General Membership Meeting scheduled for a 2:00 p.m. start on Saturday, April 12. The following items are scheduled to be discussed:

- The financial report covering calendar year 2002 by Bruce Raszmann, ONA Treasurer
- President's Report by Mike Hollingshead
- The official report by the Election Chairman, Len Trakalo and his committee (Paul Petch and Tom Rogers); a call for nominations and voting for any positions which remain vacant
- Installation of incoming ONA Executive and incoming President's Comments

The Annual General Membership meeting represents the best opportunity to give your Executive feedback on your thoughts about how you rate them, what changes you would like to see made and which actions by the Executive you support.

Your elected officers undertook an obligation when they accepted to stand for office. What responsibility does a member have if not to attend the Annual General Membership meeting to express his/her views?

### CLUB DELEGATES MEETING TO FEATURE ROUNDTABLE DISCUSSION



Every coin club is asked to appoint a Delegate to the Convention, who should also attend the Club Delegates meeting that will be held immediately following the general membership meeting. If one of your local coin club members is planning to attend the Convention anyway and is asked to represent the club, no additional expense would be incurred by the club.

Various ONA Chairmen will present brief reports on the status of their area of involvement. For example, news will be reported on the status of audio visual programs from the ONA Audio Visual Lending Library and the ONA's Insurance Policy.

The main program will be a round table discussion on various topics involving local coin club attendance and membership, with the view of finding out what has worked for clubs over the past couple of years. The questions that will be answered include what changes, additions and improvements have been made to increase attendance and what ideas did not pan out to the best advantage of a club and their membership. Each group will be asked to present a summary of their conclusions.

The Registration Form included in this issue requests that anyone representing a club at the convention and at the Club Delegates Meeting should write the club's name on the form. For clubs to be eligible for free draws at the Club Delegates Meeting, they must either fill in the appropriate portion of the Registration Form enclosed with this bulletin or, if the person(s) representing the club does not register, they must advise the Club Services Chairman (either in writing, via e-mail or via telephone) at least 3 days prior to the Convention.

The ONA's "Best Local Coin Club Bulletin" and "Best Local Coin Club Bulletin Editor" awards will be announced at the meeting. It would be nice if the President and Editor of the club is present for a photo opportunity.

Since the convention is held in a central location, there is no reason why the majority of member clubs cannot be represented.

Every member should feel obligated to attend the above meetings, whether they represent a club or not. Surely they are more important as attending the bourse, auction or the banquet!

# ON A C O N V E N T I O N N E W S

## T H E B A N Q U E T

### PAUL FIOCCA TO DELIVER KEYNOTE ADDRESS AT BANQUET



Paul Fiocca, well-known in the numismatic hobby as the person who managed Canadian Coin News and other hobby publications at Trajan Publications for many years, has consented to speak at the ONA Banquet. His presentation will be entitled "Making Numismatic Headlines."

Tickets, which must be pre-purchased, entitles one to admission to the pre-Banquet reception (cash bar) scheduled from 6:30 to 7:00 p.m. on Saturday, April 12, followed by a full-course dinner featuring hip of beef and the post-Banquet president's reception. The pre-banquet reception and the buffet is to take place in the restaurant on the upper level of the Holiday Inn, while the post-banquet president's reception will take place in a location to be announced at the conclusion of the banquet.

Tickets are only \$25.00 per person and can be purchased through the registration form at the back of the bulletin or at the registration table on Friday and Saturday at the convention. Because of limited seating, there is no guarantee that tickets will still be available at the convention. Therefore, we suggest that they are ordered through pre-registration.

### MAJOR ONA AWARDS TO BE PRESENTED AT BANQUET



The ONA, to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local level, presents two distinct awards annually. The Awards are in the form of a silver presentation medal, a suitably inscribed certificate and an engraved metallic nameplate identifying the bearer as a recipient of the award. The name tag features the ONA crest as well as the name of the award, recipient's name and year of award. Winners are selected by a select group of past award winners who take their assignment very seriously. Currently, the ONA Awards Committee consists of Don Robb (Chairman), Paul Johnson (Past-Chairman), John Regitko and ONA President, Mike Hollingshead.

**Award of Merit** - The Award of Merit, the highest award the ONA bestows, was introduced by the ONA in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. A nominee does not have to be a member of the ONA.

**Fellow of the ONA** - The "Fellow of the ONA" award was introduced in 1994 to recognize individuals for outstanding service to numismatics in their local area. This includes their work with the local coin club and promoting numismatics in their community. Work in the local club can include executive and committee responsibilities, participating in Club projects and shows and involvement in club meetings. Promotion of numismatics in the community can include involvement with museum and mall displays, articles in the area paper and television and radio interviews, speaking about numismatics at service clubs and other non-numismatic groups. Up to 3 numismatists can be recognized annually.

### JOIN US AT THE ONA BANQUET ON SATURDAY, APRIL 12

6:30 p.m. Pre-Banquet Reception and cash bar - 7:00 p.m. ONA Banquet

Tickets are \$25.00 each and may be ordered through the registration form at the back of this bulletin or from the Registration/Daily Admission table at the Convention.

Admission by pre-purchased banquet ticket only.

Includes full course dinner featuring hip of beef; announcement of Award of Merit and "Fellow" Award; free door draw; Paul Fiocca is keynote speaker; John Regitko is Master of Ceremonies.

ONA CONVENTION NEWS  
THE OFFICIAL SOUVENIR MEDAL

### CONVENTION MEDAL FEATURES WELLINGTON COUNTY LANDMARK

At a Convention Planning Committee meeting, Ken Wilmot, who passed away shortly after the meeting, recommended that the Wellington County Museum, a local landmark, appear as the central design of the official ONA Convention medal.

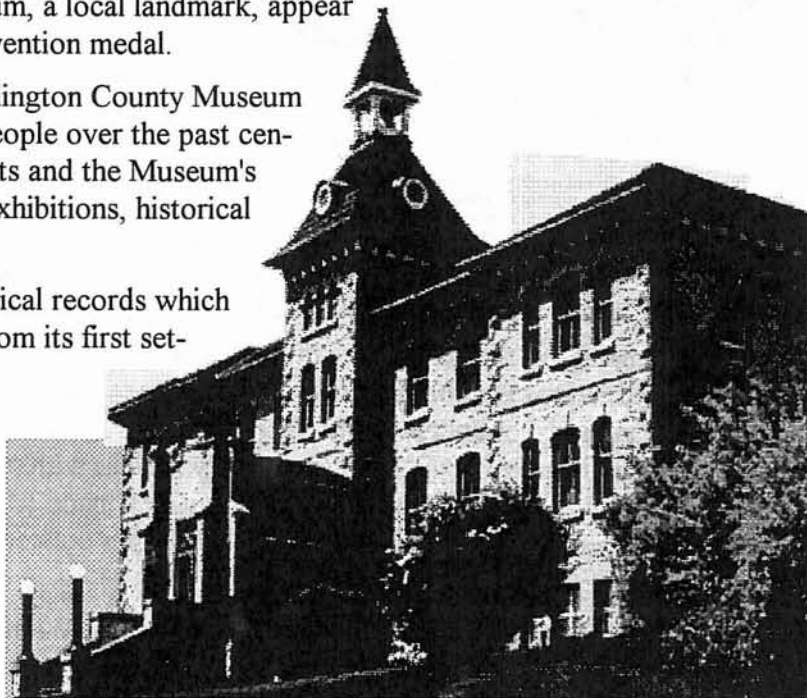
The exhibits in the twelve galleries of the Wellington County Museum reflect the life stories of Wellington County people over the past centuries. The displays focus on the decorative arts and the Museum's superb textile collection as well as travelling exhibitions, historical displays and installations by local artists.

The Archival Collection consists of rare historical records which document the history of Wellington County from its first settlement.

The Museum, a national historical site, is recognized for its unique history as the oldest House of Industry in Canada. The Nature Garden, Cottage Garden and Victorian Garden feature the changing landscape from Victorian times to the present.

The official convention souvenir medals will be struck in very limited quantities by the Great Canadian Mint of Edmonton, Alberta. Only 50 of the bright copper medals are available in the main registration kits, while the .999 fine silver medals are limited to 30 and the plated brass to a quantity of 40. Since the final design has not been completed, we are unable to illustrate the final medal design at this time.

In view of the limited quantities, it is expected that they will be sold out if not through pre-registration then certainly at the convention.



OFFICIAL  
**ONA 2003**  
**CONVENTION MEDALS**



Available by order through the Registration Form at the back of this bulletin, or purchase from the Registration/Daily Admission Table at the Convention, while supplies last.

**Brass (only 40 struck) - \$10.00 each**  
**.999 Silver (only 30 struck) - \$30.00 each**

Copper medals are not for sale - they are only included with the Main Registration

If you order convention souvenir medals via the Convention Registration Form but are unable to attend the Convention in person and cannot make arrangements to have someone pick them up on your behalf, they can be shipped to you following the convention at an additional charge of \$2.00 per medal.

# ON A C O N V E N T I O N N E W S

## T H E A W A R D S P R E S E N T A T I O N S

### THE ONA "AWARD OF MERIT"



The Award of Merit, the highest award the ONA bestows, was introduced by the ONA in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. The winner is announced at the Banquet of the annual ONA Conventions.

All nominated candidates are reviewed with the assistance of, but not limited to, the following criteria: Nominees must be a living resident of Ontario. The individual's full numismatic history should be presented to the committee by the nominator, not only

accomplishments of the last year but the total involvement during his/her involvement with the hobby. A well-rounded numismatic background should include work at the local, regional and national levels, including any executive and committee work that was done by the nominee; length of involvement; involvement in promoting numismatics in the local community such as with museum and mall displays; published articles in the area papers; TV & radio interviews; contributions made to coin shows and coin conventions; exhibiting at numismatic events; special numismatic projects; other outstanding efforts in the numismatic area.

Previous ONA Award of Merit winners are:

- |                             |                           |                            |
|-----------------------------|---------------------------|----------------------------|
| 1962 - Robert C. Wiley *    | 1976 - Howard Whitfield * | 1990 - Don Robb            |
| 1963 - John Wilkinson *     | 1977 - Donald Thomas *    | 1991 - Ted Leitch          |
| 1964 - Lloyd T. Smith       | 1978 - Thomas Masters     | 1992 - Bruce Brace         |
| 1965 - Rod D. Rekofski      | 1979 - Norman E. Wells *  | 1993 - William H. McDonald |
| 1966 - Sheldon S. Carroll * | 1980 - Trudy Lambert *    | 1994 - Robert Graham       |
| 1967 - James E. Charlton    | 1981 - Kenneth Wilmot *   | 1995 - Mike Hollingshead   |
| 1968 - No Award             | 1982 - Stella Hodge       | 1996 - Marvin Kay          |
| 1969 - Victor E. Snell *    | 1983 - John Regitko       | 1997 - Brian Cornwell      |
| 1970 - William English      | 1984 - Ruth McQuade *     | 1998 - Frank Fesco         |
| 1971 - Pat Lambert *        | 1985 - Paul Johnson       | 1999 - Graham Esler        |
| 1972 - Louise Graham *      | 1986 - Ross Irwin         | 2000 - Paul Petch          |
| 1973 - Bruce Raszmann       | 1987 - Fred Barley *      | 2001 - Roger Fox           |
| 1974 - James Haxby          | 1988 - Al Bliman *        | 2002 - Chris Boyer         |
| 1975 - Charles Laister *    | 1989 - Roy Hollingshead*  |                            |

\* Deceased

The Award of Merit is in the form of a silver medal and a suitable certificate. The medal bears the ONA crest on one side and the recipient's name and the year it is presented on the other side. Recipients also receive a banquet ticket and an engraved metallic name plate identifying the bearer as a recipient of the award. The name tag, featuring the ONA crest as well as the name of the award, has a pin backing so that it can be worn to all numismatic functions. Those nominated are judged a few months prior to the annual convention, and the winner is announced at the Banquet at the Annual Convention. The Committee may add their own nominations over and above any received from the membership.

Members of the awards selection committee are Don Robb (Chairman), Paul Johnson (Past-Chairman), John Regitko and the ONA President, Mike Hollingshead.

The 2003 ONA Award of Merit will be presented by Don Robb at the Banquet on Saturday, April 12 in conjunction with the 2003 ONA Convention at the Holiday Inn, 601 Scottsdale Dr. at Stone Rd., Guelph.

ON A CONVENTION NEWS  
THE AWARDS PRESENTATIONS

**THE "FELLOW OF THE ONA" AWARD**



The ONA initiated the "Fellow of the Ontario Numismatic Association" award in 1994. The "Fellow of the ONA" is an award to recognize individuals for outstanding service to numismatics in their local area. This includes their work with the local coin club and promoting numismatics in their community. Work in the local club can include executive and committee responsibilities, participating in Club projects and shows and involvement in club meetings. Promotion of numismatics in the community can include involvement with museum and mall displays, articles in the area paper and television and radio interviews, speaking about numis-

matcs at service clubs and other non-numismatic groups.

Previous recipients of the "Fellow of the ONA" Award are:

- 1994 Jerry Remick, Harvey Farrow\* & George Fraser
  - 1995 Tom Kennedy & Tom Kostaluk
  - 1996 Dick Dunn & Chris Boyer
  - 1997 Norm Belsten
  - 1998 Ray Desjardins
  - 1999 Bruce Raszmann
  - 2000 Wilfred Becker
  - 2001 Paul Johnson, Tom Masters, Robert Porter
  - 2002 Ed Anstett, Dorothy Mason, William Waychison
- \* Deceased

The "Fellow of the ONA" award recipients also takes the form of a specially engraved medal, a framed certificate, a specially engraved pin-backed metallic nameplate and a banquet ticket to the presentation. However, unlike the ONA Award of Merit which can only be presented to one person annually, up to three deserving individuals can be honored as a "Fellow" at each annual ONA Convention banquet.

The same committee that selects the ONA Award of Merit also selects up to 3 "Fellow" recipients. Recipients are also announced at the ONA Banquet.

**OFFICIAL 2003 ONA CONVENTION AUCTIONEER**

The ONA is pleased to announce that

**Serge Laramee and North American Numismatics**

have been selected to conduct the 2003 ONA Convention

The Auction will commence at 2:00 p.m. on Saturday, April 12, 2003 in conjunction with the ONA Convention at the Holiday Inn, 601 Scottsdale Dr. at Stone Rd. in Guelph, Ontario

Please contact the auctioneers for catalogue:

**North American Numismatics**  
P.O. Box 131, Boucherville, QC J4B 5E6

Phone: 1-888-449-1888 Fax: (450) 449-1797 e-mail: [info@groupetq.qc.ca](mailto:info@groupetq.qc.ca)

# ON A CONVENTION NEWS

## THE FUN AND FELLOWSHIP

### REGISTRANT/DEALER RECEPTION AND HOSPITALITY SUITE TO INCLUDE PLENTY OF FUN AND FELLOWSHIP



The Friday evening Reception, slated for a 9:00 p.m. start, will feature light snacks and refreshments. All Main, Spousal and YN Registrants will receive an admission ticket to the Reception in their registration kits. All people not registered may purchase an admission ticket for \$10, which entitles them to 2 complimentary drinks and unlimited snacks. Additional refreshment tickets will be available at the Reception.

The Hospitality Suite will be open to all convention-goers from 10:00 a.m. to 4:00 p.m. on Saturday, and from 11:00 a.m. to 3:00 p.m. on Sunday. Monina Regitko has been appointed Chairman to oversee the hospitality functions. If her past performance is any indication, convention-goers will have a lot of variety and fun & fellowship to look forward to.

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### DREAM VACATION DRAW TICKETS RETURN REQUESTED



All members will receive a book of tickets with this bulletin (clubs received a supply as a separate mailing). We are hoping that you would sell the book of tickets (you get one ticket free for your trouble for each book you sell or you could purchase the book yourself and get the extra ticket for free also). Unless it is your intention to bring the stubs and payment to the convention, be sure to mail them back to Bruce Raszmann, ONA Treasurer, so that they are received before the start of the Convention. He will place your stubs into the draw drum at the Convention. You do not have to be present to win.

It would also be appreciated if any unsold tickets are returned so that they can be turned over to other sellers before the Convention, or sold at the Convention.

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### SPECIALTY GROUPS TO MEET AT CONVENTION

Some members think they can only enjoy meetings of specialty collector groups if they collect that material. That is not the case! We know of many people that have, in the past, gone to meetings of various groups and not only thoroughly enjoyed themselves but started to enjoy collecting that type of material.

The Canadian Tire Coupon Collectors Club (CTCCC), the Canadian Association of Token Collectors (CATC) and the Canadian Association of Wooden Money Collectors (CAWMC) are holding meetings. The exact times are spelled out on the Program of Events on page 27 of this bulletin. Each of the meetings usually schedules an auction where material can be obtained at great pricing, door draws to again pick up specialty material for the low price of a draw ticket, and a collector or two disposing of duplicate material at unbelievable pricing. Unless you have something very, very pressing to attend to at the same time, we suggest you go to these meetings!

#### 2003 ONA CONVENTION COMMITTEE

- |   |   |
|---|---|
| • General Chairman: Mike Hollingshead             | • Banquet Chairman: Mike Hollingshead                 |
| • Bourse Chairman: Tom Rogers                     | • Banquet M.C.: John Regitko                          |
| • Treasurer and Registr. Chairman: Bruce Raszmann | • Banquet Speaker: Paul Fiocca                        |
| • Property Chairman: Hubert Grimminck             | • Awards Committee Chairman: Don Robb                 |
| • Medal Design Committee: Tom Rogers              | • Club Delegates Meeting Chairman: John Regitko       |
| • Daily Admissions Chairman: Bob Zmija            | • Dream Vacation Draw Chair: Bruce Raszmann           |
| • Auctioneer: Serge Laramee                       | • Signage: Roger Fox                                  |
| • Hospitality Suite Chairman: Monina Regitko      | • Assisted by many volunteers too numerous to mention |

## PROGRAM OF EVENTS

### FRIDAY – APRIL 11

6:00 p.m.	Security commences
6:00 p.m.-9:00 p.m.	Dealer Set-up
6:00 p.m.-8:00 p.m.	Registration table open for pick-up of registration kits & medals- banquet tickets.
8:00 p.m.-11:00p.m.	Reception in the hospitality room for all dealers and registrants in room # 416

### SATURDAY – APRIL 12

7:00 a.m.-10:00 a.m.	CNA Executive meeting in the Boardroom.
8:00 a.m.- 9:00 a.m.	Bourse room unlocks – set-up only for dealers.
8:00 a.m.- 5:00 p.m.	Registration tables open for pick up of kits.
8:00 a.m.-11:00 a.m.	Canadian Tire Coupon Collectors Club meeting in the Galt Room.
10:00 a.m.-4:00 p.m.	Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks Room # 416
10:00 a.m.- 5:00 p.m.	Bourse floor opens to public
10:00 a.m.- Noon.	Canadian Association of Token Collectors meets in the Boardroom
11:a.m. 2:00 p.m.	Galt Room O.N.A. Club Delegates Meeting (Annual General Meeting) all official club delegates and their seconds, O.N.A. Executives and guest are invited to attend. Speaker John Regitko. Presentation of O.N.A. best local coin club bulletin and editor awards. Report by the ONA Audio Visual Lending Library Chairman Ken Koch. Introduction of new audiovisual programs by Club Service Chairman John Regitko.
Noon.- 2:00 p.m.	Canadian Association of Wooden Money Collectors meeting in the Boardroom.
2:00 p.m.- 4:00 p.m.	Classical & Medieval Numismatic Society meeting in the Boardroom.

2:00 p.m. 5:00 p.m.

Auction in the Galt Room  
Viewing from 10:00 to 2:00 on the bourse floor Auction Conducted by **Serge Laramee**  
**North American Numismatics**

5:00 p.m.

Bourse closes

6:30 p.m.-7:00 p.m.

Pre-Banquet Reception and cash bar-open only to holders of dinner tickets In the Wellington Room

7:00 p.m.

Banquet – keynote speaker Paul Fiocca  
Includes full-course dinner, draw prizes, awards presentations and more (ticket required)

### SUNDAY – APRIL 13

9:00 a.m. 10:00 a.m.

Bourse unlock-dealers and their legitimate assistants may enter the bourse room

10:00 a.m. 4:00 p.m.

Bourse floor opens to the public.

11:00 a.m. 1:00 p.m.

Wellington Room there will be a numismatic education seminar for all that want to attend.

11:00 a.m. 3:00 p.m.

Hospitality suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks Room #416

1:00 p.m. 3:00 p.m.

O.N.A. Executive meeting – the incoming Executive will hold their first meeting. All ONA members are encouraged to attend as observers

3:30 p.m. 3:45 p.m.

ONA Dream Vacation Draws – you do not have to be present to win (Convention foyer)

4:00 p.m.

Bourse room closes. Tear down begins

4:00 p.m.

**SHOW CLOSES**

## 2003 ONA CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
—	Main Registration ..... Includes Copper souvenir convention medal, admission to bourse, program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$25.00	—
—	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	—
—	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$5.00	—
—	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$25.00	—
—	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$2.00	—
—	Official souvenir convention medals – Brass (only 40 struck)..	\$10.00	—
—	Official souvenir convention medals - .999 Sterling silver (only 30 struck)..... (Note that Copper convention medals are not available for sale – they are only included with the Main Registrations.)	\$30.00	—
<b><u>TOTAL</u></b> (please make cheques payable to the 2003 ONA Convention).....			\$ —

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

\_\_\_\_\_

NAME OF SPOUSAL REGISTRANT (If applicable):

\_\_\_\_\_

MAILING ADDRESS:

\_\_\_\_\_

\_\_\_\_\_

If you have been appointed as a Delegate by a club, name club:

\_\_\_\_\_

Please complete this form and return it to the

2003 ONA Convention  
c/o Tom Rogers  
41 Masefield Cr.  
London, Ont. N5V 1M9.



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

## ELECTED EXECUTIVE

### **PRESIDENT**

Mike Hollingshead  
Box 1000  
ARKELL, ON., N0B 1C0  
(519) 822-5856\* cholling@uoguelph.ca

### **FIRST VICE PRESIDENT**

Paul Petch  
128 Silverstone Dr.  
Etobicoke, ON M9V 3G7  
(416) 745-3067 p.petch@rogers.com

### **SECOND VICE PRESIDENT**

Ray Desjardins  
Box 11447, Station "H"  
Nepean, ON K2H 7V1  
(613) 823-3844 ray@eligi.ca

### **TREASURER**

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, On. N2J 4V1  
(519) 745-3104

### **RECORDING SECRETARY**

Len Trakalo  
11 Joysey St.  
Brantford, ON N3R 2R7  
(519) 756-5137\* ltrakalo@sympatico.ca

### **AREA DIRECTORS**

Area 1 - Tom Clarke mclarke@wincom.net  
558 Dorset Park Pl., St. Clair Beach N8N 3N4

Area 2 - Tom Rogers  
41 Masefield Cres., London, ON N5V 1M9

Area 3 - Vacant

Area 4 - Len Trakalo ltrakalo@sympatico.ca  
11 Joysey St., Brantford, ON N3R 2R7

Area 5 - Richard Johnson  
652 Miller St., Woodstock, ON N4S 5K1

Area 6 - Vacant

Area 7 - Albert Kasman  
Box 58022, 3089 Dufferin St.  
Toronto, ON M6A 3C8

Area 8 - Vacant

Area 9 - Barry McIntyre barry.mcintyre@rogers.com  
1064 Charest Way, Orleans, ON K4A 4B1

Area 10 - Roland Albert  
30 Gutcher St., Sudbury, ON P3C 3H6

2003 ONA Convention Committee Contacts  
General Chairman: Mike Hollingshead  
Bourse Chairman: Tom Rogers  
Treasurer: Bruce Raszmann  
Banquet Speaker: Paul Fiocca  
Auctioneer: Serge Laramee

VOLUME 42 - MARCH/APRIL 2003 - PAGES 29 - 64

**HAVE YOU MADE PLANS TO ATTEND  
THE 2003 ONA CONVENTION ON APRIL  
11 - 13 AT THE HOLIDAY INN IN GUELPH?**



## CONVENTION REGISTRATION

Have you filled in and mailed the registration form? We have included another copy with this bulletin for your convenience. Don't forget to include your order for the very limited issue of ONA Convention medals.

## HOTEL RESERVATIONS

Have you made your hotel reservations? If you are planning to attend the ONA Convention in Guelph on April 11 - 13, we suggest you pick up the telephone right now and call the Holiday Inn toll-free number 1-800-HOLIDAY to make your room reservation at the Holiday Inn located at 601 Scottsdale Dr. in Guelph, Ont.

**DO IT NOW!**

## APPOINTED COMMITTEE

### AUDIO VISUAL LENDING LIBRARIAN

Ken Koch  
310 Queen St. South, Suite 311  
Kitchener, ON N2G 1K2  
(519) 749-0903\* kenkoch@sympatico.ca

### BOOK LENDING LIBRARIAN

Tom Rogers  
41 Masefield Cresc.  
London, ON, N5V 1M9

### CLUB SERVICES CHAIRMAN

John Regitko  
4936 Yonge St., Ste. 172  
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(416) 225-1479 onaclubs@idirect.ca

### ONA ARCHIVIST

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(905) 227-1229\* coins@netcom.ca

### HEAD JUDGE

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(905) 472-3777\* prj1952@aol.com

### AWARDS COMMITTEE CHAIRMAN

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(519) 888-9655 drr@golden.net

### EDITOR - ONA NUMISMATIST

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Nepean, ON K2H 7V1  
(613) 825-2318 ray@eligi.ca

### MEMBERSHIP CHAIRMAN

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, ON N2J 4V1  
(519) 745-3104

\*available only evenings and on week-ends

## MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year  
Junior (up to age 18) - \$5 year  
Club Membership - \$20 year  
Life Membership - \$450  
(Life Memberships are accepted only  
after one year of regular membership)

Send Membership Applications (with cheque  
payable to the ONA) to the ONA Treasurer.



## EDITOR'S MESSAGE

To give us another opportunity to tell you about the upcoming ONA Convention, we are pleased to publish this issue well in advance of the Convention.

For those procrastinators who have not yet sent in their registration, we have reprinted it in this bulletin. To help you make your decision of what activities that require pre-purchased tickets, we have also reprinted the Program of Events. Other information also appears, such as the bourse dealer listing and the unveiling of the medal design that has not been published before.

We also think the time is now upon us to make firm plans to attend the CNA Convention at the Cleary International Centre in Windsor from July 17 to 20. We have included extensive information which we suggest you act on. For example, we understand that the hotel rooms are selling fast and we encourage ONA members to book now. Since there are no competitive exhibits at the ONA Convention, we encourage everyone to enter an exhibit at the CNA Convention. We have, therefore, included detailed information on exhibiting such as rules and regulations and application form. Since exhibitors must be members of the CNA, we have also included a CNA Membership Application Form (when you have a chance to win a Best of Show gold medal, sterling silver medals for first place in each of the competitive categories and other assorted medals for 2nd and 3rd place finishers, you should expect to put something back into the Convention, like becoming a member).

I will be manning the Numismatic Information Table in the convention lobbies at both the ONA and CNA Conventions, passing out information about these associations as well as local coin clubs. Stop by and say hello!

*John Regitko*  
ONA Editor



## MEMBERSHIP REPORT

### WELCOME

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome James Armstrong, Frank Ditner, James A. Williston, Daniel Gosling and Michael Turrini.

### NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by April 15, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1784 Eugene Hyshka, Uxbridge, ON  
#C121 Troyak Polish Canadian Club, Markham, ON

*Bruce Raszmann*  
Membership Chairman

# N O M I N A T I O N C O M M I T T E E C H A I R M A N ' S R E P O R T



I am pleased to announce that the following nominations have been received prior to the close of nominations.

As per the Constitution of the ONA, they have been nominated in writing by a member in good standing or by an officer of a member club that is in good standing. The Nominations Committee has received confirmation that the nominee is willing to stand for office. It has been determined that the nominees have met all the requirements of eligibility.

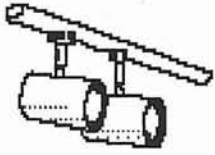
- For the office of President: Tom Rogers
- For the office of First Vice-President: Ray Desjardins
- For the office of Second Vice-President: Paul Petch
- For the office of Regional Directors:
  - Area 1a (Essex, Lambton): Tom Clarke  
(includes Windsor and Sarnia coin clubs)
  - Area 1b (Kent, Elgin: Hubert Grimminck  
(includes St. Thomas and Kent (Chatham) coin clubs)
  - Area 2 (Huron, Perth, Oxford, Middlesex): Fred Freeman  
(includes Stratford, Ingersoll, Tillsonburg and Woodstock coin clubs)
  - Area 3 (Niagara): No nomination  
(includes Niagara Falls, St. Catharines and Welland coin clubs)
  - Area 4 (Brant, Hamilton-Wentworth, Haldimand/Norfolk): Len Trakalo  
(includes Brantford and Hamilton coin clubs)
  - Area 5 (Waterloo, Wellington, Halton, Dufferin): Richard Johnson  
(includes Waterloo, Cambridge and South Wellington coin clubs)
  - Area 6 (Bruce, Grey, Simcoe, Muskoka): No nomination  
(includes Orillia and Champlain coin clubs)
  - Area 7 (Metro Toronto, Peel and York): Albert Kasman  
(includes Toronto, North York, Scarborough, Mississauga/Thistletown and Oshawa coin clubs)
  - Area 8 (Victoria, Durham, Peterborough, Northumberland): No nomination  
(includes Peterborough and Kingston coin clubs)
  - Area 9 (All East of Hastings and Algonquin District): Barry McIntyre  
(includes Ottawa, Pembroke and Pt. Claire, P.Q. coin clubs)
  - Area 10 (All North of Muskoka, Haliburton, Hastings and Renfrew): Roland Albert  
(includes Sudbury, Timmins, Nipissing (North Bay) and Lake Superior (Thunder Bay) coin clubs)

Since only one valid nomination was received for each elected position, I declare the above slate elected "by acclamation." Nominations will be called for from the floor at the Annual General Meeting for Directors for Areas 3, 6 and 8, then voted on at the meeting. If no nominations are received from the floor, they will be filled by the elected officers at a regular Executive meeting.

The incoming Executive will be installed at the conclusion of the Annual General Membership meeting at the 2003 ONA Convention and will assume office, along with the Immediate Past President (Mike Hollingshead), at the conclusion of the Convention. All elected officers will hold office for two years from that time and until their successors have been duly elected and installed.

The Election Committee thanks the nominees and nominators for their participation.

*Len Trakalo*  
*Nominations Chairman*  
*Paul Petch & Tom Rogers*  
*Members - Nominations Committee*



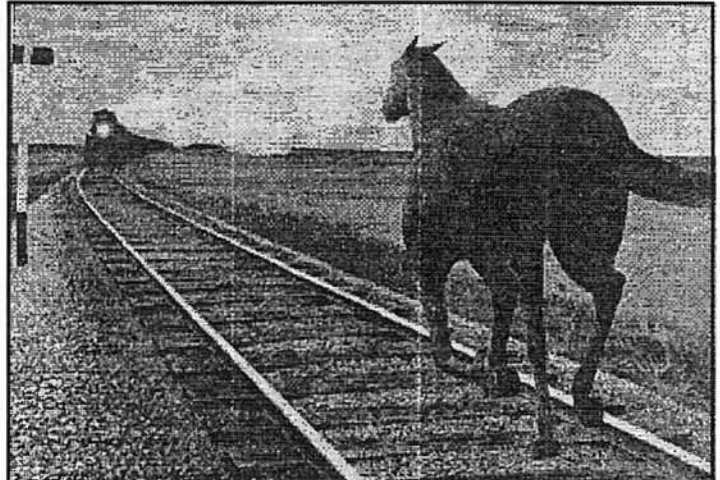
# SPOTLIGHT ON COIN DESIGNERS

*A column in praise of Canadian coin and medal designers*

## ALEX COLVILLE RECEIVED GOVERNOR GENERAL'S AWARD



Alex Colville, who designed the series of reverses on our 1967 Centennial coinage, was a recent recipient of the Governor General's Award in Visual and Media Arts. The presentation was made on March 17 in Ottawa by Governor-General Adrienne Clarkson. On March 18, the National Gallery of Canada will open an exhibition of the winner's work, along with the other 6 recipients of the Governor General's Award.



*Alex Colville's claim to fame were his paintings which he started drawing long before he became a successful coin artist. "Horse And Train" is one of his well-known paintings from 1954. A VCR tape program, originally aired on CBC, is available from the ONA Audio Visual Lending Library giving his non-numismatic background.*

The first Governor-General's award was given in 1937 as a literary prize. This was only the fourth annual award for Visual and Media Arts, which comes with a \$15,000 prize along with an original piece of art from A.A. Bronson, one of last year's award winners.



*We are pleased to announce that we have been chosen to hold both auction sales at the*

***Ontario Numismatic Association***

*in Guelph, Ontario on April 12, 2003*

*and at the*

***Canadian Numismatic Association 2003 Convention***

*in Windsor, Ontario, from July 17-20, 2003*

*Please contact us if you have any coins that you wish to consign.*



### NORTH AMERICAN NUMISMATICS

**SERGE LARAMEE**  
(Auction Division)

**P.O. Box 131**  
**BOUCHERVILLE, QC J4B 5E6**

**TEL: (450) 449-1888 Fax: (450) 449-1797**



# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



## April 6 Chatham

Kent Coin Club  
Annual Coin Show  
Wheels Inn  
615 Richmond St., Chatham  
10:00 a.m. - 4:00 p.m.  
25 Bourse Tables - Hourly Draws  
Competitive Coin Exhibits  
Free Admission & Parking  
Info: Lou  
(519) 352-4150



## APRIL 12-13 Guelph ONA CONVENTION

New Location:  
Holiday Inn  
601 Scottsdale Dr. at Stone Rd.  
Guelph  
Bourse - Displays - Banquet  
Specialty Collector Meetings  
Annual ONA General and  
Club Delegates Meeting  
Complete Details in this Issue



## May 4 WINDSOR

Windsor Coin Club  
52th Annual Spring Show  
Caboto Club  
2175 Parent Avenue, Windsor  
10:00 a.m. - 4:00 p.m.  
Free Parking - Hourly Draws  
Admission \$1 which includes  
hourly draw ticket; YNs Free  
Info: Margaret (519) 735-0727  
e-mail: mclarke@wincom.net



## MAY 10 BURLINGTON

Burlington International  
Coin Show  
Brant Hills Community Centre  
2300 Duncaster Ave.  
Burlington  
10:00 a.m. - 4:00 p.m.  
Large Bourse - Free Parking  
Free Admission - Snack Bar  
Info: Nancy (705) 788-3159  
e-mail: mersteel@muskoka.com



## MAY 23 - 25 HAMILTON

TNS Numismatic Show  
Ramada Plaza Hotel  
150 King St. East, Level P3  
Hamilton  
Fri. Dealer Set-up, Auction,  
Early Bird Admission \$15  
Sat. 10-5; Sunday 10-3  
Huge Bourse - Admission \$3  
\$2 Seniors - YNs Free  
Info: Terry (905) 318-1638



## JUNE 8 BRANTFORD

Brantford Numismatic Society  
42nd Annual Coin Show  
Woodman Community Centre  
491 Grey Street  
Brantford  
9:00 a.m. - 4:00 p.m.  
Over 50 Tables - Hourly Draws  
Free Admission - Free Parking  
Cafeteria on Premises  
Info: Ed (519) 759-3688



## JUNE 28 & 29 TORONTO - Torex

NEW LOCATION: Novotel  
45 The Esplanade, Toronto  
Sat. 10-5; Sunday 10-3  
Huge Bourse - Meetings  
Friday Eve. & Sat. Auctions  
Info: Brian (416) 861-9523  
e-mail: brian@torex.net  
www.torex.net  
Auction Info: (925) 946-0150  
e-mail: moorecoins@aol.com



## JULY 17 - 20 WINDSOR

CNA CONVENTION  
Your Host: Windsor Coin Club  
Cleary International Centre  
For Information on Exhibition,  
Bourse, Registration, Meetings,  
Convention Medals, Etc:  
Info: Tom (519) 735-0727  
E-mail: mclarke@wincom.net  
www.canadian-numismatic.org  
Auction: North American Numis.



## SEPTEMBER 14 GUELPH

Hosted by the Waterloo Coin  
Society and the South  
Wellington Coin Society  
Colonel John McCrae Legion  
919 York Rd. (Hwy. 7), Guelph  
9:30 a.m. - 4:30 p.m.  
Large Bourse - Displays - Draws  
Free Admission - Free Parking  
Info: Don (519) 888-9655  
e-mail: drr@golden.net

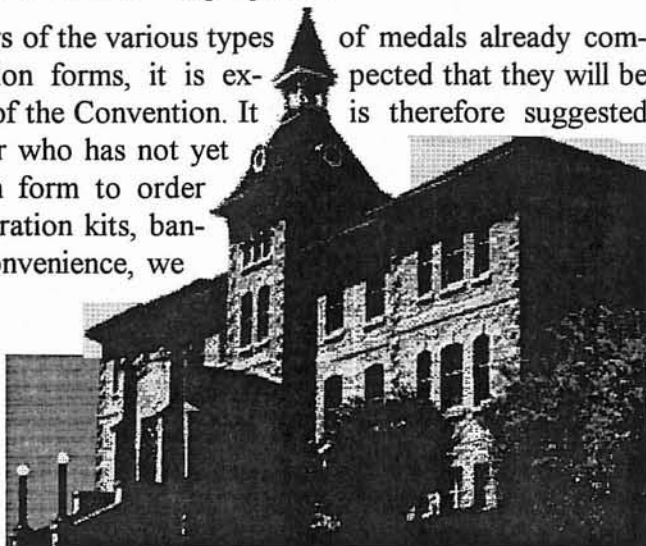
## CONVENTION MEDAL DESIGN UNVEILED



As we stated in the last ONA Numismatist, Ken Wilmot had proposed that the Wellington County House of Industry, housing a museum, appear as the central design of the official ONA Convention medal. The Convention planning committee agreed and asked the Great Canadian Mint of Edmonton, Alberta, to take this concept and convert it into a line drawing. For balance, a front view of the museum was proposed.

With nearly three quarters of the various types of medals already committed via the registration forms, it is expected that they will be sold out by the opening of the Convention. It is therefore suggested that if any ONA member who has not yet sent in their registration form to order medals (as well as registration kits, banquet tickets, etc.), that they do so by return. For your convenience, we have reprinted the Registration Form in this bulletin.

With only 35 of the .999 fine silver medals and 40 plated brass medals struck, it is virtually guaranteed that all medals will be sold out by the start of the Convention. The 50 registration kits, each of which will contain a bright copper convention medal, are also getting closer to the sold-out point.



## BOURSE DEALER LISTING

TABLE

NO.	BOURSE DEALERS
1	Bob Armstrong - Owen Sound, ON
2	Bob Armstrong - Owen Sound, ON
3	Bob Armstrong - Owen Sound, ON
4	Peter Kostyk - Niagara Falls, ON
5	Verroil Whitmore - Burlington, ON
6	London Coin Centre - London, ON
7	London Coin Centre - London, ON
8	Colonial Acres Coins - Kitchener, ON
9	Colonial Acres Coins - Kitchener, ON
10	B & W Coins - Brampton, ON
11	B & W Coins - Brampton, ON
12	Peter McDonald - Kirkland, PQ
13	Dave's Numismatics - Angus, ON
14	Certified Coins of Canada - Angus, ON
15	Traders Goldcorp - Hamilton, ON
16	South Western Ontario Coins - Strathroy, ON
17	Andy Grecco - Thorold, ON
18	Cameo Shoppe - Dover, ON
19	Cameo Shoppe - Dover, ON
20	Ted's Collectibles - Paris, ON
21	Ted's Collectibles - Paris, ON
22	Ted's Collectibles - Paris, ON

TABLE

NO.	BOURSE DEALERS
23	Charles Moore Auctions - Toronto & Walnut Creek
24	Diverse Equities Inc. - Calgary, AB
25	Proof Positive Coins - Baddeck, NS
26	Lawson Gallery - Stittsville, ON
27	Canadian Coin News - St. Catharines, ON
28	Terry's Coins - Hamilton, ON
29	James McHugh - Cambridge, ON
30	Tom Clarke - Tecumseh, ON
31	Tom Clarke - Tecumseh, ON
32	Vince Sidebotham - Barrie, ON
33	Canadian Coinnoisseur - Vancouver, BC
34	Canadian Coinnoisseur - Vancouver, BC
35	Serge Laramee - Boucherville, PQ
36	Serge Laramee - Boucherville, PQ
37	Serge Laramee - Boucherville, PQ
38	R & S Coins - Winona, ON
39	B.C. Coins - Stratford, ON
40	B.C. Coins - Stratford, ON
41	Ross King - Chesley, ON
Foyer	ONA Membership Information Table
Foyer	CNA Membership Information Table
Foyer	Coin Clubs Information Table

# ON A CONVENTION NEWS

## EDUCATIONAL VIDEOS TO BE SHOWN AT CONVENTION

Two videos available from the ONA Audio Visual Lending Library have been selected for showing from 11:00 a.m. to 1:00 p.m. on Sunday, April 13:

### **“THE MONEY MAN”** - Produced by the British Broadcasting Corporation (45 minutes)

We have all heard of people who have turned art into money, which happens most often when a work of art is sold long after the artist is dead. But how many of us know someone that has turned money into art. In this documentary, money as art is explored in an amusing and thought-provoking way.

Pittsburgh artist J.S.G. Boggs certainly is no ordinary artist, because the subject that interests him most is money. Money that he draws and engraves and then attempts to use as currency. He works painstakingly at the drafting table to create original and detailed bills that look at first glance very much like the real thing. The fact that he makes minor changes does not detract from the bills or their appearance as genuine articles. For example, his signature appears under “Chief Cashier,” while the second signature is of the “Grave Digger.” The Washington, D.C. seal has been changed to “Playtime, D.C.,” while the statement “This Note is Legalart. I made this one for you” appears where the statement of authenticity normally appears on the genuine bill. To assure that no one accepts these \$50 and \$100 bills without knowing that he is the artist rather than the Bureau of Printing and Engraving, he only draws one side. Although most of his notes are drawn actual size, he has drawn notes at up to 100 times actual size.

On completing a bill, he then tries to spend it. And that’s when the fun...and the trouble...starts. Although he has supported himself with his works of art for a number of years, including exclusively in 1988, he has had run-ins with the U.S. Treasury Department which has confiscated his money amid accusations that he was counterfeiting. The video follows Boggs as he makes his art and tries to spend it with various degrees of success. The run-around he receives from the U.S. Treasury Department is also caught on tape by a photographer from the BBC.

A fantastically interesting adventure that leads us to question the definition of art, its value and its uses. Each member of the audience will have to ask themselves if what Boggs does is art or counterfeiting. Highly entertaining.

### **“TREASURE: THE MONEY PIT OF OAK ISLAND”** - Produced by A & E - 50 minutes

It is one of the most famous and sought after treasures on earth. Everyone knows exactly where it is, but for 200 years, no one has defeated the forces that seem to guard the “Money Pit of Oak Island.”

For many years, it was rumored that the notorious pirate William Kidd hid a treasure worth millions on Nova Scotia's Oak Island. In 1795, three boys went looking for it. Amazingly, they found an ancient chest. Before they could recover it, the sea flooded the pit they had dug. But word of the discovery spread, and for 200 years adventurers have come to this remote island, but no one has ever come as close as the three boys who once saw the chest.

Travel to Nova Scotia to visit the fabled site, and meet two men who have devoted their lives to finding the treasure. See remarkable footage of previous efforts, and discover why Oak Island has been able to defeat so many for so long. It's a gripping look at a unique tale of a treasure that does not want to be found, and the people who are determined to unearth it.



## ONA 2003 CONVENTION MEDALS



**Brass (only 40 struck) - \$10.00 each**  
**.999 Silver (only 35 struck) - \$30.00 each**

Copper medals are not for sale - they are only included with the Main Registration.

# ONACONVENTIONNEWS

## PROGRAM OF EVENTS

*Refer to the final Program of Events at the Convention for confirmation of events, times and meeting rooms.*

### FRIDAY - APRIL 11

- 6:00 p.m. Security commences  
6:00 p.m. - 9:00 p.m. Dealer Set-up  
6:00 p.m. - 8:00 p.m. Registration table open for pick-up of registration kits, medals and banquet tickets  
9:00 p.m. - 11:00 p.m. Reception for registrants and dealers (ticket required). Each registration kit includes an admission ticket to the Reception. Anyone not registered at the convention must purchase an admission ticket. Each bourse dealer will also receive an admission ticket. Each admission ticket is good for 2 complimentary drinks (Room 416)

### SATURDAY - APRIL 12

- 7:00 a.m. - 10:00 a.m. CNA Executive meeting (Boardroom)  
8:00 a.m. - 9:00 a.m. Bourse room unlock - set-up only for dealers  
8:00 a.m. - 5:00 p.m. Registration table open for pick-up of registration kits, purchase of banquet tickets and official convention souvenir medals  
8:00 a.m. - 11:00 noon Canadian Tire Coupon Collectors Club (CTCCC) meeting (Galt Room)  
10:00 a.m. - 4:00 p.m. Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks  
10:00 a.m. - 5:00 p.m. Bourse floor open to public  
10:00 a.m. - Noon Canadian Association of Token Collectors (CATC) meeting (Boardroom)  
11:00 a.m. - 2:00 p.m. ONA Annual General Meeting & Club Delegates Meeting - The General Meeting portion will feature reports by the Treasurer and Membership Chairman and installation of incoming ONA Executive. The Club Delegates Meeting, chaired by John Regitko, will feature a round table discussion on local club activities, presentation of ONA best local coin club bulletin and editor awards, report by Ken Koch, ONA Audio Visual Lending Librarian (Galt Room)  
Noon - 2:00 p.m. Canadian Association of Wooden Money Collectors (CAWMC) meeting (Boardroom)  
2:00 p.m. - 4:00 p.m. Classical & Medieval Numismatic Society (CMNS) meeting (Boardroom)  
2:00 p.m. Auction conducted by North American Numismatics (Galt Room)  
(viewing of auction material from 10:00 a.m. to 2:00 p.m. in the bourse room)  
5:00 p.m. Bourse Room close  
6:30 p.m. - 7:00 p.m. Pre-Banquet Reception and cash bar - open only to holders of banquet tickets (Wellington Room)  
7:00 p.m. - 9:00 p.m. ONA Banquet - Includes full-course dinner featuring hip of beef; Paul Fiocca is keynote speaker, John Regitko is master of ceremonies, free draw prizes, awards presentations and more (pre-purchased ticket required)

### SUNDAY, APRIL 13

- 9:00 a.m. - 10:00 a.m. Bourse unlock - dealers and their legitimate assistants may enter the bourse room  
10:00 a.m. - 4:00 p.m. Bourse floor open to the public  
11:00 a.m. - 3:00 p.m. Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks  
11:00 a.m. - 1:00 p.m. Educational Videos: "The Money Man" about counterfeiter(?) J.S.G. Boggs and "Treasure: The Money Pit of Oak Island" and its mystery (Wellington Room)  
1:00 p.m. - 3:00 p.m. ONA Executive meeting - the incoming Executive will hold their first meeting. All ONA members are encouraged to attend as observers  
3:30 p.m. - 3:45 p.m. ONA Dream Vacation Draws - you do not have to be present to win (Conv. Foyer)  
4:00 p.m. Bourse room closes

# 2003 ONA CONVENTION REGISTRATION FORM

QTY.	FUNCTION	PRICE	TOTAL
_____	Main Registration ..... <i>(Includes copper registrant's souvenir convention medal, admission to bourse, admission to Registrants Reception with 2 complimentary drinks, unlimited visits to Hospitality Suite, program of events pamphlet, Dream Vacation draw ticket and the hard-cover book "Coins of the Modern Olympic Games" by Michele Menard.)</i>	\$25.00	_____
_____	Spousal "Add-On" Registration (a family member must be Main Registered) ..... <i>(Includes all of above with the exception of the souvenir convention medal and the Olympic book, but includes a collectibles book from Charlton Press.)</i>	10.00	_____
_____	Young Numismatist Registration ..... <i>(Includes everything in the main registration kit with the exception of the souvenir convention medal and complimentary drink tickets.)</i>	5.00	_____
_____	Additional Reception tickets (Friday 9:00 p.m.) ..... <i>(Although a ticket for the Reception is included with the Main and Spousal registration kits, anyone not registered must purchase a ticket. Includes admission, coffee, snacks and 2 complimentary drinks.)</i>	10.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner) ..... <i>(Includes full-course dinner and draw prize ticket; keynote speaker; all banquet ticket holders will be invited to a special "President's Reception" immediately following the conclusion of the Banquet.)</i>	25.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free) .....	2.00	_____
_____	Official souvenir convention medals - Brass (only 40 struck) .....	10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 35 struck) .. <i>(Note that the commercial copper medals are not available for sale. They are only included with the main registration kit.)</i>	30.00	_____
<b>TOTAL</b> (please make cheque payable to the 2003 ONA Convention) .....			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT: \_\_\_\_\_

NAME OF SPOUSAL REGISTRANT (If applicable). Include first name: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

If you have been appointed as a Delegate by a club, name club: \_\_\_\_\_

## MAIL YOUR REGISTRATION FORM NOW

If you mail in your Registration Form prior to the Convention, it will enable us to computer-generate your personalized name tag. Your kit and all tickets and medals ordered will be waiting for you upon your arrival.

## We look forward to seeing you at the Convention!

*Please complete this form and return it, along with a cheque payable to the 2003 ONA Convention, to:*

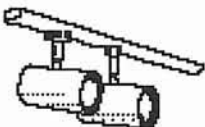
2003 ONA Convention  
c/o Tom Rogers  
41 Masefield Cr., London, ON N5V 1M9

# S P O T L I G H T   O N   C L U B S

*A column in praise of active Ontario coin clubs*

## HISTORY OF INGERSOLL COIN CLUB

*by Tom Masters*



*(The following article appeared in the January 2003 bulletin of the Ingersoll Coin Club. If other member clubs send us information about their club's history, we will be pleased to publish it in the ONA Numismatist.)*

It has always been debatable just what year our coin club was formed. Our secretary and treasurer's books didn't go back to those founding years, and much of our early history seemed lost. We didn't even have a record of the Presidents and what years they may have served this organization. I have had in my possession two letterheads. One indicated we were formed in 1961, and the other 1962.



When the Macnab estate offered a quantity of numismatic books to the ONA library, as the ONA librarian at that time, I was delighted. Imagine my surprise and delight, when looking through these books, that I found the missing Ingersoll Coin Club secretary's books and records. This book starts with meeting #3, February 1, 1962, and thereafter one meeting each month.

Meeting #2 must have been in January and meeting #1 must have been in December of 1961, so our club was formed in 1961, as one of our letterheads indicates.

First President was Bill Davis, who served for the 1961-62 year. Norm Barnes was the treasurer for the same period of time.

Elections were held in November of 1962 and the results were as follows: President: Ralph Atkinson; Vice President: Percy Elgie; Secretary: Doris Jones; Treasurer: Len Coles; Directors: Roger Farr, Lorne Mercer and Fred Whitbourn. Percy Elgie became President in 1964 with a new slate of officers.

In 1965, Alan Macnab was elected President, with Harry Eisenhower as Vice President. Alan continued in that capacity until 1970, a period of six years. 1971 was a difficult time when the President's position remained vacant for several months with Joe McArthur and Jim Finch chairing most of the meetings. Finally, Jim Finch became President for the remainder of 1971 and 1972. Alan Macnab returned to become President again for the years 1973 and 1974, and in 1975, I became the President of the club, remaining in that position for the next 25 years. Our President today is Tom Rogers.

Our publication started in 1965 during Alan Macnab's first year as President, and Barbara Macnab served as Editor and Secretary for a number of years.

Treasurers included Norm Barnes, Len Coles, Aulis Koslonen, John Yull, Carlyle Pinney, and Hubert Grimminck.

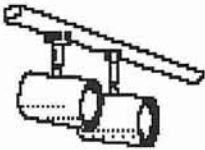
Secretaries include, and this list is still not complete, Doris Jones, Ralph Fluelling, Jordon Boveatt, Stan Russell, Les Allsop, Sylvia Eisenhower, Barbara Macnab, Mrs. Alex Edmonds, Howard Whitfield, Stella Hodge and now Thomas Machaj.

During the early years, meetings were held in July and August, but because of poor attendance, they were cancelled.

Membership peaked in 1965 with about 65 members, then declined until in 1975 it was at 23 members. Since that time we have had a gradual increase. We now have a membership of 90. Forty two years of hard work have gone into the making of this club. The dreams of those founding members and officers of the Ingersoll Coin Club are burning brightly ... it's our responsibility to preserve it for many years to come.

# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*



## **PAUL PETCH APPOINTED NEW CNA EDITOR**

Paul Petch has been appointed editor of the Canadian Numismatic Journal, official publication of the Canadian Numismatic Association, by Geoff Bell, the Association's President. He takes over from Paul Fiocca and Bret Evans, who have been filling that important position since 1994.

### **HIS EARLY YEARS**

Paul Petch has been a collector since 1958, saving coins from circulation and borrowing coin books from the North York Public Library where he also read the CNA Journal in the reference room. In 1961, he became involved in a coin club at his high school.

Paul worked at Humber College for over 30 years from 1968 to 2001 when he retired. While working there, he managed the Computer Centre and held responsibilities in Information Technology Planning. Paul is married with four young adults ranging from 17 to 25 years of age.

He is a life member of the North York Coin Club and CNA. He is a 35-year member of the ANA (joining in 1968) and has also been a member of the Numismatic Bibliomania Society since 1990.

### **HIS INVOLVEMENT WITH LOCAL COIN CLUBS**

Paul attended his first coin club meeting at the North York Coin Club in 1962 and joined in the same year. He was made a Life Member in 1987. He was elected a Director of the club in 1989, moving up to Co-Editor, 2nd Vice-President and 1st Vice-President. He has also served as its Secretary and Librarian. He was elected President in 1996 and currently serves as their editor. In 1997, he won both the CNA's and ONA's best bulletin editor awards for the North York Coin Club.

He joined the Toronto Coin Club in 1963 and served as their Librarian. He also assisted with the club's popular Fall Shows. He became their Treasurer in 1997. Recently, he has become active in the Mississauga-Etobicoke Coin, Stamp and Collectibles Club, located in his neighbourhood.

### **HIS INVOLVEMENT WITH NATIONAL ASSOCIATIONS**

Paul joined the CNA in 1964. He became CNA Life Member #272 in 1990. He is currently a CNA Area Director, representing Southwestern Ontario. He is a member of the CNA Horizons 2000 Committee that was charged with the responsibility of charting the course the CNA should take to assure a healthy Canadian numismatic hobby.

Serving on the CNA Education and Library Committee, he was a member of the Core Committee which developed the CNA/NESA Numismatic Correspondence Course starting in 1992. He authored two of its chapters on Canadian decimals. He is also on the core committee to plan the content and production of the 2nd correspondence course. His next major task is serving as Chairman of the 2004 CNA Convention that will be hosted by the North York Coin Club. Paul was made a Fellow of the CNA at its 2002 Convention (allowing him to place the initials FCNA after his name).

He has been a presenter on Canadian Coins and Commemoratives for the CNA Canadian Numismatic Course at Humber College, Toronto, from its first presentation in 1997 to the present, as well as at the 1998 training course to 80 employees of the Royal Canadian Mint in Ottawa.

Paul also maintains memberships in the Canadian Association of Token Collectors (CATC), the Classical and Medieval Numismatic Society (CMNS) and the Medalic Art Society of Canada (MASC). He has more recently (and finally) joined the Canadian Paper Money Society (CPMS) and the Canadian Tire Coupon Collectors' Club (CTCCC).

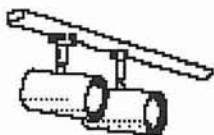
### **HIS INVOLVEMENT WITH THE ONA**

Although Paul only joined the ONA in 1998, he is very active on its Executive. He was a member of the 1999 ONA Convention Committee. Holding a Life Membership in the ONA since 1999, he currently serves as 1st Vice President. He was General Chairman of the ONA 2000 Convention hosted by the NYCC, at which time, he was presented with the ONA Award of Merit.

Any ONA member who wishes to see their name in print in the Canadian Numismatic Journal should send an original article, preferably dealing with Canadian numismatics, to Paul Petch's e-mail at [cnajournal@rogers.com](mailto:cnajournal@rogers.com). Illustrations can also be e-mailed to him in virtually any format.

# S P O T L I G H T O N P E O P L E

*A column in praise of people speaking about money*



## THE JAY LENO MONEY MONOLOGUE

*"Transcribed" by Paul Petch*

*(The following article originally appeared in the March 2002 bulletin of the North York Coin Club.)*

*Some intensive independent research recently brought to light a trip to Toronto made by popular night time talk show host Jay Leno with his bandleader sidekick Kevin Eubanks. Fortunately, a person in the audience secretly taped his monologue. Your faithful editor managed to find out about that tape and has dutifully transcribed it for our April Foolishness issue of The North York Coin Club Bulletin.*

Well, thanks for that warm Toronto welcome. Kevin and I have had a great time so far visiting your city, and, let me tell you, it's a real treat switching our U.S. bucks to your smaller Canadian dollar. Now I understand you people are all coin collectors... what was that \$10 word we heard them labeled with, Kev? Oh yes, new-miss-maniacs, or something close to that. I guess that means you know all about replacing your big dollar bill with this smaller coin. Somebody did an editorial on it that must have really caught on because I hear everyone calling it loony. They tried to stick us with a smaller dollar back in the States... even had this big ad routine with George Washington saying, "It's soooo money." Well, shut up! We like our big dollar, we are keeping our big dollar and maybe you people should think about going back to a bigger Canadian dollar too.



Speaking of George, we made him our first President because he really knew how to throw money around. He actually threw a dollar across the Potomac. But, that was no great feat back in Washington's time; a dollar went much further then.

Talking about guys who throw money around, Bill Gates is the richest guy in United States, let alone the whole world. I wonder if he's a coin collector. Do you people check your change when you put it on the night table before you turn in? With the billions that Bill's got, I figure he must have, what, maybe three hundred thousand in loose change on his night table? I wonder how long it takes him to check for good stuff before he turns in. "I'll be right there honey, just checking to see if I have any 1804s."

Now, what else... Oh right, it's tax time. Now there's something we have in common no matter which side of the border you're on. This is the time of the year when we all know how a cow feels when it's on a milking machine. That's some great money making system that our governments have going for them, isn't it. It makes me think of Ben Franklin when he invented electricity. He didn't make any money off his invention at all. The smart guy was the one who invented the electric meter. You see, just like the government, he found the right angle.

Before I go any further, I should say a few words about Kevin.

(Kevin, laughing) "No, it's all right, Jay. You don't have to bother."

Back home, Kevin has a bit of a reputation for being cheap. I've got to admit that it's founded on fact. This morning I asked him for a nickel to make change and when he pulled it out of his pocket, the beaver blinked from the bright light. (Kevin, still laughing and shaking his head.) Ooo, ooo, but good news. Kevin's started dating while he's been up here. He went out with a woman who told him she spends \$150 a week at the hairdresser. That relationship lasted, like, two minutes. Good ol' cheap Kev dropped her and now he's dating the hairdresser. Nice to see you can finally afford to get out a bit, Kevin.

We do this thing back at the show where I try a lightning round of jokes with a time limit. I've been challenged to do some money jokes here tonight, so I'll just warm up... (Jay starts breathing deeply, stretching, and exercising his jaw, then a bell is heard... BONG!)

- If you want to double your money, fold it and put it back in your wallet.
- Divorce Beverly Hills style is where the wife tries to get custody... of the money.
- I heard of a local doctor who performed magic. A kid came to him who had swallowed a dime and he made OHIP cough up \$100.
- Prices keep going up. Down at the deli, Pumpernickel is now Pumperdime.
- I heard of a woman who was a real gold digger... and a vegetarian... she only went with men who had lots of cabbage.

(BONG!) That's not bad, what did I get? Four or five?

Kevin says, "You got five, Jay. But let the rest of us decide what's not bad." (Jay scowls, shakes his head.)

Okay, finally, thanks for being such a great audience and letting me tell you about funny money... hey, isn't that what people call coins with errors that come from the mint? (Shout from a heckler in the audience, "Yeah, and also that dumb McIntosh commemorative dollar, which also came from the mint.") Well, I don't know about that, but I sure hope that "Everything's Apples" with the mint now.

And, oh, I nearly forgot, a wallet with \$500 was found by one of the ushers out at the entranceway. The hall manager has asked me to ask the person who owns the wallet to form a double line outside his office right after the show.

Thanks, everybody and goodnight.

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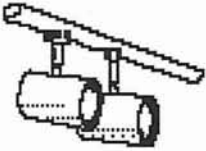


# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*

## WHY I COLLECT COINS

*by Jeff Fournier*



*(The following article appeared in the December 2002 bulletin of the City of Ottawa Coin Club. It originally appeared in the Sept. 1988 CNA Journal. Jeff Fournier, a former editor of the ONA Numismatist, is still active in the hobby.)*

I began collecting coins in 1971, at the age of 8. My father had told me about a large coin called a silver dollar. "What exactly was this silver dollar thing?" I wondered, and "how could a single coin be worth a dollar?" He had aroused my curiosity – I had to see one!

A few days later, my father agreed to take me to the bank to see if there were any "silver" dollars of that year available. I approached the bank teller and handed her a one dollar bill which she replaced with a rather large nickel coin commemorating something or other about British Columbia (I wasn't too familiar with Canada's history at the time). I was very impressed with the coin's size and weight, and with the fact that a dollar could be made of something other than paper.

I took the coin home, examined it, and began to think that maybe – just maybe, they might have made these things in previous years. Needless to say, I was now hooked on coin collecting. At every opportunity possible I would rummage through the pennies and dimes which my parents had been saving in a "Nestle's Quick" container. Neither my father nor my mother's change purse were safe – not from the clutches of a son who was constantly looking for that elusive penny, nickel or dime that would fill another gap in this collection!

Now here it is, about 17 years later in 1988, and I'm still collecting these things. I often ask myself why I have continued to collect for so long, and it is a question which I'm certain others have pondered over the years. Although I cannot put my finger on any one reason why anyone would want to collect coins (or anything else for that matter) I can come up with a number of fairly logical explanations for it.

When I initially learned of the existence of a silver dollar (I know now, of course that this coin was actually a nickel dollar) my curiosity was roused. I was driven to learn about something which prior to this, I had no knowledge of. The newness of this item was in itself, enough to provide me with the motivation to learn more about it. It was perhaps, just another piece of information which I could add to my growing understanding of the world and the things in it.

Once I was able to see the dollar coin, I was satisfied only temporarily; the newness of this object quickly wore off. I became interested in others which might be similar. At this point, I was no longer curious – there was a definite desire to acquire other coins. As is usually the case with the beginning collector, I turned to pennies, dimes, nickels and quarters. These I could easily find, and collect by date. Now, I could own an item, which was old or older than I was. By collecting coins, I could actually learn a bit about the past, and as with all children, this fascinated me, for this was an era from which my parents and grandparents had come from.

Collecting by date is probably the most popular form of collecting for those new to the hobby. Most people like such a challenge as this. It gives them something to work towards – the eventual completion of an entire date set. It is human nature to endeavor to complete that which we have started, and for this reason, perhaps, we turn to date collecting in the initial stages of the hobby.

But there are many reasons why I and others collect coins. I believe that one of these reasons would be that in putting a collection together, we are in fact telling others a bit about ourselves. It shows that we are concerned about the preservation of the past and ensures that others in the future will be able to enjoy mementos of a time they never knew. If not for the coin collector, who would preserve these items for future generations?

There is more to collecting than just putting a number of coins together and throwing them aside until you find another one. The true collector is a student of the hobby – a numismatist. For the numismatist, finding out about the origins of a coin in his collection or receiving a book about collecting is just as satisfying as actually receiving another coin for his collection. I derive great pleasure from learning something about a coin or token which I wasn't aware of before. I have been able to greatly expand my knowledge through this hobby by reading, and by listening to what others more knowledgeable than myself may have to say.

One thing that has kept me collecting over the years is the satisfaction, which I get from watching my collection grow. With modesty aside, I am proud of the fact that I have stuck to something for such a long period of time. I have enjoyed showing my efforts to others appreciative of the many hours and years it has taken to reach the point which I am now at. I do not profess to having an extremely valuable collection, but I have enjoyed the hours spent in making it a very interesting conversation piece and an educational one as well.

I am most happy when I can introduce another person to the joys of coin collecting – especially a child – for I know that this hobby can only help them in other areas of life. It teaches the value of history, education, and of taking pride in whatever you may choose to do in life.

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# ON THE LIGHTER SIDE

*Featuring items of a humorous nature about coin collecting*

## 20 REASONS WHY COIN COLLECTING IS BEST

*by Chris Boyer*



With all the choices the young collector has today, why choose coin collecting? There are hockey cars, stickers, milk caps (also known as POGs), and all sorts of objects to collect, trade and learn about. What follows is a mostly “tongue in cheek” list to promote coin collecting. How many other humorous reasons can you add to the “just for fun” list below?

1. Coins have two sides – stamps only have one!
2. Coins can't be easily bent like hockey cards!
3. Everyone uses coins. Not everyone uses stamps!
4. You can always spend coins. Try spending POGs!
5. Coin collecting is America's most popular hobby!
6. Everyone is a coin collector, whether one knows it or not. (Just look in your pocket or change purse!)
7. Coins have a value marked on them. Not hockey cards!
8. Coins aren't bulky like dolls or marbles!
9. It's possible to find a rare coin in change. It's hard to find rare stamps at the post office.
10. POGs are made of plastic and can break - not coins!
11. You have to buy hockey cars – coins come in change!
12. Coins aren't a fad like POGs, which were “for a day.”
13. Coins are worth more than what they're made of. Some hockey cards aren't worth the cardboard they're on!
14. You don't have to unglue coins like you do stamps!
15. You can reuse coins. Just try reusing stamps!
16. You can tighten a screw with a dime – try using a 10 cent stamp!
17. Telephone cards eventually run out – not coins!
18. Blind people can feel coins. Try that with stamps!
19. Coins have dates on them. Not most other collectibles!
20. Coins are coll!

It's easy to see why the American Numismatic Association says that coin collecting is (North) America's most popular hobby!

*(The author wishes to say that he too, collects more than coins! However, did you know that psychologists say that coin collecting can help instill such values as patience, organization and delayed gratification?)*

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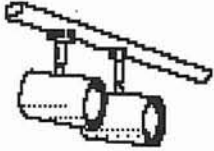
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# SPOTLIGHT ON COUNTERFEITING

**MORE COUNTERFEIT CURRENCY IS IN CIRCULATION NOW THAN EVER BEFORE?**

*by Vector Insurance Network - Hearn Jones Steward Hunt Insurance Brokers*

*(Insurance companies are always looking for creative ways to insure items beyond basic insurance of your home and car. The following article appeared in the Summer 2002 issue of Business Insurance Review.)*

Signs are commonplace in stores announcing that \$100 bills will not be accepted. There are also reservations about \$20 notes. You may not have given this problem much thought in the past. If you operate a cash business, you should know you could be covered against this peril.

If you choose, a section of a Comprehensive Dishonesty, Disappearance and Destruction (3D) policy will provide coverage for loss from your acceptance in good faith of counterfeit Canadian or United States currency. This must have been done in exchange for merchandise, money or services. It will also cover any counterfeit or forged post office or express money order you receive that is not paid upon presentation.

To go with Counterfeit coverage, another optional section of the 3D policy deals with Depositors Forgery. It insures you against loss sustained by you or the bank in which you carry a chequing or savings account, due to forgery or alteration of any cheque or similar currency draft issued by you, or apparently issued by you. Coverage includes a cheque payable to a fictional payee, anyone impersonating a payee, a payroll cheque payable to bearer, and a payroll cheque to a named payee that is endorsed by another person without authority.

Although these possibilities are undoubtedly risks of doing business, you may wish to insure against them rather than bear the risk yourself. The premium for this coverage is inexpensive.

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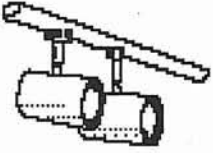
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# SPOTLIGHT ON MEDALLIC ART

## OPENING REMARKS FOR THE MASK EXHIBITION

by Dora de Pedery-Hunt

*(The Medalllic Art Society of Canada recently opened their exhibition at the Canadian War Museum in Ottawa, which wil continue until Aril 20, 2003. Dora de Pedery-Hunt was asked to present the welcoming speech at the opening ceremonies. We are pleased to publish excerpts. They were originally published in "behind the MASC," official newsletter of the Medalllic Art Society of Canada.)*



You are all very welcome today to see and enjoy the work of a new Canadian Art Society, the Medalllic Art Society of Canada, in short MASC. But before I go further with my introduction, I have to mention the great honour in receiving the helping hand of the Royal Canadian Mint and the Canadian War Museum. Without their understanding and kindness, this exhibition could not have happened. Compared to the long history of these two important organizations, our art medal society has a short, but very interesting history.

It started in the early Renaissance. The place was Mantua, where in the courts of the Gonzagas lived a painter and sculptor named Pisano or Pisanello. He heard that the Byzantine Emperor Palaeologus would arrive soon in Ferrara. This occasion inspired Pisanello so much that he created a medal, something he had never made before. With this one medal, he established a new art form – the art medal. We even know the date when Pisanello created the first medal. It was 1438 A.D. Very soon not only Italy but also other countries followed suit and never stopped creating medals. This hit me like lightning! Medals! Right then and there I decided that I would try to introduce medals in Canada.

My first commission was the Canada Council's award medal. It was the first entirely Canadian art medal. It was designed and cast in bronze in Toronto. The date was 1961. Little did I know that the so called "Precision Casting Company," which cast this medal, would by now be the largest and best known art foundry in Canada, called Artcast. My next plan was to give free lectures about medals everywhere and to everyone who was willing to listen to me. It was hard work, lugging bronzes, slides, books and samples of medals. I enjoyed meeting people up north, farmers, old and young ones, crying babies in arms and sometimes in church basements. My fee? A basket of freshly baked bread! It was heaven.



In 1956, after the Hungarian Revolution, a group of Hungarian artists arrived in Toronto, all of them familiar with medals. They created excellent medals and I displayed their work in Canadian and International exhibitions with great success.

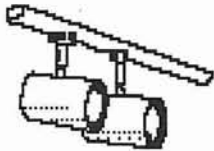
After all these activities, it became clear that a Canadian Medalllic Art Society would be necessary. I consider it sheer luck that we found an excellent artist who was willing to organize and take the difficult position of the president. Enter Del Newbigging who, with the assistance of Susan Taylor and a very active board, built up the infrastructure of the society and thus MASC, in the year 2000 became our first important, I could say official, Art Medal Society.

I hope that in our inaugural exhibition, you will find beauty and craftsmanship on display and with these optimistic words I declare our exhibition open.



*Canada Council Medal*

*Dora de Pedery-Hunt created this first documented cast art medal. It was awarded from 1961 to 1971; 105mm; cast*



S P O T L I G H T   O N  
A   S P E C I A L   C O I N

## THE STORY OF A COIN

*by Bertrand Skelling*

*(The following article appeared in the January 2003 bulletin of the City of Ottawa Coin Club.)*

I was born in 1948 at the Royal Canadian Mint in Ottawa. Issued with a family of 2,564,424 other pieces bearing the head of George VI, I was called a Canadian 25-cent piece.

A few months after my birth, I was placed in a bank in Sherbrooke, and my first assignment was to be used to pay exchange on a cheque. My new owner kept me for a few days, and on Saturday night, I was used once more in a restaurant at the Forum in Montreal. A few hours later, I left Montreal for Toronto, brought by a Maple Leafs fan returning home. The day after, I was given as a tip to a barman in a Toronto hotel, and a few minutes later I was owned by a journalist who had to fly to Moncton to cover a convention.

After this long trip, my owner put me into a public telephone, after which I was rolled up with some neighbours and placed a second time in a bank. A short trip aboard a Brink's truck, and then I was in another branch of the bank. Then, on a Thursday morning, a grocer took me for use as change for cigarettes, beer, newspapers, etc. Then I was owned by many different people but always in the same area.

One night, while I slept on a desk in a bedroom, a fire broke out. Hopefully, I was rescued at the last minute. But it was not to be the end of my problems, and I was placed in a metal box, where I stayed seven years. At last, a child found me and promptly exchanged me for candies.

Two days in the till of the grocery, and the action is on again. I was in a hold-up and was quickly put into a bag with other coins and bills. I was pursued by the police with sirens, high speed, and shooting, etc. In the end, I returned once more to a bank, until a coin collector took me out of the action for a while, and I was forgotten.

Then the silver rush happened. The price of silver increased to very high levels, and I was placed with other silver coins and shipped by mail to a dealer who bought silver. I had the opportunity to be preserved, for I was offered in an auction bought by a coin collector. Most of my neighbours were melted for their silver content or otherwise lost.

Now, I am the prize of my collector-owner, who takes good care of me. A few months ago, I was displayed at the Rimouski Coin Show. I owe thanks to coin collectors for my protection, for it is because of their care that I am still alive.

This story was told to Bertrand Skelling by "a 1948 Canadian 25-cent piece."

### WANTED!

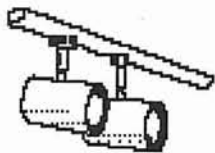
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# SPOTLIGHT ON MEDALLIONS

## TORONTO MAPLE LEAF MEDALLION-MANIA

by John Regitko

On Sunday, February 9, The Toronto Sun newspaper announced the availability to anyone that purchased that days paper, of a free Leafs Medallions Album. The album has a special page for the insertion of 24 medallions. To obtain the medallions, The Toronto Sun must be purchased and a coupon clipped, one per day over a 24-day period. The coupon could then be redeemed, along with \$2.59 plus taxes each, at participating newspaper retailers, including Petro-Canada, Esso, 7-11 Stores, Mac's, Beckers, Mike's Mart, Rabba Fine Foods, Hasty Market and other newspaper retailers. They could also be redeemed at the newspaper's head office in downtown Toronto.

Each daily coupon was good for a medallion of a specific player. For example, the first coupon, published in the Monday, February 10 The Toronto Sun, was redeemable for the medallion of Mats Sundin, the next day for Bryan McCabe, etc. Twenty-three different players are available, plus one special heritage logo medallion.

The advertisement appearing in the newspaper recommended that if you wish to display your collection vertically, either as a stand-alone piece or in a frame, to be sure to sufficiently secure the medallions using double-sided tape or an appropriate glue. I kid you not!

Sunday, Feb. 9, 2003. The album has a special page for you to insert all 24 medallions. If you wish to display your collection vertically, either as a stand-alone piece or in a frame, be sure to sufficiently secure the medallions using double-sided tape or an appropriate glue.

Lest you do not believe me that anyone, in this day and age, especially people in the business world and advertising business, could recommend to use tape or glue on coins, tokens or medallions, we have reproduced the portion of the ad that recommends exactly that. Boy, do we have a long way to go in educating people!

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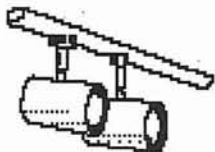
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# SPOTLIGHT ON TRADE TOKENS

## THE TOKEN OF W.L. GRAHAM

by Ted Leitch

(The following article appeared in the March 2002 bulletin of the London Numismatic Society.)



In 1876, William L. Graham was working as a store clerk for Priddis Brothers, a dry goods store. The brothers were James and John Priddis, who had taken over their father's store at 159 Dundas St. In 1880, William Graham opened his own men's furnishing store at 419 Richmond St. In 1884, William moved to 157-159 Dundas St., the old location of the Priddis Brothers' store which had moved to 158 Dundas St. a few years earlier. At this time, the store's name was changed to "W.L. Graham & Company." It was about this time that one of William's five brothers, John, also started in the retail business as a clerk at Priddis Brothers. By 1890, William was manufacturing shirts and had added hats and caps to his men's store.



On September 3, 1891, William died at the age of 35 from rheumatic fever, which he caught a week earlier while resting on the beach at Port Stanley. William's brothers, John and Charles Graham, took over the store and renamed it "Graham Brothers."

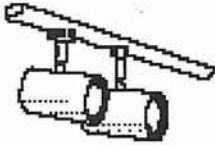
Charles Milton Richardson Graham became Mayor of London from 1912 to 1914. He was also Lieutenant Colonel Graham, the commander of the 142nd regiment. He went overseas during the First World War and was seriously wounded. During Charles' absence, John continued to manage the store and in 1918, he changed the name of it to "John Graham's." John remained in business there until 1930 when the store closed. John Graham retired, with his wife, Louise, to his home at 415 Central Avenue. Charles M.R. Graham died two years later in 1932. The store became "L.K. Liggitts and Company," a drug store.



MAYOR GRAHAM  
Charles M.R. Graham



This token is the only known 50th jubilee piece to have been issued in London. The small medalet of 15 mm was struck in brass with the bust of Queen Victoria in high relief. The singular known piece is holed. The medalet was probably worn as a patriotic symbol of the Queen's anniversary.



# SPOTLIGHT ON CANADIAN MEDALS

## THE KNOWN TOKENS OF THE FOREST HOME BAKERY

by M.H. Kyle

*(The September 2001 bulletin of the Canadian Association of Token Collectors included the following article.)*



Forest is located in Lambton County on Highway 21 about 9 miles north of the 402 Highway (at the junction of Plympton, Bosanquet & Warwick Twps).

Travel back in time, 118 years to be exact, where our story begins. Ed Rumford had a dream to open a bakery in the little village of Forest, Ontario. In 1880, he did just that. He called it "Ed Rumford Baker & Confectioner."

The building looks today much like it did back then, with a few exceptions of course. The streets were dirt, and there was a marvelous verandah and covered walk out front.

You could purchase breads, buns, cookies and cakes in the store. Some people were unable to travel into town often. They didn't have money laying around, so when they came into town they could purchase "bread tokens." Each token was worth 1 loaf of bread. Each day the horse drawn wagon would head out to deliver their wares and people would pay with these tokens. When they ran out of tokens, it was hopefully time to come back into town.

In 1911 Ed Rumford died. His sons Marty and Floyd carried on the business of baking, while the other son, Thomas, opened a tailor shop upstairs. The name of the bakery was then changed to "Rumfords Home Bakery." They eventually purchased a bread mixer, but continued to mix cookies and cakes by hand. They also had an old brick oven, fueled by coal or wood.

In 1940, they sold the bakery to Wes Oswald and more changes were made. Nine years later the bakery was sold again to Allen Metcalfe, He was an engineer for Robin Hood Flour Mills. With his experience he brought many new changes to the production of fresh baked goods. A new oil-burning rotary oven was installed, which saved time and gave a more even heat that produced better breads and buns. He also brought 1 of only 2 "square donut rollers" in Canada into play. But the reception wasn't very good so it never took hold.



Alan's two sons, Murray and Skip (Glenn) Metcalfe, purchased the business from their Dad in 1956 and ran it for several years, adding their "changes for the better" as well. Allan, his wife and two sons lived up above the bakery. When Murray married, he also lived above the store for a while.

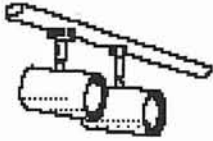
Then in 1994, Steve and Karen Alberti (current owners) and their two sons bought the Forest Home Bakery to make it their "Home." They also reside above the bakery. Once again more changes came, from the fixing up of the building to bringing in new lines of products. A healthier line of wheat free gluten free and yeast free products was introduced. The only fats in some bread products are that which occur naturally in the grains they possess. They removed all lard from every product and only use canola and vegetable oils.

The Albertis are also proud to say that they don't use any artificial chemicals or preservatives in anything they make. The products are made from scratch in the tradition that Ed Rumford started so many years ago and still continues.

When passing through this area, stop in and treat yourself to a pastry and enjoy the antique baking display.

The bulk of this article, written by Karen Alberti, appeared in the Spring 1998 issue of Healthstyle Magazine. Karen is in the process of writing a book on Bakeries. This no doubt will be of interest to collectors of bread tokens. When it becomes available, we will inform readers.

There are two known issues by the Rumford Family, the first is listed in Ontario Bakery Tokens 1870-1970 by Ken Palmer. The second is not listed and may not have been reported

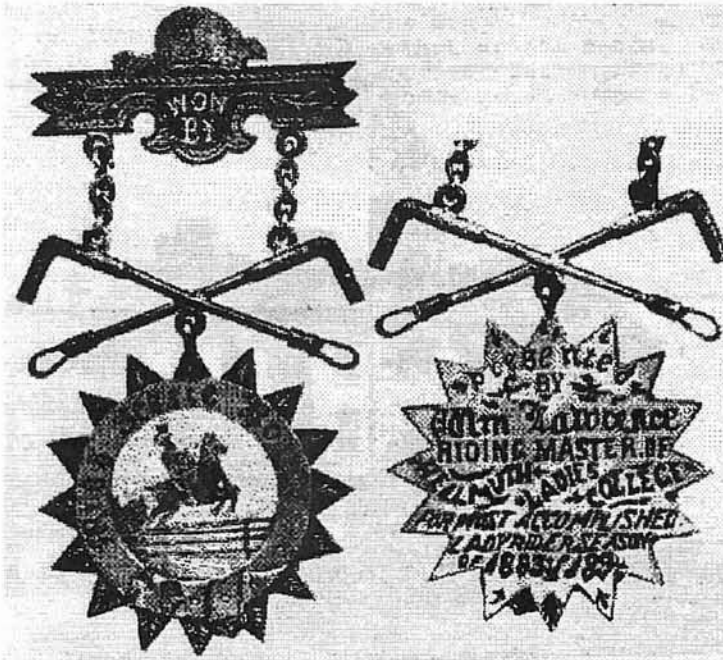


# SPOTLIGHT ON ONTARIO MEDALS

## THE MOST ACCOMPLISHED LADY RIDER MEDAL OF HELLMUTH LADIES' COLLEGE

by Ted Leitch, London Numismatic Society

(The January 2002 bulletin of the London Numismatic Society included the following article on a silver medal presented by Hellmuth Ladies College for outstanding achievement.)



Hellmuth Ladies' College opened in September 1869, four years after the Hellmuth Boys' School started. The college was located about a mile outside the city limits on Richmond Street North. The school was officially opened by HRH Prince Arthur, the third son of Queen Victoria. The 19-year old prince, a lieutenant in the Royal Engineers, was stationed in Montreal at the time. The Ladies' College was the idea of Reverend Dr. Isaac Hellmuth who was instrumental in the founding of Huron College which later became the University of Western Ontario. Isaac Hellmuth, born a Jew, became a bishop of the Diocese of Huron with the Church of England, and was a clever ambitious man, prominent in promoting education in London. The mother-church of the diocese, St. Paul's, was heavily in debt and Hellmuth Boys' College closed in 1882, but the Ladies' College remained active until 1899 when it closed. The

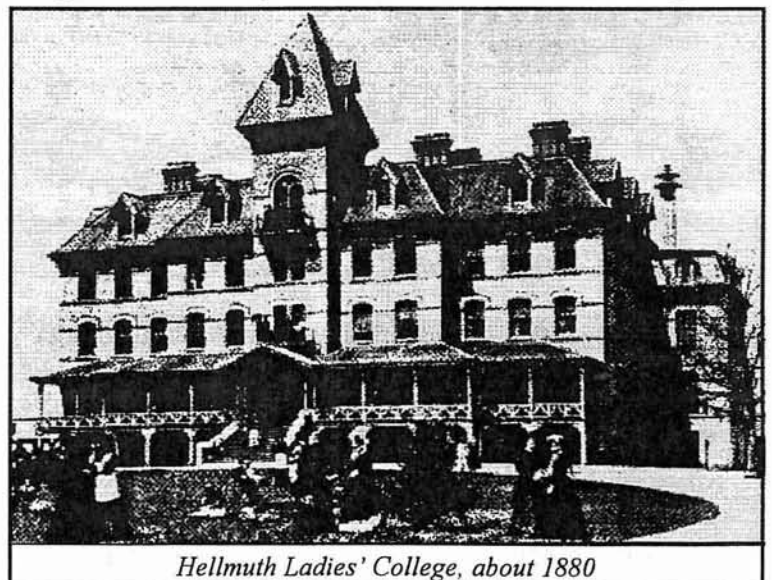
boarding school offered a three-year program to girls twelve years or older. Tuition was \$325 a year, which included a single room with meals and laundry. Music lessons were extra and the cost varied depending whether the student had one or two lessons a week.

The 39mm silver medal is engraved with a woman sitting side saddle while jumping a fence. A silver belt around the outside is engraved with the recipient's name, "Miss Jessie Boyce." A loop on one of the sixteen points is attached to the two crossed riding crops. They are connected by two small chains to an engraved bar and pin. The bar features a beaver on the top and is engraved "Won By." The back of the medal is engraved "Presented by Wm. Lawrence Riding Master of Hellmuth Ladies College for most accomplished Lady Rider Season of 1893 & 1894."

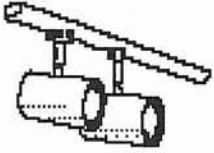
Jessie Boyce, a student from Grand Rapids, Michigan, graduated from the College in 1896. William Lawrence, the riding school teacher who presented the medal, came to London in 1893 and the following year also operated a riding school and livery stable at 362 Richmond Street. The medal was made by Thomas Gillean, a local jeweler who was located at 402 Richmond Street.



Jessie Boyce



Hellmuth Ladies' College, about 1880



# SPOTLIGHT ON WOODEN TOKENS

## “MOST PATRIOTIC VILLAGE” WOOD

by Lou Vesh

*(The following article appeared in the December 2002 issue of Timber Talk, official publication of the Canadian Association of Wooden Money Collectors.)*



CAWMC member, Art Stephenson, of Arthur, Ontario has designed and issued a wood token to commemorate the Royal Canadian Legion’s (Branch 226, Arthur, Ontario) 70th year of service to the community of Arthur. The inscription on the wood “Lest we Forget,” remembers the veterans and volunteers, from the village of Arthur, who fought in the wars.

The village of Arthur was recognized as “The Most Patriotic Village in Canada” because of the number of men and women who joined to serve in

the Second World War. An article (reproduced below), which appeared in the “Kitchener Record” in year 2001, related to this “most patriotic” village honour.

A second article which appeared in the “Toronto Star” in November of 1942 (reproduced on the next page), also relates the village of Arthur’s war record.

This wooden token, made by Canada Wide Woods, was handed out to all in attendance at a November 9, 2002 dinner held at the Arthur Legion. Art Stephenson had 250 woods made and all proceeds from the sale of the remaining tokens are donated to the “Arthur Legion Trust Fund.”

The wood can be obtained for a self-addressed, stamped envelope and \$2.00 from the Royal Canadian Legion, 281 George St., Arthur, ON N0G 1A0.

## Canada’s ‘most patriotic’ village to honour all veterans

by Campbell Cork, Record Correspondent

ARTHUR – Arthur was officially recognized as “the most patriotic” village in Canada during the Second World War, and the Arthur Royal Canadian Legion isn’t going to forget the sons and daughters who earned the honour.

A plaque erected near the community cenotaph explains the village’s title which resulted from it signing up the most recruits per capita of anyplace in the nation.

The Arthur cenotaph bears the names of those killed in action dur-

ing the Second World War, but the Legion was not happy that after all these years, it did not include the names of the community’s volunteers who safely returned home.

Since last October a four-person committee from the Legion has been collecting a list of those men and women.

Their names will be inscribed on bronze plaques to be mounted on the cenotaph.

“Most cenotaphs only bear the names of those who made supreme sacrifice,” committee member John Dalley said.

"There should be an honour roll for these veterans who survived and gave us our freedom," said Dalley, who recently retired from a 33-year career in the Canadian Forces.

The plaques will also include the names of veterans of the merchant marine and the Korean War.

Only "a handful" of the Arthur Legion's 168 members are veterans of the Second World War, Dalley said.

One of those veterans, Ken Waters of Arthur Township, who is also committee member, noted that the cenotaph bears an honour roll of all

the veterans of the First World War, including the names of his father and uncle.

Waters served overseas and participated in the D-Day offensive.

"There's a lot of history on the cenotaph," he said. He expects there could be as many as 300 names on the plaques, but there is no record of everyone who signed up from the Arthur area.

The committee is looking for the names of those people. Anyone who is not sure where a loved one signed up, can always phone and check, Dalley said.

The project is going to cost about \$15,000 of which about one-third has already been raised.

The Legion is looking for donations to

help pay the cost. Donations can be made to a special account set up at the Royal Bank in Arthur or directly to the

Arthur Legion specifying it is for the "World War Two Honour Roll."

The plaques will be unveiled at the Arthur cenotaph during Legion Week in September. A parade of legion members and local dignitaries will also be held at that time.

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## ARTHUR'S WAR RECORD

Population 890 - 100 Enlisted

*by James Y. Nicol (from the Toronto Daily Star November 2, 1942)*

Here is the war record of the village of Arthur.

Of a population of 890 there are 100 enlisted in the armed forces. They include the five Colwill brothers and their sister, Mildred, the four Day boys and their sister, Pearl, the three Doyles and the three Schmidt brothers. Of these four families, three of the mothers are widows.

With the end of the third Victory Loan, Arthur citizens will have subscribed slightly over \$250,000 in bonds since war began, or an amount equal to 64 per cent of the assessed value of the village's taxable property.

In the first Victory Loan, Arthur's objective was \$35,000. The villagers had raised that amount by 10 a.m. the first day and led all Canada in going over the top. Before the campaign ended they had subscribed \$100,000.

In the second loan, with an objective stepped up to \$56,000, Arthur made it in the first week and led the province. At the end of that drive, the total was \$78,000.

For the third loan, the objective of \$62,000 has been passed. When \$63,150 was accounted for last week the citizens volunteered to bring in \$75,000 and by all accounts they will succeed.

### **Founded Century Ago**

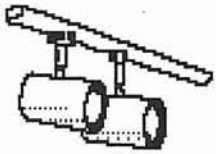
This farming hamlet at the Wellington County cross-roads, founded 100 years ago by Anthony Buschlen, a Swiss, is snug, thrifty, friendly and patriotic. The home town of Mr. Justice Roach has two chopping mills, a creamery, a rummy game beside the Quebec heater in the hotel these autumn nights, community gatherings for newlyweds in the town hall.

He is the home of Sheldon Colwill, a C.P.R. section man, and his wife, who says:

"Of our 11 children, six are in the army. The others are too young."

"When Roy did not turn up at breakfast one morning about 2 weeks before the war began, I went to his room and found his bed empty. He was up at 5 that morning to hitch-hike 24 miles to Guelph to enlist.

"Ira pulled off the same trick on me later. Our house is quiet now and there are no more family ball games in the yard. But they are doing what is right. The Lord bless them."



# SPOTLIGHT ON TRANSPORTATION TICKETS OF TORONTO

## SPECIAL ADMISSION TICKETS OF THE CNE

*By John Regitko, ONA Member #LM083*

When I was the Chairman of the coin exhibit in the Arts Crafts Hobbies Building of the annual 21-day Canadian National Exhibition, two of my major responsibilities were to set up the numismatic displays and to assure that the booth was manned continuously from opening to closing every day over the 21 days that the CNE was operating, which was from the middle of August until Labour Day (the first Monday of September).

Since manpower was voluntary (no one was paid for their involvement), we provided complimentary admission passes to the volunteers. Prior to the opening of the Exhibition, I was asked by Fred Brown, then Chairman of the Arts Crafts Hobbies Building, what sort of admission passes I might require to assure that we had plenty of manpower on hand to answer questions about a numismatic object's authenticity, history, origin, identification, etc. However, the most frequent asked question involved value.

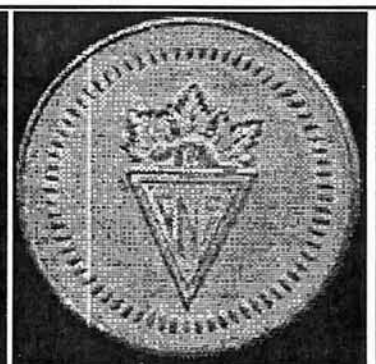


The one-time walk-in pass was given to volunteers manning the coin display for at least 4 hours in any one day. They were then free to spend the rest of the day enjoying the many events and activities of the CNE. The pass had to be surrendered upon entry to the Exhibition Grounds.

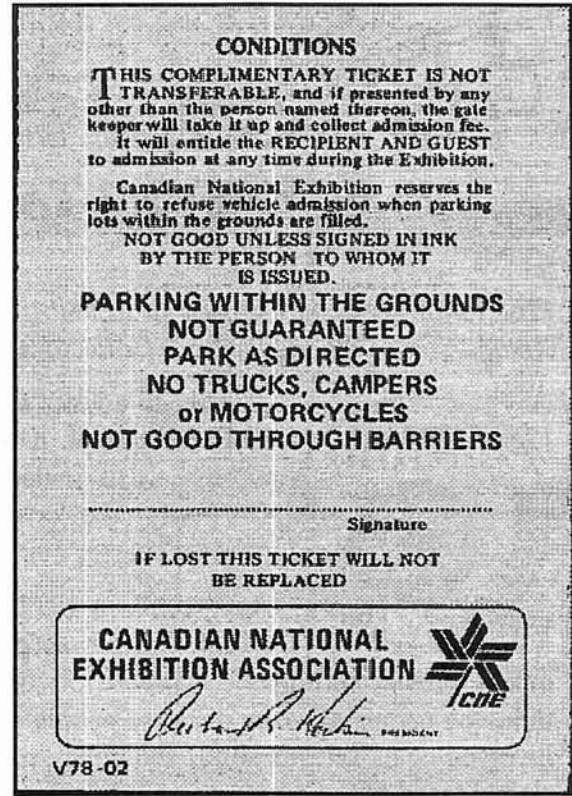
These special admission passes were never sold to the public and, therefore, seldom found their way into numismatic collections. I had access to these one-time passes from 1965 to 1981 and have kept at least one of each in my collection ever since. There were two different designs in use during my tenure as Chairman of the Coin Exhibit. One series, used in the 1960's, contained the then-CNE crest as the central design (right). The second series contained the new CNE crest (far right). Both series were uniface with the ink generally being in a darker colour of the paper each year (i.e. dark green printing on light green cardboard stock, red printing on light pink or buff stock, or dark blue printing on light blue or white stock).



If a volunteer offered to attend on a number of different days, they would receive a "walk in only - does not including vehicle" pass (below, left) that was good for admission for one person for the whole 21-day duration of the CNE (it was not surrendered upon entry). They could take public transportation to the CNE at their own expense and use the pass, or they could pay for parking their car in the Exhibition Grounds parking lots and use the pass to walk into the Exhibition.



*Admission tokens were sold from ticket booths located outside the entrances to the Exhibition Grounds. These were surrendered upon entry to the Exhibition Grounds.*



A few people spend virtually full days manning the coin exhibit on a number of occasions over the 21-day exhibition. They would receive a pass that was good for the duration of the CNE covering both them and a guest as well as their vehicle. It was shown upon entry but kept by the volunteer. This is the pass I used when I spent my vacation manning the coin exhibit. It came in handy since I brought medals, reference catalogues, display material and other items with me in the car and wished to park immediately behind the Hobby Building. The back of the pass lists the conditions, which included the fact that they could refuse admission if the parking lots were full. However, that never happened because the volunteers that obtained these always arrived early, long before the grounds opened to the public, since the booth had to be swept, displays rearranged and the complimentary coffee or soft drinks consumed.

They were printed in black and one other color of ink on different colored card stock each year (if the card stock was light green, the colors of ink were black and light green. If the card stock was yellow, the colors of ink were black and red, etc.).

These colorful tickets, which the general public does not get a chance to obtain, nor numismatists usually get a chance to own, make an interesting display.

Most people simply pay their admission at the entrance to the CNE and never give any thought to the fun of collecting these admission tickets.

**EXHIBITION PLACE**  
**SUPERVISED PARKING**



**85-G 735559**

**PARKING CONTRACT**

Charges are for use of parking spaces only. Exhibition Place assumes no responsibility for loss through fire, theft, collision or otherwise to the car or its contents, whether due to Exhibition Place negligence or otherwise.

**CARS PARKED AT OWNER'S RISK**

**NO REFUNDS**

**LOCK YOUR CAR**

LISTEN TO

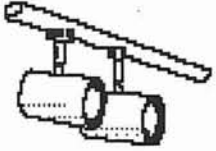
**CFTR 680 AM**

FOR DETAILS ON HOW TO GET  
**YOUR WIN STICKER**

*A ticket that was good for admission for a car and driver could be purchased by the general public (left). It was placed on the windshield and did not have to be surrendered when exiting.*

*In most years, the reverse read simply "Not Responsible for Theft or Damage," while in some years, the reverse space was sold to advertisers (above).*

*These tickets were printed in black and red ink on different colored card stock for each year.*



# S P O T L I G H T O N W O O D E N N I C K E L S

## “NEVER TAKE A WOODEN NICKEL”

by Ross Kingdon

*(The following article appeared in the April 2002 issue of Timber Talk, official publication of the Canadian Association of Wooden Money Collectors.)*



Twenty-five years ago this month (April 1977), I joined this Association (CAWMC). In that exact same month and year, another current CAWMC member, Edwin Burt of Ottawa, also joined CAWMC. I know that there are several current members of CAWMC who have been members much longer than this. Some of these people are original charter members.

As I recall, in 1977, I was collecting a lot of different numismatic material, but I must admit that I was getting most pleasure out of collecting “wooden money.” I was corresponding with many, many people from all over North America, in order to obtain their “woods.” Back then, the names of many of those people didn’t mean as much to me as they do today. Obviously, I wasn’t as involved or as serious about the hobby then, as now. Many of the people, with whom I corresponded, have since passed on.

Many times I’ve heard the expression “Never take a wooden nickel.” Well, I take wooden nickels whenever they are offered to me, any time, anywhere. I’ve even heard it said “Don’t trust those guys who are handing out wooden nickels.” I know these comments are usually only meant in jest, but the reality is that “wooden money” collecting is generally viewed as being at the bottom of the list to a large percentage of numismatists or people in the field of numismatics. I suggest, however, that we “woodies” get more, or certainly as much, fun and enjoyment out of our field of collecting as do most other collectors, and we don’t have to deplete the bank account while doing it.

For me, collecting wooden money has brought back the fun into the hobby of numismatics, something that I feel has not always been there, at least in the last decade or so. Collecting wooden money has much to offer a person, from history for the “history research buff” to just collecting for the beauty of the issues (past and present), for those of us who appreciate the work, and labour of passion put into the production of some woods.

At meeting or conventions, you can usually find a group of “woodies” either sitting in the hotel lobby or in a member’s room having a good swap session or just having a good “chin-wag.” It no longer bothers me when I sometimes get that somewhat condescending look from a bourse floor dealer after asking him/her if they might have any wooden nickels for me to look at. I fully understand that they certainly aren’t going to get rich, or cover their rental costs, by flogging wooden nickels to people like me.

I’m proud to have been a member of CAWMC for 25 years and certainly very thankful to those people who founded the Association (people like Gary Braunwarth – first president and editor), back in 1974/75. There are far too many other people to begin mentioning names here.

So, let’s all keep up our efforts to promote our hobby and why not say “Always take a wooden nickel” instead of the title above. You can be sure that “woodies” can be “trusted” and will take all the wooden nickels they can get their hands on. Please keep the articles and wooden money news coming, so that I might keep all members informed of the happenings in the hobby. Happy collecting.



# CNA CONVENTION NEWS



## WINDSOR COIN CLUB TO HOST 2003 CNA CONVENTION JULY 17 - 20

*(In our usual spirit of cooperation, we are pleased to provide details on the upcoming CNA Convention hosted by one of our member-clubs, namely the Windsor Coin Club. Because of the fantastic job that the convention committee has done in providing details about their convention, we cannot possibly include more than the 8 pages of information that follows. Additional information can be obtained at the CNA Information Table at the ONA Convention in Guelph and on the CNA's website [www.canadian-numismatic.org](http://www.canadian-numismatic.org).)*

### OVERVIEW

The setting for the 2003 CNA Convention, scheduled for July 17 - 20, will be the Cleary International Centre, located on Riverside Drive in the heart of downtown Windsor, only two blocks from Casino Windsor. The Convention floor as well as the adjacent hotel rooms overlook the Detroit River and the impressive Detroit skyline.

Imagine taking a romantic cruise on the Detroit River past Hiram Walkers (the home of Canadian Club Whiskey), Belle Isle, the GM Renaissance Towers and the Ambassador Bridge. The area is steeped in history from the early explorers -- LaSalle, Cadillac, et al, to the armies of the War of 1812, to the Fenian Raids of the 1860s, to the rum running days of the Prohibition Era that saw Al Capone, the Purple Gang and other infamous characters. The Prohibition Era coincidentally saw the introduction of some of Canada's rarest coins such as the 1921 five and fifty cent pieces, the 1922, 1923, and 1925 cents, the 1925 and 1926 nickels, the 1927 quarter, the 1932 half dollar in addition to the U.S. scarcities.

Some of those shiny new U.S. nickels in the pockets of smugglers are worth a fortune today as many of the dates between 1920 and 1928 bring in hundreds and in some cases thousands of dollars in uncirculated condition.

### FOR THE YOUNG COLLECTOR

A priority will be to introduce the world's oldest hobby to a new generation of would-be collectors. A child can learn much from holding an old coin in his/her hand----basic economics, history, geography, art and the engineering skills required in the manufacturing of the coin itself.

On each of the three days of the Convention, the Windsor Coin Club will be hosting all juniors that take advantage of the free admission. They intend to:

- Provide a 20 minute orientation to coin collecting by experienced and entertaining instructors.
- Give a ballot to each junior and escort them through the exhibit area where they will be encouraged to ask questions and comment on the exhibits. They will vote for the exhibit they like best.
- Return to the meeting room where they will be served refreshments, discuss their acquisitions and trade with each other.
- Have a simple quiz where they can win numismatic items.
- Encourage them to become a member of the Windsor Coin Club - for free.

### HOTEL AND ROOM RATES

Three hotels are recommended, two being adjacent to the Cleary International Centre, while the third one (Quality Inn Suites) is located within a short block.

- Windsor Hilton, 277 Riverside Dr. W., Windsor, ON N9A 5K4 (1-800-445-8687). \$144 single/double
- Radisson Riverfront, 333 Riverside Dr. W., Windsor, ON N9A 5K4 (1-800-333-3333) \$134 single/double
- Quality Inn Suites, 250 Dougall Ave., Windsor, ON (1-519-977-9707) \$124 single/double

Be sure to ask for the “CNA Rate” (“CNA703” at Quality Inn) when contacting a hotel.

Above room rates are in Canadian funds, subject to 5% sales tax and 7% GST.

### **CONTACT THE COMMITTEE**

Numerous people have volunteered to serve on the Convention Committee. The key personal to contact prior to the convention are:

General Chairman: Tom Clarke (519) 735-0727 Email – mclarke@wincom.net

Bourse Chair: Margaret Clarke (519) 735-0727 Email – mclarke@wincom.net

Exhibits Chairman: Maurice Sekersky (519) 945-1639 Email – sekerski@mnsi.net

Additional chairpersons consist of Serge Lanteigne, Recording Secretary; Margaret Clarke, Treasurer; Jeff Webb, Registrations Chairman; Ted Schmidt, Publicity & Advertising Chairman (local); Wayne Irwin, Property Chairman; Tom Renaud, Special Events & Tours Chairman; and Tom Clarke, Souvenir Program Booklet Chairman. Other positions will be filled as required.

### **THE AWARDS**

A number of prestigious awards will be presented at various functions at the Convention. We are publishing details below, for selfish reasons: it is a common fact that a lot of ONA members have been very active in Canadian numismatics and we would not want anyone to be overlooked because no nomination is forthcoming, and the more ONA members who are also members of the CNA nominate “deserving” ONA members, the more ONA members will receive these prestigious national awards.

#### **The Jerome H. Remick III Literary Award**

The Jerome Remick III Literary Award was instituted in 1995. It is awarded to the author of the best numismatic article published in a local coin club bulletin in Canada. Nominations may be submitted by a member, a club, or by the CNA Club Services Chairman. Each nomination must be accompanied by a copy of the article published with the details about its publication (club where it was published, date of publication, etc.) The nominee does not have to be a CNA member to be eligible. Nominations must be sent directly to Mr. Tim Henderson, Chairman, Awards & Medals Committee, 23 McCain St. Unit 3, Florenceville, NB E7L 3J5 or via e-mail tgh@nbnet.nb.ca .

#### **Local & Regional/National Newsletter Awards**

Every year, the CNA recognizes the efforts of the member clubs and associations by awarding a specific award for the best newsletter published by a local and by a regional/national coin club or association. To participate in the selection, clubs must send samples of their newsletter to the CNA Club Services Chairman. A committee of at least three (3) persons will review all the entries received and will select a winner in each category. The following criteria will be used to determine the winner:

- |   |     |
|---|-----|
| 1. Numismatic content .....                               | 20% |
| 2. Diversity of the content .....                         | 25% |
| 3. Quality of presentation .....                          | 15% |
| 4. Improvement from previous year .....                   | 10% |
| 5. Consistency of publication .....                       | 15% |
| 6. General appreciation (at the Judge's discretion) ..... | 15% |

Winners of the local and regional newsletter awards will be unveiled at the Club Delegates Meeting held during the Annual Convention and at the banquet. To be eligible, clubs must submit their newsletters for the calendar year 2002 to William Waychison, CNA Club Services Chairman, P.O. Box 466, Timmins, ON P4N 7E3.

### **J. Douglas Ferguson Award**

Nominations for the J. Douglas Ferguson Award for 2003 will be welcomed by the Board of Award. This is the highest Canadian numismatic award and is presented at the CNA Convention. It is given annually to the living numismatist who, in the opinion of the Board, has contributed most to the advancement of numismatics in Canada, through research, writing or publishing, or in any other manner, who has not previously received the award. Members of the Board of Award are: Geoffrey G. Bell, Shediac, NB, Graham Esler, London, ON, Ronald A. Greene, Victoria, BC and the President of the CNA, ex officio. Any member of the CNA may make a nomination for the Award, which should be sent to Ronald A. Greene, P.O. Box 1351, Victoria, BC V8W 2W7, or by e-mail to [ragreene@telus.net](mailto:ragreene@telus.net).

### **“Fellow of the CNA” Award**

This award, first presented in 1991, rewards CNA members for services performed and of benefit directly to the Canadian Numismatic Association. A nomination must come from a CNA member, or club, with a comprehensive report to support the nomination. A certificate and a lapel pin will be presented to each inductee, up to 5 each year, at the annual convention. Any member of the CNA may make a nomination for the Award, which should be sent to Tim Henderson, Chairman of the CNA Awards and Medals Committee, 23 McCain St., Unit 3, Florenceville, NB E7L 3J5, or via e-mail [tgh@nbnet.nb.ca](mailto:tgh@nbnet.nb.ca).

The reason we are detailing the awards and their contact information in this bulletin is that we want you to consider making nominations for some or all of these awards. ONA members are very, very active in the hobby and there are many that have yet to be recognized sufficiently, either at the local, provincial or national levels. This is your chance!

For further information about the convention, go to the CNA web site at [www.canadian-numismatic.org](http://www.canadian-numismatic.org) or e-mail the CNA Convention Chairman at [mclarke@wincom.net](mailto:mclarke@wincom.net).

## **CANADIAN NUMISMATIC ASSOCIATION**

**50th Annual Convention**

**July 17 – 20, 2003**

**Hosted by the Windsor Coin Club**

**Cleary International Centre**

**201 Riverside Drive West, Windsor, Ontario, Canada**

***For more information contact:***

General Chairman: Tom Clarke (519) 735-0727 Email – [mclarke@wincom.net](mailto:mclarke@wincom.net)

Bourse Chair: Margaret Clarke (519) 735-0727 Email – [mclarke@wincom.net](mailto:mclarke@wincom.net)

Exhibits Chairman: Maurice Sekersky (519) 945-1639 Email – [sekerski@mnsi.net](mailto:sekerski@mnsi.net)

***Mailing Address:***

**CNA 2003 CONVENTION**

5060 Tecumseh Rd. E., Box 505  
Windsor, Ontario, Canada N8T 1C1

# T H E N A T I O N A L S C E N E

*A look at what is happening beyond Ontario's border*

## MANY BENEFITS OF BELONGING TO THE CNA



*(We have been meaning to publish information about the benefits of belonging to the Canadian Numismatic Association for some time. In view of the fact that a number of ONA members may wish to exhibit at the upcoming CNA Convention in Windsor and the fact that you must be a current member of the CNA to do so (after all, you can't expect to win gold or silver medals for nothing), now is a good a time as any to have it published.)*

### Why you should join the CNA

- The main link between the CNA and its membership is through the pages of the Journal, official publication of the Canadian Numismatic Association. For each calendar year that you are a member, you will receive 10 Journals. Each issue is usually 48 pages stapled into booklet format size 5-1/2" wide x 8-1/2" high. The Journal's contents cover details about new issues available from the Royal Canadian Mint or from coin dealers, original well-researched educational articles dealing with all phases of Canadian numismatics, advertisements by dealers/members, information about CNA activities and so much, much more. Not only are Canadian decimal coins, government paper money, chartered banknotes and early Canadian token issues covered, but don't be surprised if we tempt you with information about the fields of collecting transportation tickets & tokens, wooden nickels, modern medals such as those issued by private mints or organizations i.e. Canadian National Exhibition, credit cards, prepaid long distance telephone cards, communion tokens, numismatic books, coin errors, popular world issues like the recent Euro coinage, Canadian Tire Corporation and other store coupons...the list is virtually endless.
- As a member, you will be able to advertise your numismatic material for sale, or buy from or sell to other members.
- As a member of the Association, you will be eligible to receive the CNA/NESA Numismatic Correspondence Course at a reduced cost (details on the course are available from the CNA).
- A reduced price is also offered on the one-day educational seminars held in major centers from time-to-time, such as the courses held at Humber College in Toronto.
- The CNA has joined with Hugh Wood Canada Ltd., of Toronto, Ontario, to make affordable coin insurance available to all Canadian and American members. The rates are very competitive and they cover any numismatic collection comprising of coins, numismatic literature and/or other articles of numismatic interest and/or associated accessories. Any specific items not listed above may be written into the policy. The premium rate is only 55 cents per \$100 of coverage, with a minimum annual fee of \$50.00 plus applicable taxes.
- Information is published in the Journal about the Association's annual Convention, Canada's oldest continuing numismatic event, where people with a common interest come together. On the commercial side, an auction at every Convention helps collectors to build their collections and provide a basis of values for buying and selling all kinds of numismatic material. Dealers from across Canada and the United States come to the Convention to offer a great variety of material for sale.
- Collectors can participate at the Convention in so many ways. Other numismatic organizations hold their annual meetings. These have included the Canadian Numismatic Research Society, Canadian Paper Money Society, Canadian Association of Token Collectors, Canadian Association of Wooden Money Collectors, Love Token Society, Classical and Medieval Numismatic Society, Numismatic Network Canada and others. Delegates from coin clubs across Canada meet and exchange views on common problems to help the hobby and the collector. Members share their knowledge by entering an exhibit of items from their collections in competition for display awards. The Association's annual general membership meeting gives all members the opportunity to find out about the CNA's finances, meet their elected executive, participate in discussions affecting all members and make motions. Once you attend a CNA Convention and join in the activities, you will come back again and again.
- You will be able to use the services of the CNA Numismatic Book Lending Library. A Library catalogue is available to all members on request. The catalogue is available in either a written version or on a computer disc (Word 97 or later in PC format required). Members may borrow books for a period of one month at the cost of mailing them both ways at a reduced library rate within Canada (regretfully, the special library rate does not apply to our many members outside Canada). Payment, made when the books are returned, may be made in stamps, coins or by cheque.

- As a member, you will be able to ask the Association executive to help you in settling any complaints which might arise between you and a dealer or another member that violate common business principals and our Code of Ethics.
- The Audio Visual Lending Library contains numerous slide programs and VCR tapes, which may be borrowed for two weeks. Again, members only pay the postage both ways.
- It must be noted that the CNA does not buy, sell or evaluate numismatic material. The only items that are sold by the Association are its own publications or souvenir items which are advertised in the Journal.
- To be part of the fellowship and take advantage of these services, all it takes is for you to fill in the application form and return it, along with the appropriate remittance, to the Executive Secretary of the CNA.
- A cheque in the amount indicated on the application form must accompany the application form. Note that your membership is for the calendar year. Payment is in Canadian funds if shipment of the Journals is made to a Canadian address and in U.S. funds if shipment is made to a U.S. or other foreign address.
- Upon receipt of your application, an acknowledgement is mailed to you, along with all the back-issues already published during the calendar year.

## APPLICATION FOR MEMBERSHIP

Applications for membership in the Canadian Numismatic Association may be made by any reputable party upon payment of the required dues.

Name: \_\_\_\_\_

Full Mailing Address: \_\_\_\_\_

Telephone Number: \_\_\_\_\_ E-Mail Address: \_\_\_\_\_

Signature of Applicant: \_\_\_\_\_ Signature of Sponsor (optional): \_\_\_\_\_

If Junior Applicant (under 18 years of age), State Date of Birth: \_\_\_\_\_

Signature of guardian (for application by Junior only): \_\_\_\_\_

### DUES:

Dues shown are in Canadian dollars to Canadian addresses and in U.S. dollars to all other addresses. Payment may be made by money order, bank draft or personal cheque. We regret that we are unable to offer credit card services at this time. Postage stamps are not acceptable. Membership is not taxable.

<b>REGULAR Member</b> – Canadian and U.S.A. addresses (18 years of age or over) .....	\$33.00
<b>REGULAR Member</b> – Foreign (non-U.S.A.) .....	\$33.00
<b>JUNIOR</b> – Applicants under 18 years of age .....	\$16.50
Persons under 18 must be sponsored by a parent or guardian	
<b>FAMILY</b> – Husband, wife and children at home, under 128 years of age .....	\$44.00
One Journal only	
<b>CORPORATE</b> – Clubs, Societies, Libraries and other non-profit organizations .....	\$33.00

Only the Name, City and Province/State of all new members are published in the Journal.

Please mail application, along with appropriate payment by cheque (payable to the CNA) or money order, to:

**Canadian Numismatic Association**  
4936 Yonge Street, Suite 601  
North York, ON M2N 6S3



## CNA 2003 COMPETITIVE EXHIBIT TERMS

*(In a show of cooperation with the CNA, the fact that the 2003 CNA Convention is being held in Ontario and since the ONA Convention will not have competitive exhibits, we are pleased to reproduce the Competitive Exhibit Application Form for the CNA Convention.)*

### CNA 2003 COMPETITIVE EXHIBIT RULES AND REGULATIONS

1. In order to qualify as a CNA competitive exhibitor you must be a fully accepted current member of the CNA and abide by the following rules and regulations. The CNA President, **ONLY**, may make any exceptions to these qualifications.
2. Exhibits will be divided into two groups as follows:
  - (a) Competitive exhibits – all persons “fully” registered at the convention.
  - (b) Non-competitive exhibits – limited to CNA members and others invited by the Exhibit Chairman of the CNA (except as noted herein in the Rules and Regulations need not apply to non-competitive exhibits)
3. Exhibits with Group 2(a) will be divided into the following categories:
  - (a) Canadian Coins & Tokens.
  - (b) Canadian Paper Money, scrip and related paper items.
  - (c) Canadian medals, orders, decorations and other numismatic items not media of exchange.
  - (d) Non-Canadian coins and tokens.
  - (e) Non-Canadian Paper scrip and related paper items.
  - (f) Non-Canadian medals, orders, decorations and other numismatic items which are not a media of exchange.
  - (g) Junior exhibits by persons 16 years old but under 18 years of age (J.E. Charlton Trophy).
  - (h) Juvenile exhibits by persons under 16 years of age (John McKay-Clements Trophy).

Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display.
4. Exhibits within Group 2(a) will be judged as per the Judges Guideline Sheet.
5. All competitive exhibits shall be grouped together according to category.
6. All convention exhibits will be under the control of the CNA working through the Exhibits Chairman. He is authorized to reject any exhibit at any time.
7. The Exhibits Chairman will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in use. All information pertaining to exhibits and judging shall be recorded on forms approved by the CNA.
8. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
9. A small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to the first case at the left of the exhibit.
10. Applications for exhibit space and/or cases should reach the Exhibits Chairman before **June 30, 2003**. All applicants will be given space and/or cases in order of receipt so long as they are available. No single exhibit may be entered in more than one group or more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group or category that she/he wishes to enter.
11. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

12. Any numismatic material, known to be a legitimate copy or replica, must be so labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.
13. All cases must lie flat on the exhibit table and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve inches above the exhibit table.
14. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the convention. No Competitive exhibit will be allowed more than five cases except for paper money where the maximum will be six cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of five (or six) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability. Non-competitive exhibitors will be allotted such display space as the Exhibits Chairman deems necessary. The circumstances under which special displays are accepted will be determined by the Exhibits Chairman and the exhibitor at the time of the acceptance of the exhibit.
15. Each exhibit case will be closed and locked by the Exhibits Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibits Chairman until the removal of the exhibit by the exhibitor, where cases are supplied by the convention.
16. No exhibit will be removed from the exhibition area prior to the close of the exhibit period which will be set by the Exhibits Chairman. (**Note the C.N.A. 2003 continues until Sunday at 3:30 p.m.**) In special circumstances, permission may be granted by the Exhibits Chair to take an exhibit from the area before the closing time. Such permission must be in writing.
17. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent of the exhibitor.
18. Three judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third place awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
19. After judging is completed, the same three judges will meet and briefly discuss their results. If their findings are not unanimous as to their order, then they should discuss or re-evaluate the points awarded, if possible.
20. Three judges will also be appointed by the Head Judge to select from the first place winners in categories (a) to (h) inclusive "The Sheldon S. Carroll – Best of Show Award Trophy." Junior and Juvenile displayers (categories (g) and (h) must enter, and compete, in regular display categories to be eligible for this award.
21. Judging sheet results will be made available by the Head Judge during the convention if requested to do so by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time at which the room is open to the exhibitors to place their exhibits, and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 18 (above) awards, in the form of an engraved CNA Convention medal and appropriate ribbon will be presented to the first, second and third place winners in all categories. Winners in categories 2(g) and (h) will also receive special keeper plaques, however, these awards will only be made if there are entries in these specific categories. These awards will be presented at the "Awards Ceremony." "The Sheldon S. Carroll Best of Show Award" winner will receive an engraved medal, with an appropriate ribbon, and this presentation will take place during the Annual Banquet.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations

*(The CNA 2003 Competitive Exhibit Application Form appears on the next page. We encourage all ONA members to enter an exhibit at the CNA Convention. )*



# CNA CONVENTION



## CNA 2003 COMPETITIVE EXHIBIT APPLICATION

*(Please refer to the Rules and Regulations of the CNA 2003 Competitive Exhibits published on the preceding two pages before completing this form. Since you must be a member of the CNA to exhibit, we have also including a CNA Membership Application Form for anyone not a member of the CNA for the calendar year 2003.)*

### **Complete either A or B**

A. Please reserve: \_\_\_\_\_ standard cases measuring approximately 18" x 30" x 2" inside

B. I will supply my own cases. Number of cases: \_\_\_\_\_ Dimension of cases: \_\_\_\_\_

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Canadian Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairmen, Agents and employees of the Canadian Numismatic Association, the Host Club and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of twenty-five dollars (\$25.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official CNA Exhibit Rules and Regulations, Judging Procedures and Guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of exhibit (please print): \_\_\_\_\_

Category (see point 3 of Exhibit Rules and Regularions): \_\_\_\_\_

Name: \_\_\_\_\_ C.N.A.# (you must be a CNA member) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

(by parent if Junior C.N.A. member)

***Please print out a copy of this page and return the completed Application Form to the CNA Convention Exhibit Chairman.***

### **CNA 2003 Convention**

c/o Windsor Coin Club  
Maurice Sekersky, Exhibits Chair  
5060 Tecumseh Rd. E., Box 505  
Windsor, Ontario N8T 1C1



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

## ELECTED EXECUTIVE

### **PRESIDENT**

Tom Rogers  
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London, ON., N5V 1M9  
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### **IMMEDIATE PAST-PRESIDENT**

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Box 1000, Arkell, ON., N0B 1C0  
(519) 822-5856\* cholling@uoguelph.ca

### **FIRST VICE PRESIDENT**

Ray Desjardins  
Box 11447, Stn. "H" Nepean, ON K2H 7V1  
(613) 823-3844 ray@monisys.ca

### **SECOND VICE PRESIDENT**

Paul Petch  
128 Silverstone Dr.  
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Area 1B - Hubert Grimminck  
1806 Sunningdale Rd., London, ON N6H 5J7  
(519) 472-2956

Area 2 - Fred Freeman  
88 Northland Cres., Woodstock, ON N4S 6T5  
(519) 539-2665 bfreeman@oxford.net

Area 3 - Vacant

Area 4 - Len Trakalo  
11 Joysey St., Brantford, ON N3R 2R7  
(519) 756-5137\* ltrakalo@sympatico.ca

Area 5 - Richard Johnson  
652 Miller St., Woodstock, ON N4S 5K1  
(519) 537-3858 inside@primis.ca

Area 6 - Vacant

Area 7 - Albert Kasman  
Box 58022, 3089 Dufferin St.  
Toronto, ON M6A 3C8  
(905) 882-2255

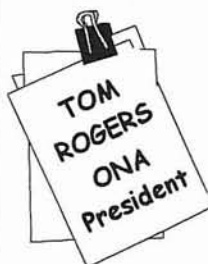
Area 8 - Vacant

Area 9 - Barry McIntyre  
1064 Charest Way, Orleans, ON K4A 4B1  
(613) 830-2027 barry.mcintyre@rogers.com

Area 10 - William Waychison  
P.O. Box 466, Timmins, ON P4N 7E3  
farnorth@onlink.net

ONA 2004 CONVENTION  
April 17-18, 2004  
Quality Hotel & Suites, Woodstock, Ontario

## VOLUME 42 - MAY/JUNE 2003 - PAGES 65 - 98



## P R E S I D E N T ' S M E S S A G E

The Convention of 2003 is in the history books, with the Convention being well-attended, with all the dealers expressing their thanks for a good show.

I attended all of the meetings of the various organizations, which I found were also well-attended. I do hope all will attend next year's convention in Woodstock. We do appreciate your support.

The ONA Executive worked very hard at this convention to make it come off the way it did. Monina and the ladies in the Hospitality Suite did an excellent job of feeding the dealers, delegates and visitors all weekend. A bigger kitchen would have been of some help, I'm sure. Thanks one and all!

In becoming President and receiving the Award of Merit, it makes me proud to be an ONA member. The "Fellows of the ONA" this year include Robert Zmija of Guelph, Fred Freeman of Woodstock and Hubert Grimminck of London. Congratulations fellows. The President's Award went to Paul Fiocca for his many years of work and dedication to the ONA through Canadian Coin News.

The Convention would not be without a lot of my fellow members dedicating their time and commitment to the hobby. A big THANKS to all that worked and made my job much easier. A lot of appreciation goes to my wife and Toby for being my right and left hand when I was not up to par.

Congratulations to Alan Lakeman of Kitchener on winning the Dream Vacation draw grand prize. The ticket was won as a door prize at the monthly meeting of the Waterloo Coin Society. This gives the club the \$100.00 for selling the winner.

My goal in the coming years for the ONA is to let the clubs and members know who we are and what we have to offer in the lines of education and programs, videos and slide presentations. I would like to see more members write articles and have them published in their newsletters so it lets others know of their collecting interests. Over a period of time, I would like to go to each club and work with them to make their club stronger.

The 2004 ONA Convention will be held in Woodstock, Ontario at the Quality Hotel and Suites, with the host club being the Woodstock Coin Club. Make plans to attend April 16-18, 2004.

Happy hunting, and we'll see you at local shows or at the CNA Convention in Windsor. Have a good summer.

*Tom Rogers*  
ONA President

## APPOINTED COMMITTEE

### RECORDING SECRETARY

Len Trakalo  
11 Joysey St., Brantford, ON N3R 2R7  
(519) 756-5137\* trakalo@mail.bfree.on.ca

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(519) 745-3104

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### HEAD JUDGE

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### ONA LIAISON TO THE MINT

Ray Desjardins  
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(613) 825-2318 ray@eligi.ca

### MEMBERSHIP CHAIRMAN

Bruce Raszmann  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, ON N2J 4V1  
(519) 745-3104

\*available only evenings and on week-ends

### MEMBERSHIP FEES

Regular Membership - \$15 per year  
Husband & Wife (1 Journal) - \$17 year  
Junior (up to age 18) - \$5 year  
Club Membership - \$20 year  
Life Membership - \$450  
(Life Memberships are accepted only  
after one year of regular membership)

Send money order or cheque (payable  
to the ONA) for membership to:  
Bruce Raszmann, ONA Treasurer  
P.O. Box 40033, Waterloo Square P.O.  
75 King St. S., Waterloo, ON N2J 4V1

## EDITOR'S MESSAGE



I would like to thank our new President, Tom Rogers, for re-appointing me Editor for a while longer.

When I first agreed to take over the Editorship, I revamped the layout, upped the number of pages with the help of donors who agreed to underwrite the additional cost of publishing thicker bulletins, reduced the white space drastically and began republishing interesting articles from local coin club bulletins (a.k.a. Readers Digest).

I started new columns such as the "People in the News," "Club News," and various "Spotlight" columns. The changes must have pleased somebody because the CNA saw fit to reward the ONA with the "Best Regional/National Bulletin" award in both 2001 and 2002.

You can look forward to bulletins 30 to 36 pages long for the rest of the year, thanks to recent donations from the Stratford Coin Club (in memory of the late Ken Wilmot), Harry Eisenhauer and Albert Kasman.

Monina and I are pleased to sponsor this issue, to the tune of the usual \$300, the cost of printing and mailing the additional pages that are not budgeted.

We usually feature the background of the sponsor, but since both Monina and I have been featured in the recent past, we will spare you a repeat. What is included in this issue are articles that I had drafted up some time ago as fillers when I needed to fill pages at the last minute.

*John Regitko*  
ONA Editor



## MEMBERSHIP REPORT

### WELCOME

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome Eugene Hyshka and the Troyak Polish Canadian Club to membership.

### NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by July 15, they will be accepted into ONA membership and their acceptance published in the next bulletin.

- #1785 Garnet M. Allan, Arthur, ON
- #1786 Todd J. Hume, Ft. Erie, ON
- #1787 Darrell Nutt, Stratford, ON
- #1788 Steve Brady, Stoney Creek, ON
- #1789 Harry Spice, Woodstock, ON
- #1790 Samuel Lipin, Kingston, ON
- #1791 Fred Hoffnan, North Bay, ON
- #C122 Collingwood-Georgian Bay Coin & Stamp Club

*Bruce Raszmann*  
Membership Chairman

# ELECTION REPORT

The following have been elected "by acclamation" to serve on the ONA Executive for a 2-year term:



- For the office of President: Tom Rogers
- For the office of First Vice-President: Ray Desjardins
- For the office of Second Vice-President: Paul Petch
- For the office of Regional Directors:
  - Area 1a (Essex, Lambton): Tom Clarke  
(includes Windsor and Sarnia coin clubs)
  - Area 1b (Kent, Elgin: Hubert Grimminck  
(includes St. Thomas and Kent [Chatham] coin clubs)
  - Area 2 (Huron, Perth, Oxford, Middlesex): Fred Freeman  
(includes Stratford, Ingersoll, Tillsonburg and Woodstock coin clubs)
  - Area 3 (Niagara): No Nomination  
(includes Niagara Falls, St. Catharines and Welland coin clubs)
  - Area 4 (Brant, Hamilton-Wentworth, Haldimand/Norfolk): Len Trakalo  
(includes Brantford and Hamilton coin clubs)
  - Area 5 (Waterloo, Wellington, Halton, Dufferin): Richard Johnson  
(includes Waterloo, Cambridge and South Wellington coin clubs)
  - Area 6 (Bruce, Grey, Simcoe, Muskoka): No Nomination  
(includes Orillia and Champlain coin clubs)
  - Area 7 (Metro Toronto, Peel and York): Albert Kasman  
(includes Toronto, North York, Scarborough, Mississauga/Thistletown and Oshawa coin clubs)
  - Area 8 (Victoria, Durham, Peterborough, Northumberland): No nomination  
(includes Peterborough and Kingston coin clubs)
  - Area 9 (All East of Hastings and Algonquin District): Barry McIntyre  
(includes Ottawa, Pembroke and Pt. Claire, P.Q. coin clubs)
  - Area 10 (All North of Muskoka, Haliburton, Hastings and Renfrew): William Waychison  
(includes Sudbury, Timmins, Nipissing (North Bay) and Lake Superior [Thunder Bay] coin clubs)

The slate was installed at the conclusion of the Annual General Membership meeting at the 2003 ONA Convention in Guelph.

All elected officers, along with the Immediate Past President (Mike Hollingshead), will hold office for two years from that time and until their successors have been duly elected and installed.



## PAUL FIOCCA RECEIVES ONA PRESIDENT AWARD

At the ONA Convention's Banquet, Paul Fiocca received a special ONA President's Award for his many years of work and dedication to the ONA as Publisher of Canadian Coin News

To help celebrate the 40th anniversary of Canadian Coin News, a cake was presented to Trajan Publications, publishers of Canadian Coin News. Bret Evans (left), Linda Robinson and Paul Fiocca pose with the cake presented to them at the ONA Convention.

*Photo courtesy of Paul Petch*

# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



## JULY 17 - 20 WINDSOR CNA CONVENTION

Your Host: Windsor Coin Club  
Cleary International Centre  
For Information on Exhibition,  
Bourse, Registration, Meetings,  
Convention Medals, Etc:  
Info: Tom (519) 735-0727  
E-mail: mclarke@wincom.net  
www.canadian-numismatic.org  
Auction: North American Numis.



## AUGUST 10 PARIS S.W.O.N.

South Western Ontario Numismatics  
The Convention Centre  
Paris Fair Grounds  
139 Silver St., Paris  
9:00 a.m. - 4:30 p.m.  
Over 50 Bourse Tables  
\$2.00 Admission Includes  
Draw for Gold Coin  
Info: Ted (519) 442-3474  
e-mail: teds.S.W.O.N.22@Sympatico.ca



## AUGUST 16 COLLINGWOOD

Collingwood-Georgian Bay  
29th Annual Coin & Stamp Show  
Leisure Time Club  
100 Minnesota St.  
Collingwood  
9:00 a.m. - 4:00 p.m.  
Coin & Stamp Bourse & Exhibits  
Free Admission - Free Parking  
Info: Horst (705) 429-4061



## SEPTEMBER 7 WOODSTOCK

Woodstock Coin Club's  
14th Annual Coin Show  
South Gate Centre  
191 Old Wellington St. South  
Woodstock  
9:00 a.m. - 4:00 p.m.  
Bourse Dealers - Exhibits  
Admission \$1 - YNs Free  
Free Parking - Free Draws  
Info: Tom (519) - 451-2316



## SEPTEMBER 14 GUELPH

Hosted by the Waterloo Coin  
Society and the South  
Wellington Coin Society  
Colonel John McCrae Legion  
919 York Rd. (Hwy. 7), Guelph  
9:30 a.m. - 4:30 p.m.  
Large Bourse - Displays - Draws  
Free Admission - Free Parking  
Info: Don (519) 888-9655  
e-mail: drr@golden.net



## SEPT. 21 LONDON

London Numismatic Society  
11th Annual Coin Show  
The Ramada Inn  
817 Exeter Road (off Hwy.401)  
London  
9:30 a.m. - 4:30 p.m.  
Bourse Dealers - Displays  
Admission Only \$1  
Info: Ted (519) 472-9679



## SEPT. 26 - 28 HAMILTON

TNS Numismatic Show  
Ramada Plaza Hotel  
150 King St. East, Level P3  
Hamilton  
Fri. 4-8; Sat. 10-5; Sunday 10-3  
Large Bourse - Auctions  
Admission \$3; \$2 Seniors/YNs  
Huge Bourse  
Info: Terry (905) 318-6458  
e-mail: TNS@rscoins.ca



## OCTOBER 4 OSHAWA

Durham Coin 2003 Show  
Five Point Mall  
285 Taunton Road East  
Oshawa  
10:00 a.m. - 5:00 p.m.  
Bourse - Free Parking  
Free Admission - Free Draws  
Info: Earl or Sharon  
(905) 728-1352  
e-mail: papman@idirect.com



## OCTOBER 18 BURLINGTON

Burlington International  
Fall Coin Show  
Brant Hills Community Centre  
2300 Duncaster Ave., Burlington  
(Off Brant St., N of the Q.E.W.)  
9:00 a.m. - 4:00 p.m.  
Large Bourse - Free Parking  
Free Admission - Snack Bar  
Info: Nancy (705) 788-3159  
e-mail: mersteel@muskoka.com

# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



## OCTOBER 25 & 26 TORONTO - Torex

Novotel Hotel  
45 The Esplanade, Toronto  
Sat. 10-5; Sunday 10-3  
Large Bourse - Meetings  
Friday Eve. & Sat. Auctions  
Info: Brian (416) 861-9523  
e-mail: brian@torex.net  
www.torex.net  
Auction Info: (604) 737-2044  
e-mail: mail@coinoisseur.com



## NOVEMBER 1 SCARBOROUGH

Scarborough Coin Club  
7th Annual Coin Show  
Cedarbrook Community Centre  
91 Eastpark Blvd.  
Scarborough  
9:00 a.m. - 4:00 p.m.  
Bourse - Draws  
Free Parking - Free Admission  
Refreshments on Premises  
Info: Dick: cpms@idirect.com



## NOVEMBER 29 NIAGARA FALLS

N.I.C.F. COIN-A-RAMA  
Your Host:  
Niagara International Coin Fest  
Our Lady of Peace Hall  
6944 Stanley Avenue  
Niagara Falls  
9:00 a.m. - 4:00 p.m.  
40 Dealers - \$2 Admission  
Free Parking - Free Gold Draw  
Info: Barbara (905) 356-5006



## APRIL 17 - 18, 2004 ONA CONVENTION WOODSTOCK

Quality Hotel & Suites  
401 & Hwy 59 - Exit 232  
Woodstock  
Bourse - Auction - Banquet  
Specialty Collector Meetings  
Annual ONA General Meeting  
Free Parking - Draws  
Complete Details in Future Issues  
of the ONA Numismatist



## SHOW ORGANIZERS FREE SHOW LISTING

Please send us all the  
relevant details for inclu-  
sion in future issues of  
the ONA Numismatist.

Telephone: John (416) 225-1479  
Fax: (416) 226-0043  
E-mail: onaedit@idirect.ca  
Mail: 4936 Yonge St., Suite 172  
North York, ON M2N 6S3



## CLUB PROGRAM DIRECTORS

If you are scheduling an  
annual dinner meeting  
and wish to promote it,  
please send us details.

Info: John (416) 225-1479  
Fax: (416) 226-0043  
E-mail: onaedit@idirect.ca  
Mail: 4936 Yonge St., Suite 172  
North York, ON M2N 6S3



# TED'S COLLECTABLES AND WHOLESALE SUPPLY



**WE BUY, SELL AND APPRAISE  
ALL SILVER & GOLD, COINS, PAPER MONEY AND JEWELLERY**

**281-A Grand River St. North, Paris, Ontario N3L 2N9**

**Tel: (519) 442-3474 Ted Bailey Fax: (519) 442-2969**

**E-mail: teds.s.w.o.n.22@sympatico.ca**



# FROM THE PAST CLUB SERVICES CHAIRMAN



In view of my responsibilities within the numismatic community and the sheer fact that I have not devoted sufficient time to serving as the ONA Club Services Chairman, I have asked that I be relieved of that responsibility. As you may have noticed on the masthead of this bulletin, Tom Rogers has appointed Mike Hollingshead, our Immediate Past-President, to take my place.

I am, however, hardly finished providing "services" for coin clubs. For example, as ONA Editor, it is my intention to give major space in future issues to "Club News" as I have done until recently, now that pressures of time should finally be behind me.

As well, I am in the process of acquiring or duplicating a number of new VCR tape programs that have been donated to the ONA Audio Visual Lending Library, a project I have been meaning to finalize for some time. Watch for the announcement of the availability of these numismatic tape programs shortly.

I wish Mike much success in providing the services that the member clubs expect. I only wish I had done more during my term.



## ONTARIO CLUB SCHEDULES THREE MEETINGS PER MONTH

Congratulations to the Collingwood Coin & Stamp Club who, after being in existence for 29 years, have decided to branch out again. They expanded into Wasaga Beach last year and are branching out again this year, into Midland. In view of their various

meeting locations, they have changed the name to the Collingwood-Georgian Bay Coin & Stamp Club.

The club currently has 59 paid-up members and meet at three different locations on different days of the month. The following is a listing of their meeting times and meeting locations:

- First Tuesday of each month (year-round) at the Midland Library in Midland, Ontario (6:30 p.m. start).
- Second Wednesday of each month (year-round) at the Wasaga Beach Library in Wasaga Beach (7:00 p.m. start).
- Fourth Tuesday of each month (except December) at the Collingwood Library in Collingwood (7:00 p.m. start).

Although other clubs also meet on the first Tuesday and fourth Tuesday of the month elsewhere in Ontario, they are far enough away not to cause anyone from having to choose one over the other.

Representatives of the club have asked us to be sure to invite everyone to attend their meetings. Bill English, who has served on the ONA Executive under various Presidents right from the start and certainly needs no introduction, is taking an active hand in promoting the club and their meetings.

Most ONA members are well-acquainted with the Collingwood Coin & Stamp club, having attended their annual shows over the years. ONA Executive meetings have been held in the past in conjunction with some of these annual shows.

As well, we venture to guess that most members have in their collection at least one of their attractive wooden tokens that promote their annual shows.



# DREAM VACATION DRAW CHAIRMAN'S REPORT

We are pleased to publish the winners' names in the ONA Dream Vacation Draw that was conducted by Bruce Raszmann, Draw Chairman, at the conclusion of the ONA Convention.

## DRAW WINNERS

**First prize** (a dream vacation travel ticket for \$1,500, good through any travel agent in Ontario, anywhere you want to go, or \$1,250 cash): Alan Lakeman (Kitchener, Ontario)

**Seller of first prize ticket** (\$100 cash): Waterloo Coin Society (the winning ticket was one of the prizes offered in the door draw at one of the monthly meetings of the Waterloo Coin Society)

**Second prize** (Canadian Olympic \$100 gold coin): Brad Faulkner (Kitchener, Ontario)

**Consolidation prizes (2003 O'Canada Sets):**

- Judy Avery (Oshawa, Ontario)
- John Boshart Kitchener, Ontario)
- Karen & Frank Glidden (Troy, Michigan)
- David Nored (Detroit, Michigan)
- Al Roy (Cambridge, Ontario)



## TICKET SALES BY CLUBS

For every book sold, the seller could specify the name of a club who would receive \$2. A total of 396 books were so designated. Following is a breakdown of the recipient clubs, by books sold, along with the number of books credited to each one:

Waterloo Coin Society	71	Champlain Coin Club	3
Windsor Coin Club	56	Watford Coin Club	3
Stratford Coin Club	52	CAWMC (Southern Ontario Chapter)	2
Ingersoll Coin Club	49	Lake Superior Coin Club	2
Ontario Numismatic Association	32	Niagara Falls Coin Club	2
Scarborough Coin Club	15	Polish-Canadian Coin & Stamp Club	2
Tillsonburg Coin Club	14	Canadian Tire Coupon Collectors Club	1
Woodstock Coin Club	14	Kent Coin Club	1
South Wellington Coin Society	11	Lakeshore Coin Club	1
Brantford Numismatic Society	8	Mississauga-Etobicoke Coin, Stamp Club	
Oshawa & District Coin Club	8	St. Catharines Coin Club	1
Cambridge Coin Club	7	Sarnia Coin Club	1
City of Ottawa Coin Club	7	The Numismatic Show	1
North York Coin Club	6	Timmins Coin Club	3
Nickel Belt Coin Club	6	<i>Non-ONA Member Clubs:</i>	
London Numismatic Society	6	Classical & Medieval Numismatic Society	1
St. Thomas Numismatic Association	5	Canadian Association of Token Collectors	1
Peterborough Numismatic Society	4	<b>Total Book Sales</b>	<b><u>396</u></b>

The Ontario Numismatic Association would like to thank all those who sold tickets or purchased them. Your support enables us to carry out our many programs.

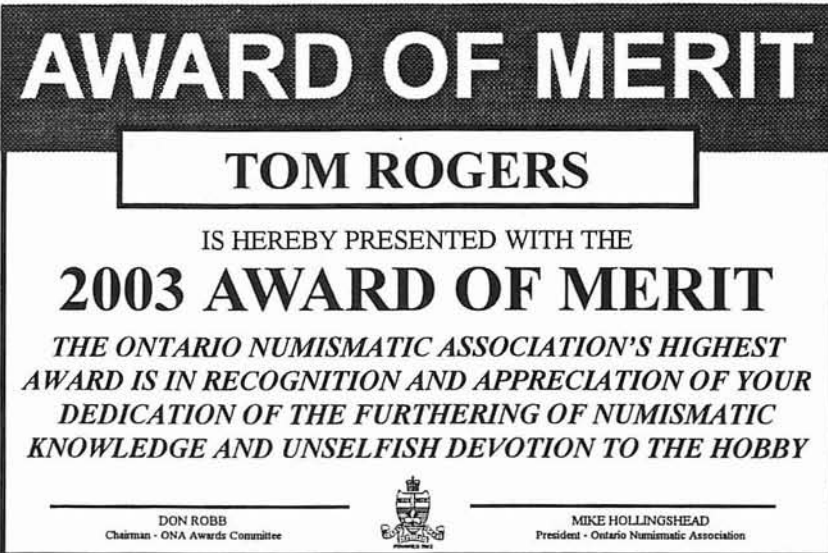
*Bruce Raszmann  
Draw Chairman*

# S P O T L I G H T   O N   P E O P L E

*A column in praise of active Ontario collectors*

## **TOM ROGERS RECIPIENT OF HIGHEST ONA AWARD**

*We are pleased to present some background on the recipient of the 2003 ONA Award of Merit. He accepted the award at the recent Convention's banquet. He received a framed certificate (as illustrated), a uniface silver ONA presentation medal suitably engraved on the reverse and an Award of Merit name plate badge.*



Tom Rogers, a Director of the ONA until now, tirelessly visits and supports all coin clubs in his area and beyond, really gets involved in his clubs. He is President of the Ingersoll Coin Club, Vice-President of Woodstock Coin Club and a Director of the London Numismatic Society.

He certainly shares his knowledge. Hardly a single month goes by when he is not making a presentation at a club, be it a speech on some of his favourite numismatic items or promoting the ONA.

He has served as Bourse Chairman, Exhibit Chairman and virtually every other Chairman at numerous shows. He also served as

Chairman of the ONA 2002 Convention held in London, taking on the additional task of bourse chairman. For the past year, he has promoted the 2003 ONA Convention with which he became heavily involved, taking on various tasks including Bourse Chairman that was vacated by the sudden death of Ken Wilmot.

He has organized coin shows in Woodstock, and is also involved in organizing the 2004 ONA Convention being held at that location.

As Don Robb stated when he presented the award to Tom, "he is one of those people that if you need something done well and quickly, let Tom do it." In all, he is a tireless promoter of local, provincial and national numismatic clubs and associations.

In a previous "Club News" column in the ONA Numismatist, it was stated that the most quoted name in club bulletins in Ontario is Tom Rogers, giving the following examples for just one month's bulletin of various clubs.

"ONA Rep. Tom Rogers reported on ONA activities and insurance rates and showed a video on the making of paper money" states the bulletin of the Watford Coin Club. "We have enjoyed the videos and slides that our ONA Area Representative, Tom Rogers, brings to the meeting to make us better informed of our hobby" comments the bulletin of the St. Thomas Numismatic Association. The Woodstock Coin Club bulletin states: "program presented by Tom Rogers with excellent video on *The Life Of Emmanuel Hahn*."

The bulletin of the London Numismatic Society and the Ingersoll Coin Club also mention his contributions. So how does he do it, devoting all those evenings each month to his hobby? "I have a very understanding wife who even attends some shows and conventions with me."

With his involvement with the 2004 ONA Convention, being elected (by acclamation) as ONA President and not planning to slow down in attending local coin club meetings and coin shows, that is not about to change!

He has been involved with a number of clubs in Ontario for the past decade and a half. "I stay in this hobby because I enjoy what I do and I help clubs to keep rolling along," he told us recently.

Tom Rogers is one of the hobby's...and the ONA's... best promoters, taking every opportunity to do so.

# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*

## THREE ONA MEMBERS INDUCTED AS ONA "FELLOWS"

*At the recent ONA Convention, three members were presented with the "Fellow of the ONA" Award by Don Robb, Chairman of the ONA Awards Committee. We are pleased to provide some background on these individuals.*

2003  
FELLOW  
OF THE ONA  
FRED  
FREEMAN

To recognize his work for the hobby, the ONA Awards Committee selected Fred Freeman as the first recipient of the 2003 "Fellow of the ONA" Award.

Fred, whose home club is the Woodstock Coin Club, started collecting as a young lad in his hometown of Iroquis Falls, a pulp and paper town in Northern Ontario (his collecting interests include Canadian cents, 5-cents and silver dollars). He can frequently be found at the local coin show promoting our hobby to others at a club table.

In 2001, the 100th anniversary of Woodstock as a city, he chaired a committee to design and produce a medallion to commemorate the event. His subsequent promotion of the medallion certainly put Woodstock - and their commemorative medal - on the map.

He is presently teaching 2 classes of junior coin collectors at Woodstock schools. With help from donors such as the Royal Canadian Mint, Charlton Press and a number of CNA members, he is able to supply coins, supplies and catalogues to these students. He has also organized field trips to coin shows such as busloads of students to the CAND Show in Hamilton.

He is also very involved in other community interests. Currently, he serves as President of the Woodstock Historical Society and is a member of both the Museum and Library Boards.

He brings a lot of enthusiasm to our hobby and willingly shares his hobby and his knowledge with others.

2003  
FELLOW  
OF THE ONA  
HUMBERT  
GRIMMINCK

The second recipient of the 2003 "Fellow of the CNA" Award presented by the ONA Awards Committee is Hubert "Toby" Grimminck.

Toby started collecting in the early 1960s, collecting Canadian coins, trade dollars, Canadian Tire coupons and Pioneer Gas Bar coupons. He is a member of the Ingersoll, Windsor and Stratford coin clubs, as well as the CNA, ONA and CTCCC. He currently serves as Treasurer of the Ingersoll Coin Club and as a director of CTCCC.

Most of his collection is housed in very attractive wooden frames that he manufactured himself. He will go to almost any show that will provide space for his displays. Recently, he has travelled to the 2002 CNA Convention in Vancouver to exhibit his collection. He has also displayed it in the Atlantic Provinces and in numerous places throughout Ontario. As Don Robb stated during the announcement of the award, Toby's theme song should be "Have Collection - Will Travel," a take-off on the old Western show "Have Gun - Will Travel."

Friendly and very personable, he is a very enthusiastic and hard working collector who can be seen at a lot of club meetings and coin shows.

2003  
FELLOW  
OF THE ONA  
ROBERT  
ZMIJA

The third recipient of the 2003 "Fellow of the ONA" Award is Robert "Bob" Zmija.

Bob, who started collecting over 60 years ago, has been a very willing volunteer to help organize and promote the hobby. As a charter member of the South Wellington Coin Society, he has served as their President and Editor and designed the club's medals and club logo. He was an active and willing organizer and worker for the annual shows that SWNS has been involved with. Because of his long involvement and hard work for the club, the SWNS presented Bob with an Honorary Life Membership.

He has also the distinction of bringing various family members into the hobby. One of the sons served as vice president and auctioneer of the South Wellington Coin Society, while two other sons, three grandsons and a daughter-in-law also became involved, including as editor, auction runner and editorial assistant. They, no doubt the largest active family in numismatics in Canada, can regularly be seen at SWCS meetings.

## LONDON NUMISMATIC SOCIETY RECEIVES BEST LOCAL COIN CLUB BULLETIN AWARD



The Best Local Coin Club Bulletin Award for the calendar year 2002 was presented to the London Numismatic Society. The LNS also received the award last year. In a departure from previous years, the award was announced at the ONA Banquet rather than at the Club Delegates meeting. In announcing the recipient, John Regitko, chairman of the committee to select the award by virtue of being ONA Club Services Chairman, stated that the LNS bulletin was selected for various reasons. Other than the usual content of detailing what will happen at the next meeting and publishing a detailed summary of what transpired at the previous meeting for those members

who were unable to attend, the bulletins always publish goings-on in areas in which members have an interest (i.e. auctions or other local-area shows), member news, good illustrations and, above all, chock-full of original numismatic articles researched by various members of the club.

The actual presentation of the certificates of Award was made at the May meeting of the LNS. Present were Mike Hollingshead, President of the ONA at the time the awards were announced; John Regitko, ONA Club Services Chairman who also chaired the committee to select the award; and Tom Rogers, until recently ONA Area Director for the London area and now President of the ONA.

The club was presented with a framed Certificate of Award (illustrated above).

## CO-EDITORS TED LEITCH AND BILL CLARKE ALSO HONORED



The persons involved in assuring a win for a club, who make the decision as to content and layout, are the Editors. It is therefore only fitting that they are "front and center" on any credits received for a club winning a prestigious award. The co-

editors involved with editing the bulletin of the London Numismatic Society were, therefore, also honored with special certificates. Both Ted Leitch and Bill Clarke had been honored in the past with the same award from the ONA. The Canadian Numismatic Association has also presented the Best Local Coin Club Bulletin Editor award, awarded annually at the CNA Convention, to them.

The award is accompanied with a cheque in the amount of \$50, which Tom Rogers presented to the co-editors, who immediately donated it to the club. Len Booth, LNS treasurer, was on hand to accept it on the club's behalf.

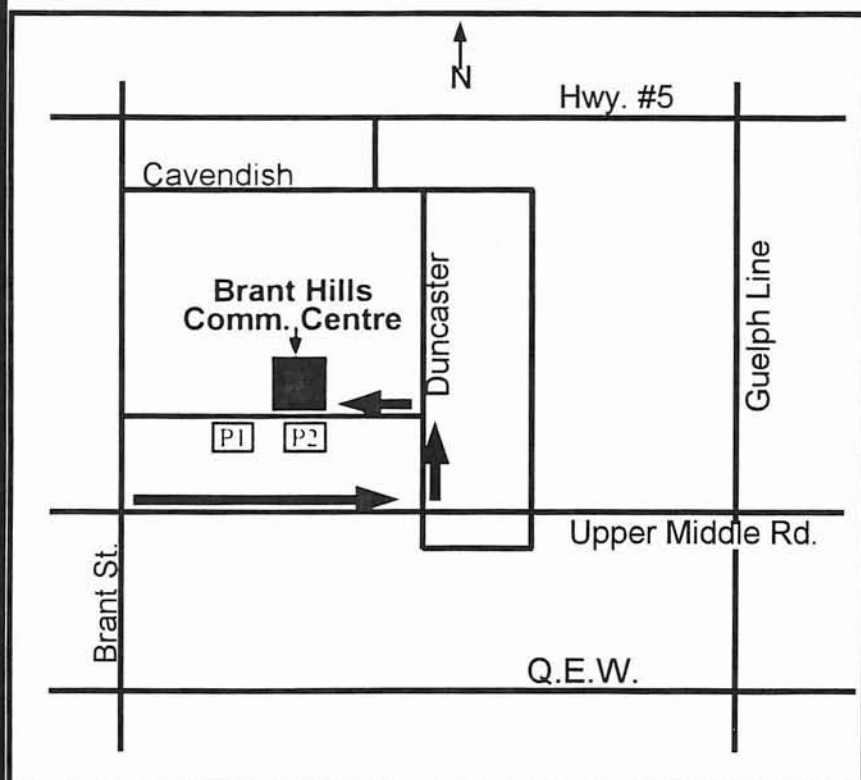
All local coin clubs that are members of the ONA are eligible for the ONA Best Local Coin Club Bulletin award.

**LARGE  
BOURSE**

# **BURLINGTON INTERNATIONAL COIN SHOW**

**SATURDAY, OCTOBER 18, 2003**

**Brant Hills Community Centre  
2300 Duncaster Dr., Burlington, Ontario  
(Off Brant Street, North of the Q.E.Q., Just Below Hwy. #5)**



**FREE ADMISSION**

**FREE PARKING**

**FREE COFFEE**

**FREE DONUTS**

**BUY-SELL-TRADE**

*For Bourse Information:*

**Telephone: (705) 788-3159**

**E-mail: [mersteel@muskoka.com](mailto:mersteel@muskoka.com)**

# T R E A S U R E R ' S   R E P O R T

*by Bruce Raszmann, ONA Treasurer*

## Annual Financial Report for the period January 1, 2002 to December 31, 2002

### GENERAL ACCOUNT

Petty Cash @ January 1, 2002	\$ 18.36	
Bank Balance @ January 1, 2002	<u>4,317.66</u>	
	\$ 4,336.02	\$ 4,336.02

### RECEIPTS

Memberships (Regular, Husband & Wife, Junior & Club)	\$ 4,245.00	
O.N.A. Convention Draw	1,054.70	
Club Ticket Rebate	58.00	
Premium U.S.A. Money	7.91	
Donations Towards Ontario Numismatist (2001)	470.00	
Donations Towards Ontario Numismatist (2002)	1,000.00	
Donations	131.00	
2002 O.N.A. Convention	1,037.88	
Return of Convention Advance	500.00	
Bronze Medals	24.00	
Interest on 30-Day Term Deposit	<u>91.57</u>	
	\$ 8,620.06	\$ 8,620.06

### EXPENSES

O.N.A. Publication "Ontario Numismatist"	\$ 7,237.48	
Postage	21.05	
Office Supplies & Expenses	278.40	
P.O. Box Rental & G.S.T.	237.54	
Safety Deposit Box Rental & G.S.T.	131.08	
O.N.A. Awards	333.80	
O.N.A Medal Die	275.00	
Banquet Photos (2001 & 2002)	100.00	
Archives	60.00	
Library Books	90.00	
Telephone	35.09	
Photocopying	44.41	
Honorariums	275.00	
Best Bulletin	50.00	
Audio Visual	48.62	
30-Day Term Deposit	<u>1,000.00</u>	
	\$ 10,217.47	\$ 10,217.47
Excess Receipts Over Expenses		\$-1,597.41
Petty Cash @ December 31, 2002		32.05
Bank Balance @ December 31, 2002		<u>2,706.56</u>
		\$ 2,738.61
		<u>\$ 2,738.61</u>

### GENERAL ACCOUNT - BANK RECONCILIATION

Bank Ledger Sheet Balance @ December 31, 2002	\$ 2,706.56	
Outstanding Cheques	<u>Nil</u>	
Bank Statement Balance @ December 31, 2002	\$ 2,706.56	

### GENERAL ACCOUNT ASSETS

30-Day Term Deposit	\$ 6,000.00
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TREASURER'S REPORT-CONTINUED

For the period January 1, 2002 to December 31, 2002

**CONTINGENCY ACCOUNT**

Bank Balance @ January 1, 2002			\$ 767.08
<b>RECEIPTS</b>			
Interest Guaranteed Investment Certificates	\$ 924.68		
Interest Cashable Investment Certificates	165.00		
Interest 30-Day Term Deposit	35.55		
Matured Cashable Investment Certificates	8,000.00		
Matured Guaranteed Investment Certificates	9,000.00		
Matured 30-Day Term Deposit	<u>5,000.00</u>		
	\$ 23,125.23	\$ 23,125.23	
<b>EXPENSES</b>			
Guaranteed Investment Certificates	<u>\$ 23,000.00</u>		
	\$ 23,000.00	\$ 23,000.00	
Excess Receipts Over Expenses			<u>\$ 125.23</u>
Bank Balance @ December 31, 2002			\$ 892.31

**CONTINGENCY ACCOUNT ASSETS**

Guaranteed Investment Certificates \$ 30,000.00

**INSURANCE ACCOUNT**

Bank Balance @ January 1, 2002			\$ 1,504.17
<b>RECEIPTS</b>			
3 (2002) Club Premiums @ \$50.00 each	\$ 150.00		
1 (2002) Club Premiums @ \$60.00 each	60.00		
25 (2003) Club Premiums @ \$60.00 each	1,500.00		
Interest Cashable Investment Certificate	157.50		
Matured Cashable Investment Certificate	<u>4,500.00</u>		
	\$ 6,367.50	\$ 6,367.50	
<b>EXPENSES</b>			
Guaranteed Investment Certificate	\$ 3,800.00		
Cashable Investment Certificate	1,000.00		
Insurance Premium	1,425.60		
Postage, Photocopies & Telephone	<u>20.90</u>		
	\$ 6,246.50	\$ 6,246.50	
Excess Receipts Over Expenses			<u>\$ 121.00</u>
Bank Balance @ December 31, 2002			\$ 1,625.17

**INSURANCE ACCOUNT ASSETS**

Cashable Investment Certificate \$ 1,000.00  
Guaranteed Investment Certificate 3,800.00

**TREASURER'S REPORT - CONTINUED**

For the period January 1, 2002 to December 31, 2002

**CASH ASSET SUMMARY @ DECEMBER 31, 2002**

Cash & Bank Balance - General Account	\$ 2,738.61	
30-Day Term Deposit - General Account	6,000.00	
Bank Balance - Contingency Account	892.31	
Guaranteed Investment Certificates - Contingency	30,000.00	
Bank Balance - Insurance Account	1,625.17	
Cashable Investment Certificate - Insurance Account	1,000.00	
Guaranteed Investment Certificate - Insurance Account	<u>3,800.00</u>	
	\$ 46,056.09	\$ 46,056.09
Cash Assets (2002)		<u>\$ 45,107.27</u>
Increase In Cash Assets		\$ 948.82

**LIFE MEMBERSHIP ACCOUNT**

Bank Balance @ January 1, 2002 \$ 689.01

**RECEIPTS**

Life Membership	\$ 450.00	
Interest Cashable Investment Certificate	35.00	
Interest Guaranteed Investment Certificates	409.45	
Matured Cashable Investment Certificate	1,000.00	
Matured Guaranteed Investment Certificate	<u>1,600.00</u>	
	\$ 3,494.45	\$ 3,494.45

**EXPENSES**

Guaranteed Investment Certificate	\$ 3,000.00	
62 Membership Dues (2002) @ \$15.00	930.00	
	<u>\$ 3,930.00</u>	\$ 3,930.00

Excess Receipts Over Expenses \$ -435.55

Bank Balance @ December 31, 2002 \$ 253.46

**LIFE MEMBERSHIP ASSETS**

Guaranteed Investment Certificates \$ 9,700.00

Note: The bank accounts are maintained at TD Canada Trust, Belmont Branch, Kitchener, Ontario

*Bruce Raszmann*  
Treasurer

*(Editor's Note: A motion was made at the ONA General Membership Meeting on April 12, 2003 held in conjunction with the Annual ONA Convention in Guelph to accept the Treasurer's Report as published above. It was duly seconded. Carried.)*

# PREFIX SETS FOR SALE

## \$1.00 Notes

- 1954 Beattie/Rasminsky A/Z - Z/Z (D & Q missing)
- 1954 Lawson/Bouey A/I - D/I
- 1973 Lawson/Bouey AA - AZ Complete 23 Notes Unc.
- 1973 Lawson/Bouey FA - FZ Complete 23 Notes Unc.
- 1973 Lawson/Bouey GA - GZ Complete 23 Notes Unc.
- 1973 Lawson/Bouey LA - LZ Complete 23 Notes Unc.
- 1973 Lawson/Bouey NA - NZ Complete 23 Notes Unc.
- 1973 Crow/Bouey AMA - AMZ Complete 23 Notes Unc.
- 1973 Crow/Bouey BAA - BAZ Complete 23 Notes Unc.

Other Notes also available

## \$2.00 Notes

- 1974 Lawson/Bouey BA - BZ Complete 23 Notes Unc.
- 1974 Lawson/Bouey UA - UM Set of 12 Notes Unc.
- 1974 Lawson/Bouey ABA - ABZ Complete 23 Notes Unc.
- 1974 Lawson/Bouey AGA - AGZ (D missing) Set of 22 Unc.

## \$5.00 Notes

- 1986 Crow/Bouey ENA - ENZ (ENX missing) Set of 22 Unc.
- 1986 Crow/BoeuyEPA - EPZ Cross over Notes at EPC to Thiessen/Crow (No X note) Unc.
- 1986 Crow/Boeuy EOA - EOZ (No X note) Set of 22 Unc.
- 1986 Thiessen/Crow FNA - FNZ (No FNX) Set of 22 Unc.
- 1986 Bonin/Thiessen GPA Notes Unc.

→ *All Notes are in Uncirculated Condition* ←

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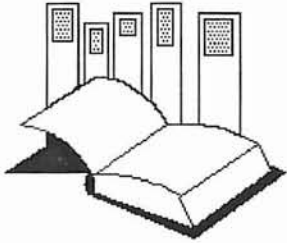
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## BOOK REVIEWS

### BOOK ON LONDON TOKENS AND MEDALS PUBLISHED BY TED LEITCH

*by John Regitko, ONA Member #LM073*

Mike Hollingshead and I attended the May meeting of the London Numismatic Society to give first-hand congratulations to Ted Leitch and Bill Clarke for being named Best Local Coin Club Bulletin Co-Editors for the calendar year 2002. The announcement was first made at the Banquet of the April ONA Convention held in Guelph, with the presentation of the Certificates of Award made at the club meeting.



Ted Leitch, Club President, showed a set of slides of numismatic collectibles (cheques, pass books, etc.) from banks of South Western Ontario that no longer exist or were taken over by other banks.

He also provided details on his publishing venture, a hard-cover book entitled "Tokens & Medals of London Ontario." At a previous meeting, he had given an interesting and amusing account of his quests for information on the tokens covered in the book, which included visits to the London Room of the London Public Library and the U.W.O.'s Regional Collection. Also at that previous meeting, Ted showed several binders, folders and trays of assorted items of information, all parts of the jigsaw puzzle which is the history of London Tokens.

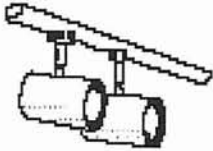
I had seen the original version of the book last year, when Tom Rogers gave me a copy. I not only found the articles interesting and the illustrations superb, but I was immediately taken with the fact that Ted had to spend hundreds of hours researching its contents. You could just tell it was a labor of love that he must have enjoyed immensely to devote so much time to it!

That first effort was presented as "a limited personal publication by Ted Leitch" of which only 25 copies were produced and presented mainly to members of the London Numismatic Society and contributors. The information had been gathered by Ted Leitch over a 30-year period. As he stated in the acknowledgements in the book, "This accumulation of information about London and Londoners who issued tokens and medals began in the early 1970s. Originally, the purpose of gathering this information was to satisfy a personal curiosity about the tokens and medals I had collected. Later it seemed appropriate to share some of this information with other collectors by publishing a few of the articles in numismatic journals."

Because I was so impressed with the book but disappointed that not more than 25 people could own one, I was happy to hear that Ted was accepting orders for an expanded version of the book to determine the number of copies to print in advance of the actual availability. A new batch was printed and bound by him but, alas, they also sold out quickly. I not only managed to obtain one for my own library, but I was happy to also have received a second copy for the CNA Book Lending Library.

The hardcover book includes issues by hotels, merchants, manufacturers, bakeries, dairies, fraternal organizations (Masons, Loyal Order of the Moose, Lions Club, Foresters, Royal Black Knights of Ireland, Ancient Order of United Workmen, Y.M.C.A. and Boy Scouts), the Canadian Medical Association, Western Fair, religious and educational organizations, and a lot more. The medals issued by the London Numismatic Society over the years are also included which include CNA and ONA Conventions that the L.N.S. hosted, as are convention medals from the Canadian Medical Association, Master Bakers, Old Boys' Reunion, Western Ontario Dairymen and others. Also covered are London Jubilee Medals, Royal Visit Dollars, Queen Victoria Diamond Jubilee commemorative medals, Masonic Pennies, Coronation tokens and so much more.

Maybe in the future Ted will agree to again accept orders. I know he is planning on attending the CNA Convention in Windsor. If you are interested in admiring this work of art, see him there. If you wish to purchase a copy at his cost of \$40, you can let him know at that time so he can consider another press run.



SPOTLIGHT ON  
ANNIVERSARY BO-  
NANZA

## FIFTEENTH WEDDING ANNIVERSARY A BONANZA FOR NUMISMATIC COLLECTIBLES, ALTHOUGH NOT KEEPERS

by John Regitko, ONA Member #LM073

A few friends and relatives got together recently with our Editor and his wife to help them celebrate their 15th wedding anniversary. They share their good numismatic fortune with members of the ONA below.

A number of relatives and friends, totaling 36, recently met at The Hungarian Schnitzel House on Steeles Avenue, just west of Yonge St., in North York. Amongst the gifts of bottles, flowers, chocolates and well-wishes were a number of numismatic items that, although of a numismatic nature, were not "keepers." Unlike Canadian Tire Coupons which amount to little cost and therefore are very collectible, the items obtained by my wife and I represented a higher value than we were willing to add to my numismatic collection.



Gift certificates received were redeemable for items sold by the issuer.

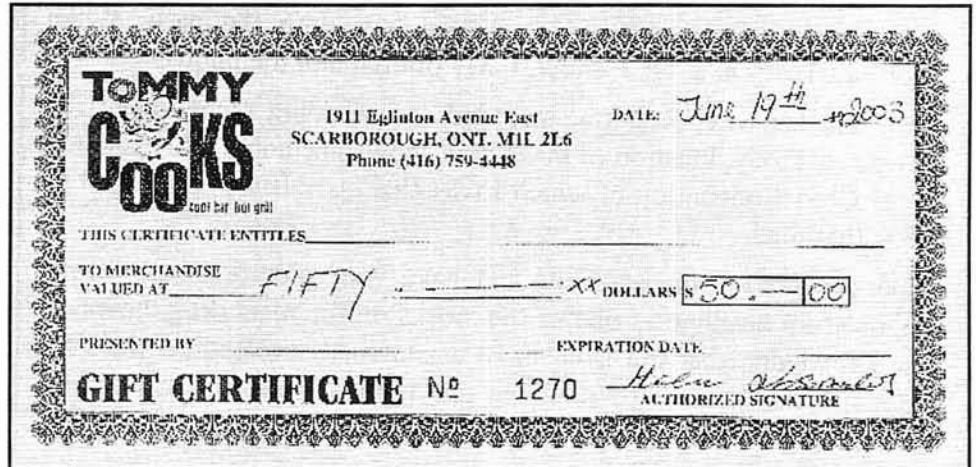
Above left: Swiss Chalet gift cards are redeemable for meals at Swiss Chalet, Milestone's, Montana's Cookhouse, Outback Steakhouse and Kelsey's Restaurants.

Above center: Hbc Gift Cards are redeemable at Hudson's Bay company, The Bay, Zellers, and Home Outfitters stores.

Above right: Gift card is redeemable at Chapters, Indigo and Coles book stores.

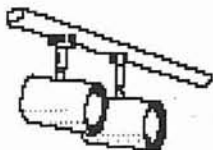
Above: The Famous Players gift certificate is good for admission to Famous Players, Silver City, Colossus, Paramount and Coliseum movie theatres against the purchase of movie admission tickets or concession food items.

Right: Although Tommy Cooks Bar & Grill has issues gift certificates in preprinted of \$1 and \$5 denominations (see ONA Numismatist November 2000, page 161), they are available in any amount.



# S P O T L I G H T O N P E O P L E

A column in praise of active Ontario collectors



## THE SPECIAL EDITIONS OF CANADIAN COIN NEWS AND TODAY'S SENIORS MAGAZINE

by John Regitko, ONA Member #LM073

To newcomers to the hobby, the name of Don Atanasoff won't mean anything. To us old timers, he was a well-known and well-respected former Editor of *Canadian Coin News*. He attained that position when CCN was purchased by Torstar from Scott McLaren and it became part of their Metroland Division. Metroland, best known for its regional newspapers, also published *Today's Seniors*, recently renamed *Forever Young*.

My involvement with Atanasoff goes back a long way. We shared many lunches together when his office was located in North York where I brought him many publicity releases for upcoming *Toronto International Coin Fair* shows that I owned at the time. During our trips to coin shows, we brought along Golden Oldies Tunes tapes to see who could guess the titles and artists first. He beat me hands down every time, guessing most songs after only 2 or 3 notes. He would have done great on the TV program *Name that Tune* that had people vying for prizes by "betting" that they could name a song after just a few notes.



During this time, Monina and I announced our engagement, probably much to her subsequent chagrin (since she proofreads my material, I wonder if she will leave that in?). Don's wedding present to us was a "front page" of *Canadian Coin News*, dated June 19, 1988, the day of our wedding. To preserve the authenticity of a normal front page, he left the price of \$1.95 (is that what a wedding license cost back then, or simply a warning from Don to Monina what I am worth?) and numbered it "Vol. 1 No. 2" which referred to our second time around for both of us, although for different reasons (Monina's first husband passed away, mine moved away). I wondered where Don had obtained the picture that covered a third of the page. It shows me in Indian headgear giving a peace sign. Larry Sontagh, with whom I used to work, who assisted me at TICF and who also shared my love for hiking in Algonquin Park, had taken it a few years earlier when we stopped at one of the souvenir shops along the highway into the park. When



There is no truth to the rumour that the loon on the coin issued by "The Bank of John Regitko" purporting to be worthless is a reference to Regitko.

Don saw Larry at a TICF show, Larry offered him the photo.

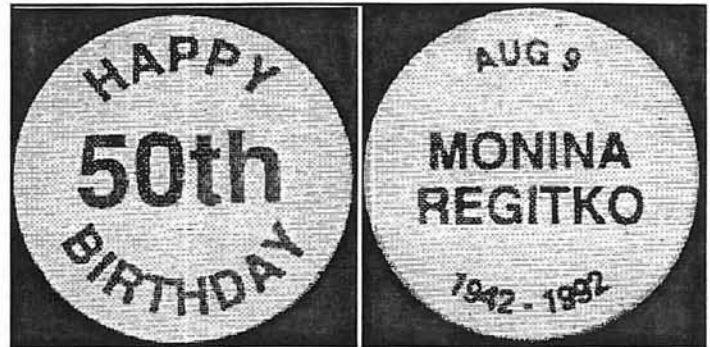
Don and his wife, Roberta, attended our wedding reception at the Westbury Hotel, location of many coin shows, including TICF and the 1991 CNA Convention of which I was chairman. It was presented to us at that time.

You can go to Niagara Falls and have your picture taken with a trumped-up headline at one of the kiosks on the main drag, however the knowledge that the front page was actually created on the very computers and printing equipment that the real McCoy is created on makes a big psychological difference to Monina and me.

**Monina turns a half-century**  
*Special surprise party leaves her dumbfounded*



When Monina was about to turn 50, I planned a large party against her specific request not to plan anything. Held at the Boy on a Dolphin Restaurant on Eglinton Avenue near Victoria Park, our



John's birthday present to Monina was not as unique as Don Atanasoff's special cover of Today's Seniors, consisting of a wooden nickel which was handed out to everyone at the event as well as non-attending collectors.

favourite hangout at the time, it has since been renamed Tommy Cooks (the owner's name is Tommy), who issued \$1 and \$5 trade notes that were written up in a previous issue of the ONA Numismatist.

Don Atanasoff, who was asked by Torstar management to take on the editorship of *Today's Seniors* when Canadian Coin News was sold to Trajan Publishing, its current owners, created a special front page of

*Today's Seniors* in full living colour to present to her as a birthday present.

Again, the main photograph has a story attached to it. Standing on top of the stereo in our living room for over 4 years was a framed picture of Monina and me taken at our wedding. One day, the picture, frame and all, disappeared mysteriously when Monina was out shopping. She wondered where it had disappeared to and even had us looking everywhere in the house for it. I had given it to Don without her knowledge, along with a second photograph that I had taken of Ryan in a school playground. When Don and Roberta presented her with this special gift, her reaction was: "So that's where the photo went!"

When Brian Cornwell's wife was planning to throw him a 50th Anniversary Party, I asked Don if he could make up a special front-page of *Today's Seniors* which would become Monina's and mine gift to Brian. Brian Cornwell is the owner/manager of the International Coin Certification Service, ICCS for short, whose special holders are found in every Canadian collection. Well, maybe not the wooden nickel and Canadian Tire coupon collectors, because Brian has refused to grade that material up to now. The last time I visited the ICCS office, only two things were hanging on the wall. One was a three-dimensional mural dealing with coin grading. The other was the special front page of *Today's Seniors*.

Following his departure from *Today's Senior* magazine and Metroland/Torstar, Don could be seen at stamp shows buying and selling stamps. I thought that his involvement with Canadian Coin News would have him become a numismatist, but maybe he couldn't pronounce it. He also served as ONA Editor, prior to my taking over in November of 1998.

Don Atanasoff passed away 2 months ago as a result of his diabetes.



Ryan was taught at a young age of the benefits of wearing a rubber. Too bad somebody didn't teach him how to install it.

*Caption accompanying the photograph of Ryan in Today's Seniors Magazine's special cover*

# THE COMMEMORATIVE WOODS AND OTHER COLLECTIBLES ISSUED BY DR. MARVIN KAY

by John Regitko, ONA member #LM073



Marvin Kay, M.D., a resident of North York, Ont., is a collector of numismatic items involving the field of medicine. This includes coins, medals, tokens and paper money dealing with health care, doctors, nurses, hospitals, medical milestones and other topics and personalities related to the healing professions.

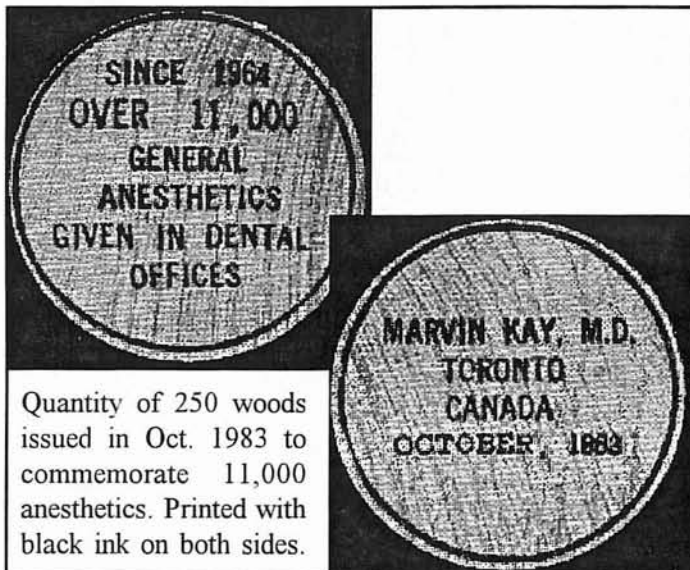
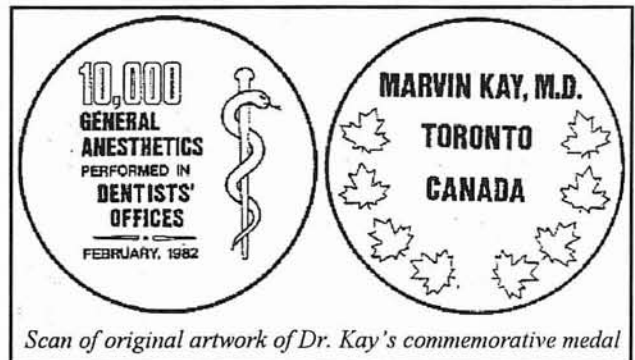
His interest came as a result of his background. He graduated from the Faculty of Medicine at the University of Toronto, and spent a further 5 years of study in the

field of anesthesiology. In 1967, he began the part-time practice of administering general anesthetics in dental offices. There proved to be such a demand for his services that he ultimately became a full-time travelling anesthesiologist.

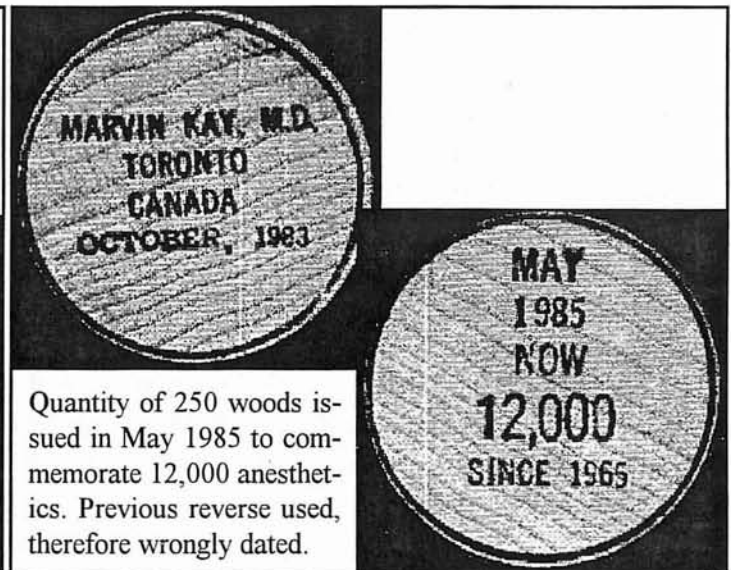
Early in 1982, he reached a milestone in his career with the administration of his 10,000th dental office anesthetic, a record probably unequalled by anyone else in Canada (or perhaps even in North America). Dr. Kay combined his hobby and his profession by having 50 copies of a medal made to celebrate this occasion. The medal (pictured above), includes the staff of Asclepius with the entwined snake.

Most of them were distributed to his dental colleagues who helped him to reach this number of general anesthetics. He donated a few to clubs for door draws. I was fortunate to have acquired one a number of years ago.

To commemorate various milestones since that time, he has issued a number of commemorative wooden tokens.



Quantity of 250 woods issued in Oct. 1983 to commemorate 11,000 anesthetics. Printed with black ink on both sides.



Quantity of 250 woods issued in May 1985 to commemorate 12,000 anesthetics. Previous reverse used, therefore wrongly dated.

TWENTIETH ANNIVERSARY  
SOUVENIR CARD  
OCTOBER 22, 1985  
**MARVIN KAY, M.D.**



On October 22, 1965, Dr. Marvin Kay administered a general anesthetic to a patient in a private dental office. This marked the beginning of a career that flourished during the past two decades. Dr. Kay's travelling anesthetic practice is probably unique in North America.

With this souvenir card, Dr. Kay combines his hobby of numismatics and his profession as a peripatetic anesthesiologist. The banknote shown above is a 1922 'notgeld' from the German village of Hannov-Munden. It describes Dr. Kay's career

perfectly. The obverse, on the left, portrays a Dr. Eisenbarth, an itinerant physician immortalized in a local folk song. In his left hand he holds a gold-headed cane, then a symbol of the medical profession.

The other side of the banknote shows the doctor performing a dental extraction. Slumped behind him is a previous patient recovering from the effects of Dr. Eisenbarth's anesthetic injection. At his feet rests a bottle labeled 'Opium'. In the top and bottom margins are some words of the folk song.

929 / 1000

village of Hannov-Munden. It describes Dr. Kay's career perfectly. The obverse, on the left, portrays a Dr. Eisenbarth, an itinerant physician immortalized in a local folk song. In his left hand he holds a gold-headed cane, then a symbol of the medical profession.

"The other side of the banknote shows the doctor performing a dental extraction. Slumped behind him is a previous patient recovering from the effects of Dr. Eisenbarth's anesthetic injection. At his feet rests a bottle labeled 'Opium.' In the top and bottom margins are some words of the folk song."



Quantity of 250 woods issued in 1989 to commemorate 15,000 anesthetics. Printed with black ink on both sides.



A quantity of 200 woods were manufactured by Dr. Kay to give to young patients who found it necessary to avail themselves of his services. Printed with black ink both sides.

Dr. Kay also issued a souvenir card on October 22, 1985 commemorating the 20th anniversary of administering his first general anesthetic to a patient in a private dental office. The souvenir card reads as follows:

"On October 22, 1965, Dr. Marvin Kay administered a general anesthetic to a patient in a private dental office. This marked the beginning of a career that flourished during the previous two decades.

"He again combined his hobby of numismatics and his profession as a peripatetic anesthesiologist by issuing a quantity of 1000 souvenir cards. The banknote shown on the souvenir card is a 1922 'notgeld' from the German

Dr. Kay is no stranger to numismatics, having been involved with the hobby for about 50 years. He is a Past President of the Canadian Numismatic Association, serving in that capacity from 1993-1995. This was preceded by a 2-year term as the CNA's 1st Vice-President in 1991-1993.

He is currently Chairman of the CNA's Editorial Committee, a position he has held for the past 4 years.

An active member of the North York Coin Club, Dr. Kay has served on both ONA and CNA Convention Committees hosted by that club. He also served as the NYCC's 1st Vice President. He has also been involved with the Toronto Coin Club.

He has written numerous original numismatic articles for the CNA Journal, ANA Numismatist, Canadian Coin News, Coin World, The Shekel and the Globe & Mail. The ANA presented him with the Heath Literary Award, the Association's highest literary award, for one of his articles.

He is one of the authors of the highly successful CNA/NESA Correspondence Course and is also an instructor for the one-day CNA/NESA Educational Seminars conducted at Humber College.

*Featuring news about the Royal Canadian Mint*



## ROYAL CANADIAN MINT INVITES NUMISMATIC REPRESENTATIVE TO TORONTO COIN UNVEILING



Earlier this year, John Regitko, Executive Secretary of the Canadian Numismatic Association, was invited by RCM personnel to participate in the Royal Canadian Mint's Growing Collectors' outreach program event, about the importance of agriculture and farming, wheat, good nutrition and the role of the Mint in commemorating Canadian milestones.

Participants who spoke with students at Duke of Connaught Junior and Senior Public School were The Honorable Maria Minna (P.C., Member of Parliament for Beaches - East York, on behalf of the Honorable David Collenette, P.C., M.P., Minister of Transport and Minister Responsible for the Royal Canadian Mint), local representatives from Breakfast for Learning and, as the press release stated, "coin expert Mr. John Regitko of the Canadian Numismatic Association." Partners in this program include the Canadian Wheat Board, Agriculture in the Classroom and Breakfast for Learning.

"The agricultural theme of the 2003 14-Karat Gold Coin inspired the 'Growing Collectors' program. The initiative invites students to learn about coin themes and the historic events they represent," said The Honorable

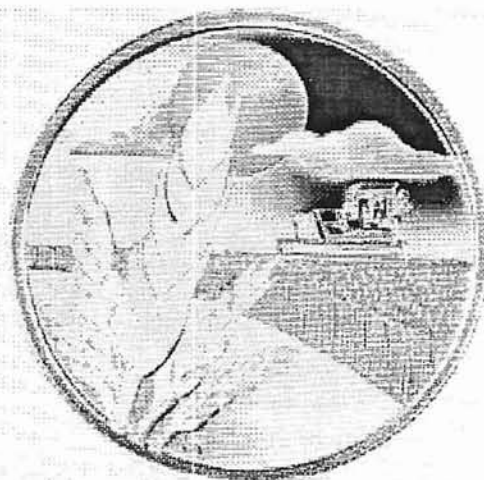
Maria Minna. "We are very proud to bring this program to students and teachers here in Toronto and to others across the country."

During the event, Ms. Minna served a whole-wheat breakfast to students at Duke of Connaught Junior and Senior Public School - the only Ontario stop on the Mint's 'Growing Collectors' awareness tour. Over the past several months the Mint has visited schools in Saskatchewan, Manitoba and Quebec. A Nova Scotia visit is planned.

Hailed as an agricultural triumph when it was introduced a century ago by Dr. William Saunders, Director of Canada's Experimental Farm Service, Marquis Wheat played an important role in making Canada forever known as the "World's Bread Basket." Dr. Saunders and his sons Percy and Charles understood the need for a strain of wheat that had an earlier maturity to escape Fall frosts, especially in Western Canada.

After 10 years of crossing and selecting hundreds of possible strains, the Saunders' found success. The superiority of the wheat was immediately evident at Western locations such as Indian Head, Saskatchewan, and in a few years, became so widely used that its attributes quickly spread throughout the wheat-growing regions of the world.

The reverse features a head of Marquis Wheat with a modern combine in the background. Composition of the coin, one of which was presented to the Duke of Connaught School, is 58.33% gold and 41.67% silver. It weighs 13.338 grams and is 27 mm in diameter and 2.15 mm thick, has a reeded edge, a face value is \$100 and a Proof finish (frosted relief on brilliant background). The RCM issue price was \$289.95 with case, \$277.95 without case. Stan Witten of the Royal Canadian Mint engraved the design on the reverse of the coin. The artist is Thom Nelson. The mintage was limited to 10,000.



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# THE WOODEN NICKELS, MEDALS & TOKENS ISSUED BY THE LATE JACK VEFFER

by John Regitko, ONA member #LM073

The late Jack Veffers' involvement in the hobby took a number of turns and twists during his lifetime. He served the CNA in various elected positions, including 1st Vice-President for the 1977-79 term and as President for the 1979-81 term. He had previously served on the Executive of the Canadian Paper Money Society (CPMS) and the International Paper Money Society (IPMS). He was also an organizer of the Toronto Paper Money Group which met monthly in downtown Toronto. Professionally, he was a florist, the co-owner (with his brothers) of a chain of flower shops called Dutch Flower Shops. He also started the S.O.B. Numismatists, however, I will save any wooden token collectibles of that organization for another column.

Between all his other activities, both professionally and hobby related, he found time to start up a numismatic paper in 1981, the *Numismatic Courier*. I still remember vividly visiting his office before the furniture arrived, computers sitting on the floor and watching him plan the future of his new "baby."

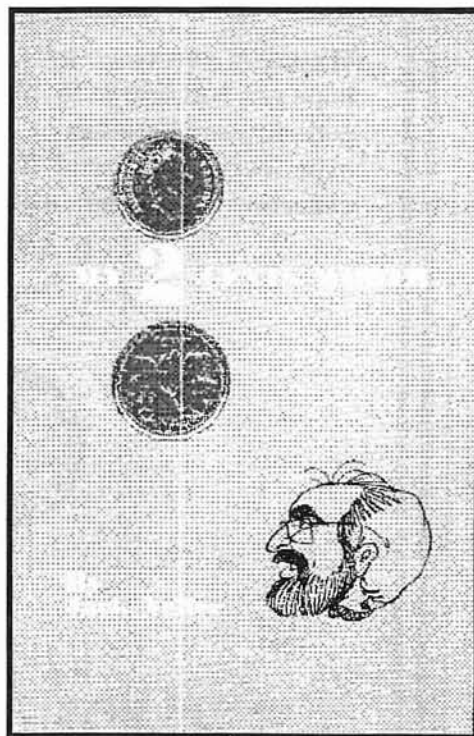
Alas, he would only be publishing 5 issues. Scott McLaren, then owner of Canadian Coin Stamp Antique News (those were the days before the paper was split into 3 different publications), decided to offer a 2-for-1 sale on all advertising to ward off this new competition. Jack realized that the well-established McLaren Publications, which included weekly Muskoka newspapers, could outlast his *Numismatic Courier*. He decided to end his foray into the publishing world...at least until he had another brainstorm a number of years later.

The press run of Volume 1, Number 1 of the *Numismatic Courier*, consisting of 20,000 copies if memory serves me right, was distributed free to coin clubs across Canada. The press run of issue numbers 2 through 5 were reduced to just accommodate his paid subscribers. Unlike most other publications, Volume 1, Number 1 of the *Numismatic Courier* is the most common (I still have a couple of dozen of Number 1, but only 1 of each of the others).



Prior to the start-up of the *Numismatic Courier*, he gave away \$3 trade dollars that were good towards the subscription of his paper. A quantity of 5,000 were struck, however, most of them were eventually destroyed. The exact quantity of tokens that remain unredeemed is unknown, however, they are not plentiful and turn up very infrequently in a dealer's inventory.

His other publishing venture involved a 353-page book entitled "My 2 Cents Worth." It has been acknowledged by everyone... from the late Sheldon S. Carroll and Robert Willey to various Presidents of the CNA...as informative, humorous, educational and a "good read." I was asked to keep the inventory and do the shipping. I am still the custodian of the remaining inventory of the book of which not many remain.





Jack designed artwork for a special wooden token to tie in with the launch of his book. Universal Signs of Moncton, N.B. struck a quantity of the woods that were then sent out, along with a greeting card designed by John Regitko. Illustrated to the right is the front cover of the greeting card, while below are the inside panels which gave the

reason for issuing and distributing the wooden token. Each card included one of the wooden tokens enclosed in a clear plastic 2x2 holder stapled to the inside of the card.

## A SPECIAL INVITATION



FROM  
*Jack Veffler*  
AUTHOR/PUBLISHER

I AM PLEASED TO MAKE AVAILABLE TO YOU A COMPLIMENTARY LIMITED-EDITION WOODEN NICKEL SOUVENIR TOKEN.

AS MUCH AS THIS FREE WOODEN NICKEL MIGHT BE A SURPRISE TO RECEIVE, I FEEL YOU WILL EQUALLY BE SURPRISED BY THE CONTENTS OF MY BOOK "MY 2 CENTS WORTH"... ANECDOTES, PERSONALITIES, UNUSUAL HISTORY, HUNDREDS OF FACTS. ALL ON NUMISMATICS, PRESENTED IN A VERY LIGHT-HEARTED AND HUMOROUS MANNER.

THE BOOK HAS RECEIVED EXCELLENT REVIEWS FROM A LOT OF "WHO'S WHO" OF THE HOBBY.

Jack Veffler  
Author/Publisher

AS A DEDICATED AND CONSCIENTIOUS WORKER ON BEHALF OF THE HOBBY, WE ARE PLEASED TO PRESENT A SPECIAL DEAL TO YOU:

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*Reproduction of Jack Veffler's original artwork. Note the shades of gray on reverse.*

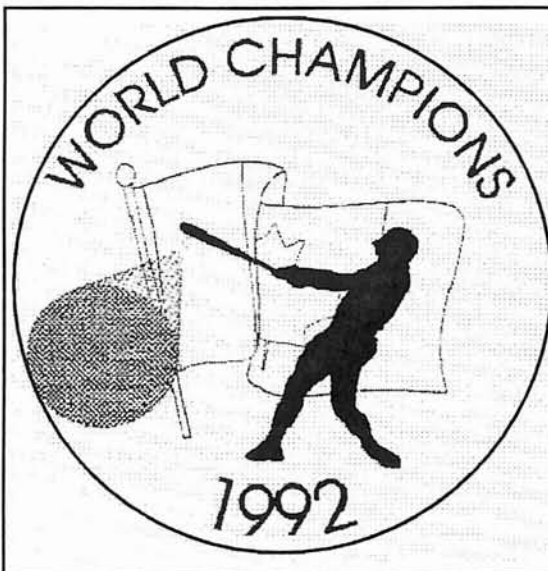
Jack, well-versed with the computer program *Corel Draw*, designed another wooden nickel. His initial artwork, which I still have in my collection, created in shades of black and gray on a white background, appears like it has the makings of a very attractive token. However, shades of gray usually come out as solids on the silk screen method of printing and the end-result pleased no one. Not pleased with the appearance, all but 2 of the woods were eventually destroyed (the two pieces are currently in the collection of John Regitko).



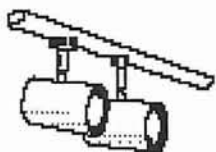
*Woods as manufactured by Universal Signs of Fredericton, N.B. The printing on the reverse (above, right) pleased no one, since the ball player and the bat blended into the dark portions of the flag in the background. As a consequence, it is believed that all but 2 of the woods were destroyed. The only 2 known surviving examples are in the collection of John Regitko.*

Jack revised the artwork and sent it to Universal Signs to have them printed for free to replace the first unacceptable batch. Universal Signs refused to "correct" the awful looking wood since they did not create the artwork that was the problem and only worked with what was given them. They claimed that since they did not create the artwork, they felt no responsibility towards the appearance of the first wood and were, therefore, entitled to ask for payment for manufacturing the second batch. Veffler refused and as a consequence, the replacements were never manufactured.

Since then, Veffler passed away and Universal Signs decided to stop accepting orders for the manufacture of wooden tokens. Too bad Universal did not advise Jack of the poor quality before manufacturing them!



*Revised artwork of the reverse side created by Jack Veffler. It shows black ball player and bat against line drawing of Canadian flag in the background. Veffler thought that this would produce an acceptable design using the silk screen method of production. Note that he eliminated the black/grey overlaps so that every feature of the design is readily seen in the artwork. The gray of the ball in flight would not be a problem since there is nothing behind it to interfere. Even though this revised artwork would no doubt produce an unacceptable result, it was never used.*

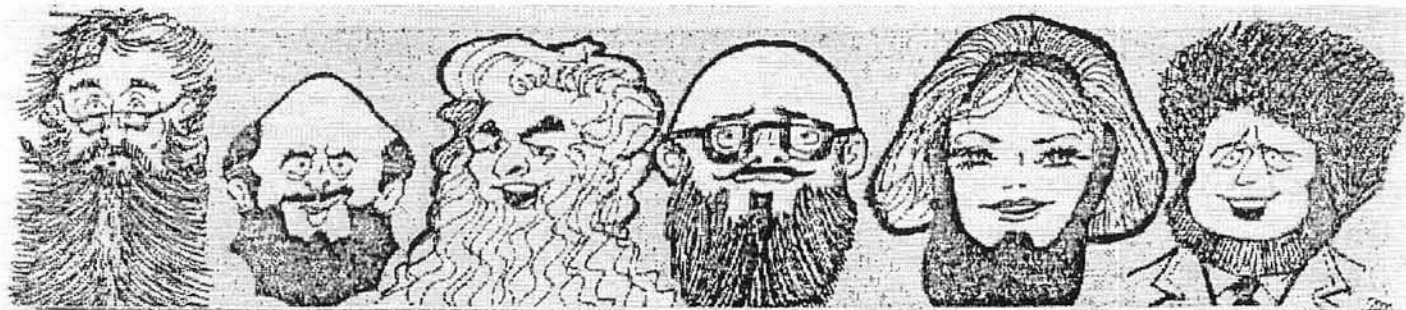


# S P O T L I G H T O N N U M I S M A T I C A S S O C I A T I O N S

## THE HISTORY OF THE S.O.B. NUMISMATISTS

by John Regitko, ONA member #LM073

*ONA members that were not active within the hobby in the 2nd half of the 1970s will think the following article is a figment of the imagination of the author. However, everything written below is fact. Nothing has been embellished. Everything can be verified word-for-word in the bulletins in the possession, and through the personal involvement, of the author, a former Associate Member of the S.O.B. Numismatists.*



**SOCIETY OF BEARDED NUMISMATISTS**

P.O. BOX 7, STATION S, TORONTO, ONTARIO, CANADA M5M 4L6

### INTRODUCTION

The S.O.B. Numismatists, founded by the late Jack Veffler, was a numismatic organization that, more than anything else, attempted to put some fun back into an otherwise serious hobby. Or, as I put it at the time, to put some sanity back into an otherwise unsanitary hobby.

Jack Veffler enjoyed the fun and fellowship in the hobby. Although he was a collector...and investor...of paper money, specializing in Canadian chartered banknotes and Dutch banknotes, he definitely enjoyed the social aspects of the hobby.

As Jack Veffler told me himself, one day he and the late Col. Grover Criswell, a well-known dealer in U.S. Confederate States paper money, were sitting around a bar at an ANA Convention when the discussion got around to forming an organization that would put some fun back into the hobby that had gotten all too serious. By the time the bar closed, which was about a dozen drinks each later, the manifesto had been written on some paper napkins.

Within a matter of months, the S.O.B. Numismatists became a recognized "legitimate" numismatic organization, with bulletins and all. It was accepted into membership of both the CNA and ANA. The fact that they never applied for membership, or were never accepted, by the ONA should tell us something, but we're not sure what.

### ITS NAME

Jack wanted a catchy name that was indicative of the association's aims and objectives. Since he sported quite a beard, he thought up the name "S.O.B. Numismatists." He told us it stood for "Society of Bearded Numismatists." Knowing his sense of humor, he didn't mind if you thought it also meant something else.

## **MEMBERSHIP**

It was decided that only lifetime memberships would be offered. If you had a beard, a life-time membership, including bulletins mailed to you irregularly, would be \$2.00. If you did not have a beard and you were a male, associate lifetime membership would also be \$2.00. If you were female, associate membership would be \$2.02. For the extra 2 cents, female members would be allowed to 'throw in their 2 cents worth' at meetings. Since this was in the pre-politically correct days, no one objected to the fact that females had to pay more than their male counterparts.

Later, due to the cost of printing and mailing of the bulletins that Jack issued from time-to-time, lifetime membership was increased. As Jack stated at the time: "Those who wish to join from now on, will be charged \$10.00. From \$2.00 to \$10.00 is a mere increase of 8% and should not frighten away any serious applicants." That did not stop people from joining once they saw one or two of his bulletins, and membership reached over 400 members.

A benefit of membership, other than receiving bulletins, was the possibility of being issued squirt guns to the members that are on the Board of Directors of national and international groups...to expedite unreasonable arguments with their Executive.

## **MEMBERSHIP CRITERIA**

Even Jack realized that any organization must have rules if it was to succeed. He incorporated his own ideas of what the S.O.B. Numismatist's should have as a prerequisite for membership:

- 1) a beard
- 2) a healthy liver
- 3) a strong dislike of rules and regulations
- 4) a good sense of humor

Members would be supplied with an S.O.B. Badge of Honor, a Membership Certificate and are entitled to all other privileges which may be conferred upon members from time-to-time.

Members may be expelled for two reasons:

- 1) shaving of the beard
- 2) anti-social behavior

Sheldon S. Carroll, Grover Criswell, Doug Robins, Yasha Beresiner and Robert Willey were just some of the well-known members who sported beards.

## **ASSOCIATE MEMBERSHIP**

For obvious reasons, there were no female members. Women were awarded Associate Membership...if sponsored by five regular members in good standing. Ingrid Smith, Ruth McQuade and Dora de Pedery-Hunt were just three of the well-known female associate members.

Associate Membership could be awarded to men without beards under one condition. An Associate S.O.B. shall always pick up the tab when having a social drink with an S.O.B. Should an Associate grow a beard within one year in which such incident occurs, the case may be reviewed if a sum in excess of \$1,000 is involved, according to the membership criteria.

Some of the male Associate Members were Robert Aaron, Alex Munro, William McDonald, Al Bliman, Chuck Moore, John Dewyze, Albert Kasman, Ross Irwin, Guy Lestrade, Abe Rogozinski and John Regitko.

## **ELECTIONS**

I'll let Jack say it in his own words: "You've got to be kidding. We are never going to have elections. I want to be president for the rest of my life. I am having so much fun, there is no way I could be convinced to relinquish my position. There is only going to be one way by which a member can gain stature in the society, BRIBERY. You can hold any position you want at the right price."

## **BRIBING YOUR WAY ONTO THE EXECUTIVE**

Jack appointed himself ½President of the S.O.B.s. Grover Criswell was the other ½President. Grover did the membership recruiting in the U.S. Jack did everything else.

Although there were no elections, everyone had the opportunity to serve the organization. Actually, it was hardly “serving” the society, since Jack was quite capable of looking after the best interests of the organization by himself. All you had to do to get your name included as a member of the Executive was to bribe your way onto the masthead listing. Bribes were accepted for the various positions.

Bribes to have your name and title listed on the masthead for life were not cheap. An Honorary Presidency would cost \$1,000, An Honorary Vice-President \$750.00. Hank Gibson was the big spender, picking the title of Vice President in Charge of Vice for himself. There were a number who opted for a Directorship, including some titles that were unique to the S.O.B.s. Ingrid Smith became Beard Inspector. Alex Munro was Barefaced Head of Intelligence. Sheldon S. Carroll, appropriately, bribed himself to the position of Ornerly Chief Curator. Al Bliman, for whatever reason, wanted to be Minister of Intimate Affairs. John Dewyze chose Official Welcher. Albert Kasman became Official Photographer, because he had a camera and he was the only S.O.B. who knew how to point it in the right direction.

The beauty was that members of the Executive were expected to do nothing and did a very good job at it. Very much like some members of the Executive of some numismatic organizations today. Each of these Directors had to pay \$50 to get listed.

Every cent raised through bribes and other donations was donated to the J. Douglas Ferguson Memorial Foundation, a registered non-profit numismatic organization. Jack just kept paying the bills out of his own pocket. Printing and postage sure added up.

## **S.O.B. MEETINGS**

It was initially announced that a meeting was held every time 2 or more members met in a bar. Or any other facility that offered drinks, including members' and non-members' homes and hotel rooms. People should not get the impressions that this was an organization that was trying to put Alcoholics Anonymous out of business. Jack (and Grover) just felt that they had to hang their hat only some criteria for their organizations and the phrase “a meeting being on progress every time two or more members get together” sort of needed a reason. Since socializing was a main objective (humor was the other one), inviting someone to your room or home seemed a natural connection.

But Jack didn't just leave meetings to chance. Actual meetings were held in suites in conjunction with major coin shows such as the CNA, ANA, Torex and, if memory serves me right, even at ONA Conventions. Jack would pick up the tab for an open bar and it would not be unusual to have him pick up a tab of \$500. The money came out of his own pocket.

Two things happened at S.O.B. Numismatists meetings. The main one was definitely fun and fellowship. The second thing was the awarding of the “S.O.B. of the Year” Award that is detailed in the next section.

Very little was published about the meetings themselves. The problem becomes that if no real business is discussed or voted on and passed at meetings, why bother recording Minutes of meetings? Very easy, if you have the mind of Jack Veffer. Following are the only Minutes of a meeting ever published in one of the S.O.B. Numismatists' bulletins:

“The meeting was called to disorder at 8:00 p.m. Things became a little hazy after that. Photographs prove that the meeting was well-attended. Certain resolutions were made and as soon as I remember the name of the person who acted as secretary, the minutes of the meeting will be made public, with some exceptions. I vaguely remember motions being made, but that was mostly in the direction of the pretty waitress. To protect our privacy we must remember to hire a guard, next time.”

Incidentally, the S.O.B.s preferred to hold their meetings in hotels that did not have washroom attendants. That way, one of their bulletins points out, it saves many quarters in tips.

## THE "S.O.B. OF THE YEAR" AWARD



Dora de Pedery-Hunt, whose designs are known to every Canadian numismatist, not only had talent, but she also had a good heart. Since she knew that Jack Veffer was one of her biggest fans and they had a lot of mutual respect for each other, she volunteered to design a medal for him that was to be awarded to members (or associate members, those of us without beards) that Jack felt contributed to the success of the S.O.B. Numismatists. Since it was never spelled out what sort of criteria qualified one to receive the award, "contributions" in the form of bribes (that were donated to the J. Douglas Ferguson Memorial Foundation) could be made.

What Dora created was right up Jack's alley. A rather appropriate hairy medal that cannot exactly be called one of Dora's serious creations. There is no truth to the rumor that Jack modeled for it.

The cost to Jack: dinner with Dora and the cost of casting each medal. Cost to the recipients: Either a pile of drinks at a meeting or a bribe...except for the late Al Bliman, who received his because Jack appreciated all the work that he did to promote the hobby as well as for all the postage stamps used to send out the bulletins. I did not receive the award even though I paid for the printing and mailing of a huge bulletin, I think because I was semi-bald and refused to grow a beard or even a moustache.

## THE BULLETINS

For the life time membership of \$2 (\$2.02 for the ladies), you certainly got your money's worth! A number of letter-size bulletins were issued, any one of which would have more than used up the life time membership fee. Fortunately for Jack, Al Bliman obtained uncanceled postage stamps from the mailroom of Sears Canada which Jack used to mail out some of the bulletins.

Then Jack got the idea of putting out a 32-page bulletin, complete with heavy cover, folded and stapled. He put a pile of his own money into its creation and distribution. Just as we attempt to publish articles in the ONA Numismatist dealing with numismatics of Ontario, so the S.O.B. Numismatist's S.O.B. Servations published articles about bearded people. Their "People in the News" covered members with beards. Their numismatic articles were about banknotes that contained famous people that sported beards.

Their letters to the Editor again dealt with their infatuation with beards:

*"It sounds like an organization which no self-respecting coin collector would be associated with — the main reason why I want to join" - Walter Temple*

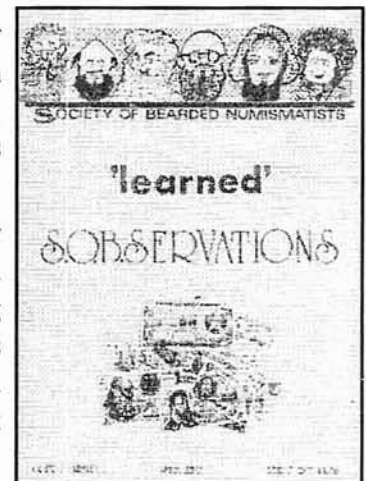
*"It began in my late teens, many years ago. I awoke one morning to find that God had put hair on my face. I took a razor and cut it off. The next morning, God had put it back again so I took the razor and cut it off again. This continued for over two decades and finally I let God have his way." - Stan Howe*

*"I qualify on three of the four requirements for membership to a very high degree, but alas, on the requirement for a full beard, I am somewhat lacking, having only a small moustache. Please overlook this discrepancy, and issue my membership anyway...maybe one of these days we'll have an electrical failure and then I won't be able to shave." - Ernie Von*

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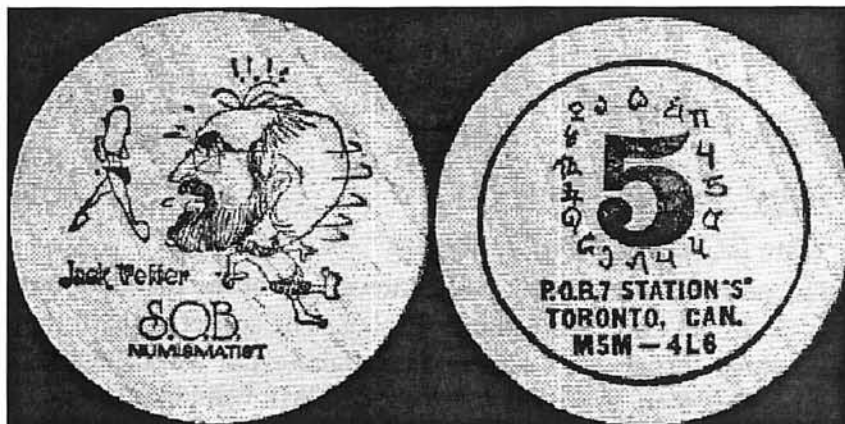


## HIS LIFE MEMBERSHIP RENEWAL NOTICES

Due to the cost of printing and postage increasing drastically, Jack felt it necessary to send out renewal notices. This is the only instance that is known in Canada and probably in the world where a numismatic organization asked members to renew their life membership. Life Membership renewal was pegged at an unrealistically low \$10. Nobody objected to paying twice in one's lifetime. Not even the lawyers.

## HIS REWARD

So what did Jack get out of all of this? We know the bribery money went to the Ferguson Foundation. We know he paid for the printing of bulletins. He paid for postage for any shortfall in the donation of postage stamps from Al Bliman. We know he rented suites at conventions and stocked it with snacks and drink. He paid for the cost of casting each S.O.B. of the Year medal. He even spent money on his very own S.O.B. wood.



"So far it has been fun, fun, fun, all the way," said Jack, "This organization of ours has given me some time to frolic and poke fun at the hobby." When I look at my own involvement in the hobby over the past 41 years, I know that fun and fellowship played a big role in my longevity. Jack and I were of like mind in that respect.

The other reward he received was a plaque, suitably engraved, mounted on a wooden backing. What does "suitably engraved" mean in this case? The wording on the label below the backside of a donkey protruding from the wooden backing said "To Jack Veffer - the biggest JACKass of them all." I remember it well. I had it made and presented it to him. One thing that can be said about the plaque was that it was unique, just like Jack and the S.O.B. Numismatist organization!

Because of the S.O.B. Numismatist organization and his other numismatic interests, from publishing the Numismatic Courier to writing a book to being President of the CNA, he may have passed on, but he will not be forgotten!

### SOME DIFFICULT NUMISMATIC TERMINOLOGY

Assay	A big article on numismatics
Bourse	Where it happens
Bar	Where it happens, if it does not happen at the bourse
Bar (Alternate)	A piece of silver with a picture on it; could easily be confused with numismatics.
Counterfeit	Illegal, except when done by a Government
Countermark	What you get, when you drop a coin
Crown	What you collect when you are rich
Debase	What Roman Emperors and Modern Governments have in common
Error Coin	When you buy a 1936 dot dime for \$5,000 and you can't find the dot after you get home
Field	The part of the coin with all the scratches
Filler	A coin that no respectable collector wants
Grading	The art of making a coin look better or worse.
Limited issue	Usually no more than 100 million
Magnifying glass	Instrument used to downgrade coins when buying
Mazuma	A bar in Mexico frequented by the Marines called the Halls of Mazuma. Not a numismatic word.
Medallion, Medalet	Words made up to confuse those who collect them
Numismatics	The science of buying Whitman holders and filling the holes
Numismatist	Anyone who can pronounce the word
Pattern	Could easily be confused with a coin. Use word with care unless talking about wall paper or dresses
Planchet	Can be used for making coins or put in parking meters

# CNA CONVENTION NEWS

## EDUCATIONAL FORUM TO FEATURE TOP NOTCH SPEAKERS

*The CNA Convention in Windsor will host educational programs organized by Paul Johnson, CNA Education Chairman. We are pleased to publish details of the four presentations and some background on the presenters. The information was originally published in the CNA Journal.*

The Canadian Numismatic Association is pleased to present two Educational Forums that will take place during the CNA 2003 convention in Windsor, Ontario on July 18 and 19.

### **Friday, July 18 - 3:30 PM**

#### **“The RCMP and Numismatics” - Chris Boyer**

The year 2003 marks the 130th anniversary of the founding of the North West Mounted Police, today known as the Royal Canadian Mounted Police. The scarlet tunic of the Royal Canadian Mounted Police is among the top three recognizable symbols throughout the world, along with Coca Cola and Mickey Mouse. It is not surprising, then, that the image of the RCMP would have found its way into numismatics. What is surprising is the wide variety of numismatic items that bear the image of one of the world's best police forces.

Using slides and displays of the actual theme, we will examine the plethora of RCMP-related numismatic items, from circulating coinage, non circulating gold and silver coins, municipal trade tokens, errors, bank notes and decorations. We will also look at exonumia including wooden tokens, elongated coins, art bars and hobo nickels.

*Chris Boyer is an avid numismatist with many years involvement in the hobby of coin collecting. He is a Past President and Editor at the Waterloo Coin Society and currently runs the Franklin Coin Club at the Kitchener public school where he teaches. In 2002 he received the “Award of Merit” from the Ontario Numismatic Association. Chris has written numerous articles for Canadian Coin News and the CNA Journal. He is also an instructor for the CNA numismatic course held at Humber College, Toronto.*

#### **“Rare Numismatic Items That You Can Afford” - John and Nancy Wilson**

This program will cover a diversity of numismatic items that are very difficult to obtain but affordable to most collectors. Numismatics includes a large scope of topics and many of these subjects will be examined by John and Nancy Wilson. Every collector loves a challenge and the “thrill of the hunt” in obtaining an item for one's collection is very satisfying. An item can be “rare” but also be affordable. Dozens of examples will be reviewed and shown in this presentation. Some of the pieces include a set of four aluminum tokens from the Hudson Bay Company, 1760 French playing card with an embossment of Joseph the First, set of four 1033 Colorado Century of Progress Dollars from the John J. Pittman collection, large brown porcelain medal for the 1936 Olympics held in Berlin, a “BO” Hobo Nickel depicting Santa Claus on a Buffalo nickel, rare early 1800 Puerto Rico tres peso note, Japan-Kai Province Tokugawa Dynasty 1600-1850 Gold Koshukin and early American 1825 Delaware token issued by J. Randel Jr.

*John Wilson is the current President of the American Numismatic Association, while Nancy Wilson served four years as ANA Governor.*

*John and Nancy are collectors, exhibitors, judges, authors, researchers and coin club workers. Both have been involved in numismatics since the early 1970s and have received numerous awards. They include the Krause Publications Numismatic Ambassador Award, the ANA Medal of Merit, Florida United Numismatists “Excellence in Numismatic Education” award, the Central States Numismatic Society Literary Award and various numismatic exhibit awards. Both have been Co-Chairpersons for the CSNS Conventions and John was General Chairman for the ANA Centennial Convention in 1991. Both have given hundreds of talks at local coin clubs and to the annual ANA Convention Numismatic Theatre. They are tireless workers and promoters of numismatics.*

**Saturday, July 19 — 3:30 PM**

**“U.S. Congressional Award Medals of the War of 1812” - Chris Neuzil**

The War of 1812 pitted the United States against Britain and her remaining American possession, Canada. U.S. Army and Navy victories in the war were recognized with a series of 26 award medals mandated by the U.S. Congress. These large, visually striking presentation pieces feature flamboyant portraits of military commanders, intricate battle scenes and allegorical tableaus. They are personal works of art that reveal the tastes and sensibilities in the young United States. Hand-engraved dies were used to strike the medals; an example in gold was made for the commander and, in the case of the Navy awards, examples in silver for his officers. Some contemporary examples of the Army medals in tin are also known. These historic original medals, struck between 1817 and 1835 are quite rare. Restrikes in copper were made throughout the 19th century and, though most also rare by modern standards, are much more collectible. Modern (mid-20th century) copies in bronze are very inexpensive, but assembling a set can be quite challenging.

*Chris Neuzil has collected coins and medals for about 40 years. For over 25 years, he has studied early U.S. medals, especially War of 1812 Congressional awards and other medals by diesinker Moritz Furst. He discovered the only known example of the James Monroe Presidential medal, and has published a die census and catalogue of Furst's medals. Chris has also recently written on medal-buying in online auctions and occasionally consults on medal-related topics. Neuzil is a Research Hydrologist with the United States Geological Survey in Reston, Virginia. He is currently a member of the American Numismatic Association, American Numismatic Society, Token and Medal Society and the John Reich Collector's Society. He has published numismatic articles in the ANA 1991 centennial volume, the 1997 ANS Coinage of the Americas Conference volume and the ANA Numismatist.*

**“The War of 1812–1814 - An Upper Canadian Perspective” - John MacLeod**

In 1812 when the United States Congress declared war on Great Britain and her colonies, many of the inhabitants of Upper Canada must have felt that the end result would be a foregone conclusion. They would be American citizens before year's end. Even the commanding officer in the Province, Major General Isaac Brock speculated as much. Napoleon Bonaparte of France was in control of most of Europe, and this had great impact on the economy of Britain. British North America would have to be defended and, if need be, sacrificed for the good of the Empire. Why is it that the war ended as it did? Was it a draw or an American victory? Would there be a Canada in the British Commonwealth? John MacLeod will discuss the fascinating account of how, from an Upper Canada perspective, it was not a draw, nor an American victory. It is important to note that much of the backdrop for this war took place in the Windsor – Detroit area. John will be clothed as a member of “Caldwell's Rangers” a British group used for scouting and raiding following Britain's evacuation of Essex county.

*John MacLeod is the Collections Manager of the Fort Malden National Historic Site, Amherstburg, Ontario. At 14 years of age, his interest in history prompted him to volunteer as a Drummer Boy at Fort George NHSC in Niagara-on-the-Lake, becoming a summer job for many years. After a few months spent working as a Heritage Presentation Specialist at Woodside NHSC in Kitchener, Ontario, John became the Interpretive Guide Supervisor at Fort Malden in 1992. He was also assigned as National Historic Weapons Supervisor. He is currently the Acting Resource Center Collections Specialist at the facility. John also holds a Queen's Commission as a 2nd Lieutenant in the Cadet Instructors Cadre of the Canadian Armed Forces Primary Reserve.*

*(Editor's Comments: We encourage all ONA members to not only attend the CNA Convention and take in the above educational programs, but also the many other activities scheduled between July 17 and 20 such as the bourse, exhibits, meetings of specialty groups, club delegates meeting, banquet, tours and more. Registration will get you a souvenir convention medal, admission to bourse and exhibits, unlimited admission to the hospitality suite, attendance to the Royal Canadian Mint Reception, an I.D. badge with souvenir convention ribbon featuring an illustration of the medal, and more!)*

## MEDAL DESIGN UNVEILED FOR 2003 CNA CONVENTION



*Being involved with the CNA in a major way, your ONA Editor can certainly vouch for the fact that the Windsor Coin Club and the CNA 2003 Convention Committee have been working extremely hard to assure that all convention-goers have a lot to look forward to. If you have not already planned to attend, we suggest you do so now. In the last ONA Numismatist, we provided you with a lot of information about the Convention. If you have mislaid your copy and wish to fill in the Registration Form or review the Program of Events, you can view it on the CNA Website at [www.canadian-numismatic.org](http://www.canadian-numismatic.org) or e-mail [mclarke@wincom.net](mailto:mclarke@wincom.net) and they will e-mail you a copy.*

The CNA 2003 Convention, scheduled for July 17 - 20, will be the Cleary International Centre, located on Riverside Drive in the heart of downtown Windsor, only two blocks from Casino Windsor. The Convention floor as well as the adjacent hotel rooms overlook the Detroit River and the impressive Detroit skyline.

If you have not already done so, get your registration in immediately. Make your room reservation directly with the hotel. Make the Exhibits Chairman aware of your intention to exhibit via the Exhibitor Application Form also available from the Website or through e-mail. Dealers who have not already committed to attend should contact the Bourse Chair. Don't miss out on the national numismatic event of the year!

### HOTEL AND ROOM RATES

If you have not already done so, call either of the following hotels right now to make a reservation. Both are located adjacent to the Cleary International Centre.

- Windsor Hilton, 277 Riverside Dr. W., Windsor, ON N9A 5K4 (1-800-445-8687). \$144 single/double
- Radisson Riverfront, 333 Riverside Dr. W., Windsor, ON N9A 5K4 (1-800-333-3333) \$134 single/double

Be sure to ask for the "CNA Rate" when contacting a hotel. Above room rates are in Canadian funds, subject to 5% sales tax and 7% GST.

## CANADIAN NUMISMATIC ASSOCIATION

### 50th Annual Convention

**July 17 – 20, 2003**

*Hosted by the Windsor Coin Club*

**Cleary International Centre**

**201 Riverside Drive West, Windsor, Ontario, Canada**

#### ***For more information contact:***

General Chairman: Tom Clarke (519) 735-0727 Email – [mclarke@wincom.net](mailto:mclarke@wincom.net)

Bourse Chair: Margaret Clarke (519) 735-0727 Email – [mclarke@wincom.net](mailto:mclarke@wincom.net)

Exhibits Chairman: Maurice Sekersky (519) 945-1639 Email – [sekerski@mnsi.net](mailto:sekerski@mnsi.net)

#### ***Mailing Address:***

### **CNA 2003 CONVENTION**

5060 Tecumseh Rd. E., Box 505  
Windsor, Ontario, Canada N8T 1C1



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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Area 8 - Vacant

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## EDITOR'S MESSAGE



How time flies when you're having fun! Another two months gone. Another ONA Numismatist to get ready.

With so many articles on hand for quite some time ready to be stripped into the pages of this bulletin, we didn't want to hang onto them any longer. Therefore, the content is high on articles, short on white space. Articles have been culled from clubs in London, Ottawa, Ingersoll, North York, South Wellington and the

CATC and CAWMC bulletins, as well as a quantity of original material.

Some local coin club bulletins publish such a wide variety of interesting articles, no wonder collectors who live too far away to attend monthly meetings are nevertheless members just so they can receive the bulletin. Other than the educational articles, I enjoy reading about the people who are involved with clubs and who I have gotten to know, either personally or through reading their name time and time again, over my 42 years in the hobby. For example, I have been a member of the Ingersoll Coin Club for many, many years, mainly due to the editorial messages that were written by their long-time Editor & President, Tom Masters, who always left you thinking about some point that he was making.

Although we have heard nothing but high praise for the recent ONA Convention, the praise bestowed on the CNA Convention in Windsor is virtually unprecedented. I think that every convention committee is trying to outdo the committees before it, and the Windsor Coin Club, host to the 2003 CNA Convention, certainly achieved a new height in organization. The work done before the convention by a number of people was spectacular. Tom and Margaret Clarke have to be singled out as being the driving forces behind the success of the Convention. I have never seen a committee as large and active at a convention. A lot of happy people enjoyed the educational seminars, banquet, meetings, the Royal Canadian Mint Reception, awards presentations and the fun & fellowship. There was so much to do, so much to enjoy. The Cleary Convention Center, where the bourse, auction and some meetings took place, is a spectacular place to hold a large show. The 2 hotels used for meetings and meals were equally great.

All in all, it's been a great year so far for both the ONA and the CNA!

*John Regitko*  
ONA Editor

## APPOINTED COMMITTEE

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Send money order or cheque (payable to the ONA) for membership to:  
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75 King St. S., Waterloo, ON N2J 4V1

## EDITORIAL



Why is it that the CNA Convention's educational seminars are always reasonably well attended, while the ONA's are complete flops?

An ONA Educational Seminar was scheduled for 1:00 p.m. on Sunday at the recent ONA Convention. By unanimous choice as far as I can remember, the video on

J.S.G. Boggs, artist or counterfeiter (depending on your point of view) was selected by the Convention Planning Committee and the ONA Executive. The seminar was promoted in the ONA Numismatist, Canadian Coin News, some local coin club bulletins and in the convention's souvenir program booklet.

Right at 1:00 p.m., I took a quantity of sets of write-ups on Boggs to the room for distribution, located conveniently on the same level as the convention, not far from the bourse area. As I entered, everyone turned in my direction. All 3 people. And who were these three dedicated people?

Mike Hollingshead was there as master of ceremonies for the event, charged with the responsibility of introducing the program. Ken Koch, ONA Audio Visual Librarian, brought the tape from the ONA A/V Lending Library. The third person told me he was there, even though he had already seen the program at a local club meeting, because he had nothing else to do and thought it would be a nice quiet place to sit, an understatement as it turns out if the operative word was "quiet." He certainly picked the right place!

That was the total audience, I kid you not!

Educational seminars have not gone over well at ONA Conventions, even though they are scheduled at a time when no other activities take place, other than the bourse.

Where have we gone wrong? Is it that we think we already know everything? Is it the choice of program? Is Sunday at 1:00 o'clock the problem? Is it that wheeling and dealing was on everyone's mind, even though they had 2 full days to do it in?

Should future ONA Conventions simply do away with educational programs and concentrate only on the bourse side like other shows in Ontario? Should we change the day and time? What sort of program will draw a better attendance?

What other show, commercial or club-run, can you name that goes through the trouble of planning an educational program, promoting it and paying the hotel for the room? Are we flogging a dead horse?

Comments from members would be appreciated, but if past requests are any indication, no one will respond. Just like to the invitation to the educational seminar!

*John Regitko*  
ONA Editor

*Mark your Calendar Now!*

**ONTARIO NUMISMATIC ASSOCIATION**

**42nd Annual Convention**

**APRIL 17 & 18, 2004**

**Quality Hotel & Suites**

**401 & Hwy. 59 - Exit 232 - Woodstock, Ontario**

# POST-ON A CONVENTION NEWS



By far the most clubs in Ontario participated in the sale of the ONA Dream Vacation Draw tickets and earned a rebate of \$2 for every sold book that the seller credited to the club. That was in addition to the \$2 the seller received for every book sold, for which actually most sellers took advantage of receiving a free ticket instead.

Virtually every club bulletin received following the ONA Convention includes a comment similar to "we received a cheque for \$XX.00 from the ONA as our rebate on the sale of the Dream Vacation tickets" or "thank you to the ONA for sending us a cheque for \$XX.00 as our share of the club sales of the draw tickets."

The Waterloo Coin Society purchased some of the draw books to include in the door draw at their monthly meetings prior the Convention. One of those tickets was chosen by Alan Lakeman when his number was called at a club meeting. That ticket not only got him a trip for \$1,250 or \$1,000 in cash, but earned the WCS the \$100 seller's prize. Sounds like a good incentive for other clubs to do the same for next year's Dream Vacation Draw!

The Ingersoll and Stratford Coin Clubs sold more tickets than the other clubs, but members of the Waterloo Coin Society won as many prizes as everybody else combined. They received the big prize, the seller's prize, 2nd prize of a Canadian \$100 Olympic gold coin and one of the five consolation prizes of a 2003 O'Canada set.



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# MEMBERSHIP REPORT

## WELCOME

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome Garnet Allan, Todd Hume, Darell Nutt, Steve Brady, Harry Spice, Samuel Lipin, Fred Hoffman, and the Collingwood-Georgian Bay Coin & Stamp Club to membership.

## NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by September 15, they will be accepted into ONA membership and their acceptance published in the next bulletin.

- #1792 Rex Wilson, Courtice, ON
- #1793 Soonie Wilson, Courtice, ON
- #1794 Alastair C. Still, Timmons, ON

*Bruce Raszmann*  
Membership Chairman



# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



## SEPTEMBER 7 WOODSTOCK

Woodstock Coin Club's  
14th Annual Coin Show  
South Gate Centre  
191 Old Wellington St. South  
Woodstock  
9:00 a.m. - 4:00 p.m.  
Bourse Dealers - Exhibits  
Admission \$1 - YNs Free  
Free Parking - Free Draws  
Info: Tom (519) - 451-2316



## SEPTEMBER 14 GUELPH

Hosted by the Waterloo Coin  
Society and the South  
Wellington Coin Society  
Colonel John McCrae Legion  
919 York Rd. (Hwy. 7), Guelph  
9:30 a.m. - 4:30 p.m.  
Large Bourse - Displays - Draws  
Free Admission - Free Parking  
Info: Don (519) 888-9655  
e-mail: drr@golden.net



## SEPT. 21 LONDON

London Numismatic Society  
11th Annual Coin Show  
The Ramada Inn  
817 Exeter Road (off Hwy.401)  
London  
9:30 a.m. - 4:30 p.m.  
Bourse Dealers - Displays  
Admission Only \$1  
Info: Len (519) 641-4353  
lbuth@webmanager.on.ca



## SEPT. 26 - 28 HAMILTON

TNS Numismatic Show  
Ramada Plaza Hotel  
150 King St. East, Level P3  
Hamilton  
Fri. 4-8; Sat. 10-5; Sunday 10-3  
Large Bourse - Auctions  
Admission \$3; \$2 Seniors/YNs  
Huge Bourse  
Info: Terry (905) 318-6458  
e-mail: TNS@rscoins.ca



## OCTOBER 4 OSHAWA

Durham Coin 2003 Show  
Five Point Mall  
285 Taunton Road East  
Oshawa  
10:00 a.m. - 5:00 p.m.  
Bourse - Free Parking  
Free Admission - Free Draws  
Info: Earl or Sharon  
(905) 728-1352  
e-mail: papman@idirect.com



## OCTOBER 18 BURLINGTON

Burlington International  
Fall Coin Show  
Brant Hills Community Centre  
2300 Duncaster Ave., Burlington  
(Off Brant St., N of the Q.E.W.)  
9:00 a.m. - 4:00 p.m.  
Large Bourse - Free Parking  
Free Admission - Snack Bar  
Info: Nancy (705) 788-3159  
e-mail: mersteel@muskoka.com



## OCTOBER 25 & 26 TORONTO - Torex

Novotel Hotel  
45 The Esplanade, Toronto  
Sat. 10-5; Sunday 10-3  
Large Bourse - Meetings  
Friday Eve. & Sat. Auctions  
Info: Brian (416) 861-9523  
e-mail: brian@torex.net  
www.torex.net  
Auction Info: (604) 737-2044  
e-mail: mail@coinoisseur.com



## NOVEMBER 1 SCARBOROUGH

Scarborough Coin Club  
7th Annual Coin Show  
Cedarbrook Community Centre  
91 Eastpark Blvd.  
Scarborough  
9:00 a.m. - 4:00 p.m.  
Bourse - Draws  
Free Parking - Free Admission  
Refreshments on Premises  
Info: Dick: cpms@idirect.com



## NOVEMBER 9 WINDSOR

Windsor Coin Club  
52nd Annual Fall Coin Show  
Caboto Club  
2175 Parent Avenue, Windsor  
10:00 a.m. - 4:00 p.m.  
Bourse - Draws - Free Parking  
\$1 Admission - YNs Free  
Includes Hourly Draws & More  
Info: Margaret: (519) 735-0727  
mclarke@wincom.net

# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



**NOV. 14, 15 & 16  
OAKVILLE  
T.I.C.F.**

The International Collectors Fair  
Ramada Inn & Conv. Centre  
360 Oakville Place Dr., Oakville  
Fri. 4-8 Sat. 10-5 Sun 10-4  
40+ Bourse - Admission \$3  
Sat. Auction by Charles Moore  
Info: Trajan Publ. (905) 646-7744  
Auction Info: Moore (925) 946-0150  
e-mail: moorecoins@astound.net



**NOVEMBER 29  
NIAGARA FALLS  
N.I.C.F. COIN-A-RAMA**

Your Host:  
Niagara International Coin Fest  
Our Lady of Peace Hall  
6944 Stanley Avenue  
Niagara Falls  
9:00 a.m. - 4:00 p.m.  
40 Dealers - \$2 Admission  
Free Parking - Free Gold Draw  
Info: Barbara (905) 356-5006



**MARCH 20, 2004  
CAMBRIDGE**

Cambridge Coin Club's  
13th Annual Coin Show  
Cambridge Newfoundland Club  
1500 Dunbar Road  
Cambridge  
9:00 a.m. - 4:00 p.m.  
Free Admission - Free Parking  
Over 40 Dealer Tables  
Info: Vincent (519) 622-6625  
or Chris (519) 623-2356



**APRIL 17 - 18, 2004  
ONA CONVENTION  
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E-mail: trogers@sympatico.ca



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# C L U B   S E R V I C E S   R E P O R T



*We are pleased to summarize some of the VCR tape videos that are available from the ONA Audio Visual Lending Library. VCR tapes can be borrowed by any ONA member or ONA member-club free of charge. The material is normally sent via Canada Post, however, because of its bulkiness, it will not fit through a regular mail slot. Someone should be there during normal delivery times to accept it, therefore, a post office box or a commercial service such as a Mail Boxes Etc. location is ideal. The only cost involved to the borrower is postage in both directions. Contact Ken Koch, ONA Audio Visual Lending Librarian, 310 Queen St. South, Suite 311, Kitchener, Ont. N2G 1K2 or e-mail him at [kenkoch@sympatico.ca](mailto:kenkoch@sympatico.ca).*

## **“U.S. NUMISMATIC” VCR TAPES AVAILABLE FROM THE ONA**

Note that we have not included videos in this listing dealing with U.S. coin production which was featured in a previous write-up.

### **“COLLECTING COLONIAL COINAGE” (#V-33; Produced by Media Resource Corp.; 56 minutes)**

America’s first coinage offers a challenging and interesting collecting area. Learn about the issues from the original 13 Colonies from one of the top authorities, Mary Sauvain. The best most of us can hope for is to acquire a modern reproduction of these rare specimens, but this video illustrates the original issues and covers the rich history surrounding their issues and use.

Following an introduction on how Old World coins wound up being used in Colonial America as commodity money and their varied denominations, we find out which medium of exchange the Indians introduced to the white man. We view illustrations of the early coinage produced for or by the colonies including speculative tokens, patterns, state coinage, fantasy pieces, contemporary counterfeits, etc.

Paper currency from a number of colonies is also illustrated, including Massachusetts (designed and printed by Paul Revere), New Jersey and Delaware (printed by Benjamin Franklin).

A thoroughly enjoyable video, full of interesting facts and darn good photography of the presentation that was given at Long Beach, California.

Because of its length of 56 minutes, if this video is being shown at a local coin club, we suggest that you stop it at the 47:30 mark and leave out the last 9½ minutes which covers the books available on the subject.

### **“U.S. COINAGE OF THE PHILIPPINES” (#V-30; Produced by ANA; 52 minutes)**

From 1898 to 1946, the Philippine Islands were administered by the United States. A unique series of coins was produced at the U.S. Mint which bore the identities of both lands. These coins reveal a lot of the rich history of the Philippines. These fascinating and very collectible issues have been largely overlooked by American and foreign collectors and present an important opportunity for the adventurer numismatist.

We find out that the Spaniards ruled the Philippines for something like 300 years. When the U.S. defeated Spain by sinking all of their ships in the Far East in 1898, the U.S. obtained the Philippines as part of the spoils of war. U.S. troops occupied the country, ultimately turned it into a U.S. possession and installed a civil government, and introduced regular U.S. coinage to their economy. However, these coins did not fit the Spanish coinage with which the Filipinos were familiar, and therefore, new coins were struck at the U.S. mint with both the U.S. and the Philippines names on them. Denominations reverted to the basic Spanish denominations of peso and centavos, written in Spanish (i.e. “Un” instead of “One”). We also find that reduction in size, weight and fineness also affected their coinage. Provisional patterns, the use of symbols (i.e. 3 main Island groups and the eagle), the Spanish influence on design (the use of the Pillars of Hercules) and the American influence (Woodrow Wilson and Franklin Roosevelt’s busts, the Barber design, the eagle, the federal shield of the U.S.), the reasons for chop marks, and many other facts are explained. We also find out that although the San Francisco Mint struck the early coins, an American-owned Mint in Manila struck later issues (identified by an “M” mint-mark).

The coinage covered in this program is like any other legitimate U.S. currency, struck at a U.S. Mint or in a Mint owned and operated by the U.S. government. It includes interesting facts and a lot of history on what can rightfully be called U.S. coinage.

# ONTARIO NUMISMATIC ASSOCIATION

42nd Annual Convention

**APRIL 17 & 18, 2004**

Quality Hotel & Suites

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- Annual ONA General Membership Meeting
- Annual ONA Club Delegates Meeting
- Souvenir Convention Medals & Registration Kits
- Banquet with Full-Course Dinner and Guest Speaker
- Friday Evening Reception for all Registrants and Bourse Dealers
- Announcement of ONA Award of Merit Recipient
- Announcement of "Fellow" of the ONA Recipients
- Announcement of Best Local Coin Club Bulletin/Editor of 2003
- Announcement of "Club of the Year" Recipient

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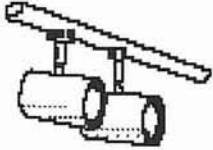
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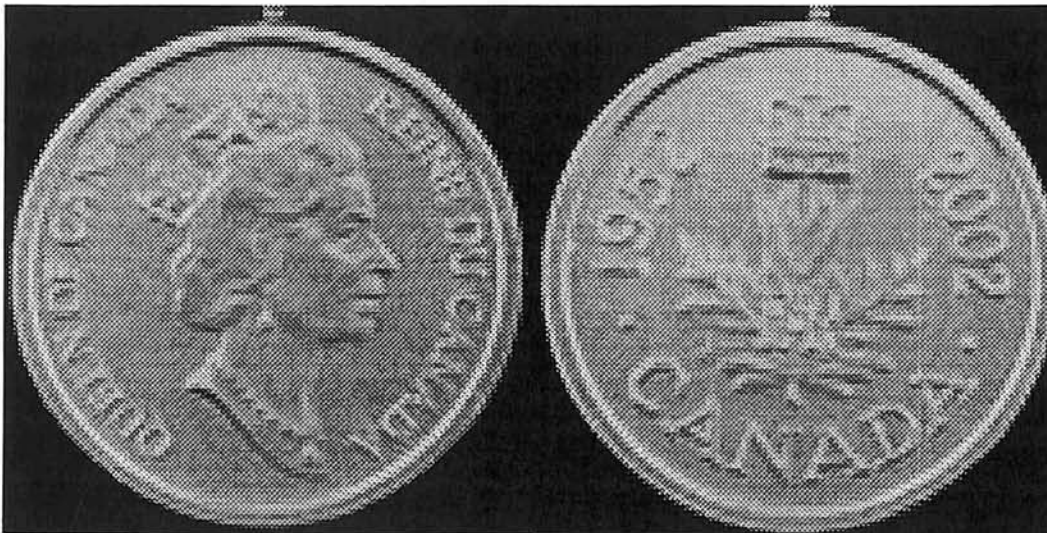
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# SPOTLIGHT ON COMMEMORATIVE MEDALS

## THE COMMEMORATIVE MEDAL FOR THE GOLDEN JUBILEE OF HER MAJESTY QUEEN ELIZABETH II



Commemorative medals are struck from time-to-time to mark important anniversaries and other great occasions. In keeping with this tradition, the Golden Jubilee Medal of Queen Elizabeth II commemorated the 50th anniversary of Her Majesty's reign as Queen of Canada. The Medal was awarded to Canadians who have made a significant con-

tribution to their fellow citizens, their community or to Canada.

In order to have a list of recipients that is representative of all regions of Canada, various organizations were invited to propose the names of candidates for the Medal: the federal, provincial and territorial levels of government, national professional, educational and cultural organizations, military and the Royal Canadian Mounted Police, veterans' groups, sports associations, philanthropic and charitable bodies. Approximately 46,000 Canadians received the medal.

The medal carries a contemporary effigy of the Queen on the obverse. The reverse features the design of a stylised maple leaf with *CANADA* at the bottom and the years 1952 and 2002 on the left and right of the Royal Cypher and Crown. The Medal is worn suspended from a broad royal blue ribbon, with red outer stripes, double white stripes with a red central stripe.

The Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II is part of the Canadian Honours System established in 1967. It was created to mark the Queen's Golden Jubilee, as Queen of Canada. The medal program is part of the Jubilee year celebrations organized by the Department of Canadian Heritage.

The awarding of the medals focused both on the achievements of those people who, over the past 50 years, have helped create the Canada of today, and on the achievements of younger Canadians who are actively contributing to our future. Recipients were Canadian citizens who have made an outstanding and exemplary contribution to the community or to Canada as a whole.

To ensure that the awarding is inclusive and wide-ranging, the federal government had identified a series of partners who were asked to select recipients from their community or their organization. Partners included some 200 national and provincial organizations such as the Royal Canadian Legion, Scouts Canada, Girl Guides of Canada, Athletics Canada, the Canadian Cancer Society and the Canadian Red Cross. The RCMP, the Canadian Forces, Members of Parliament, Senators, provincial and territorial governments, Lieutenant-Governors and Territorial Commissioners were also partners.

Partners forwarded their selections to the Chancellery of Honours at Government House that maintained a central public registry of recipients, to prevent duplication and to coordinate the distribution of the medals. Medals were presented in ceremonies by the partners, including Lieutenant-Governors and Territorial Commissioners.

Canadians were free to contact any of the partners in their local communities to suggest names of Canadians (the Chancellery did not accept nominations). People must have been alive on February 6, 2002 - the anniversary of Her Majesty's accession to the Throne - to be eligible.

The commemorative medal, made from gold-plated bronze, bears the effigy of Her Majesty the Queen, to reflect fifty years of her reign as Queen of Canada. The design concept of the medal was developed by the Chancellery of Honours. The effigy of the Queen was designed by Canadian artist Dora de Pédery-Hunt. They were produced by the Royal Canadian Mint.

Some of the 200 Golden Jubilee Medal Non-Governmental Organization Partners are the Assembly of First Nations, Big Brothers Big Sisters of Canada, Boys and Girls Club of Canada, Canadian Association of Sexual Assault Centres, The Canadian Bar Association, Canadian Cancer Society, Canadian Medical Association, Canadian National Institute for the Blind, Canadian Nature Federation, Canadian Parks and Wilderness Society, Canadian Police Association, The Canadian Public Health Association, Canadian Red Cross Society, Girl Guides of Canada, Heritage Canada, Royal Canadian Legion, Royal Commonwealth Society of Canada, The Royal Society of Canada, Salvation Army, Save the Children - Canada, Scouts Canada, United Way of Canada and YMCA Canada.

This program was an opportunity to recognize citizens for an outstanding and exemplary achievement or service to the community or to Canada as a whole; or those who have made a sustained contribution over and above what might reasonably be expected of paid employment or voluntary action. In keeping with the Golden Jubilee spirit endorsed by the Queen, awarding of the medal was inclusive and wide-ranging.

The Chancellery of Honours, Government House, administers the Medal Program. For more information, visit the Governor General of Canada's web site at <http://www.gg.ca/honours/golden-jubilee>.



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**Geoff Bell - CNA Librarian**

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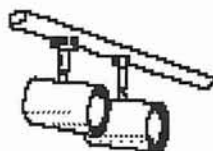
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# S P O T L I G H T O N P E O P L E

*A column in praise of active Ontario collectors*



## RAY DESJARDINS RECIPIENT OF MANY AWARDS

*On the previous two pages, we provided background on the commemorative medal of the Golden Jubilee of Her Majesty Queen Elizabeth II. The Medal was awarded to Canadians who have made a significant contribution to their fellow citizens, their community or to Canada. We are pleased to highlight one of our own members who was a recipient of the award.*

Ray Desjardins is probably best known to ONA members as a long-serving member of the Executive of the ONA. First joining in 1992, he was elected Director for Area 9 (Eastern & Northern Ontario) from 1994 to 2001, 2nd Vice President for the 2001-2003 term and 1st Vice President for the current 2003-2005 term. He has also been identified on the ONA masthead as the Liaison Officer to the Royal Canadian Mint since 1994. He was inducted as a Fellow of the ONA (F.O.N.A.) in 1998 in recognition of his dedication to the numismatic hobby.

While he has been active with the ONA, he has also served the CNA, as a director during the 1995-1997 term, as 2nd Vice President during 1999-2001 and as Area Director for the 2003-2005 term. He has been a member of the CNA since 1966, receiving his 35-year membership certificate in 2001.

Ray has also been a member of the Canadian Association of Token Collectors (CATC) since 1980, Canadian Association of Wooden Money Collectors (CAWMC) since 1985, Canadian Tire Coupon Collectors Club (CTCCC) since 1990 and the Token & Medal Society (TAMS) since 1984. As a member of the City of Ottawa Coin Club since 1976, he has served as their Editor and Treasurer and was a member of the 1998 ONA Convention Committee and the CNA 2000 "50th Anniversary Convention" Committee.

He has written numerous articles, has spoken to groups, and edited and published guidebooks, all on the subject of his favorite topic: modern Canadian municipal trade tokens.

Ray is Vice President and Secretary/Treasurer of Eligi Consultants Inc., a numismatic consultancy well-known for designing and making available trade tokens to municipalities and assisting in their marketing.

That is a brief synopsis of his numismatic involvement. But his volunteer activities go way, way beyond numismatics. We think the best way of presenting his long history of volunteer and professional work is to break it down by organization:

**Royal Canadian Legion Branch 953**, Bells Corners (Nepean), ON - President 2001-2002; Chairman, Leadership & Planning 2001-2002; Chairman Membership 2003-2004; Chairman, Poppy Trust Fund 1999-2002; Member of Poppy Trust Fund Committee 2003-2004; 2nd Vice President 1999-2000; 3rd Vice President 2003-2004; Poppy Campaign Chairman 1999/2000/2001 (these 3-year campaigns were the most successful in the 40-year history of the branch, raising revenues from just over \$37,000 annually to over \$95,000 in 2001); Chairman of Finance Management committee 1999-2000; Executive Member and Branch PR Officer 1998-2001.

**Royal Canadian Legion, Zone G-5** - Executive Member and Chairman Leadership and Planning 2001-2003; Executive member and Chairman Veterans Services 2003-2005; Team Leader of Veterans and Seniors Services Team 2003-2005.

**North American Baptist Conference International Headquarters**, Oakbrook Terrace, IL USA - Director, Secretary and Member of Loans Committee of the Church Extension Investors Fund Canada 1994-1999; Director and Member of Loans Committee of the Church Extension Investors Fund USA 1999 to present (these investment funds have loaned over \$127M to build, expand and renovate member churches in Canada and the USA).

**Professional Institute of the Public Service of Canada** - Member 1967-1995; President of UK Local 1967-1972.

**Cameron Highlanders of Ottawa** - Army Cadet 1955-1957, attaining rank of Cadet CO (Captain); Reserve (NPAM) 1957-1964 (attaining rank of Lieutenant - Infantry), supplementary Reserve 1964-1969. United Ostomy Association of Canada (Ottawa Support Group) - Member 1996 to present; Director 1997-1008; Auditor 2002-2003; Director 2003-2005. Also member of Cameron Highlanders of Ottawa Regimental Association 1965 to present.

**Harvest Baptist Church, Ottawa (NABC)** - Member 1994 to present; Chairman of the Board of Trustees 1995 to present; Financial Secretary 1999-2000.

**Nepean Baptist Church (NABC)** - Member 1978-1994; Director, Financial Secretary, Chairman of Building Fund Committee.

Carleton Veterans Advisory Committee, Nepean - Member and Secretary 2002 to present.

Royal Canadian Geographical Society - Member (1983 to present).

Liberal Party of Canada - Member (1995 to present).

The honors and awards that have been bestowed upon Ray is also impressive:

**U-Star Award (1978)** - Awarded by the United States tour Operators Association to the Canadian Government Office of Tourism (his area of responsibility was US Operations) for excellence in the promotion of tourism with professionalism and integrity. He accepted the honor in New York at a Waldorf-Astoria gala celebration at the request of the U.S. Assistant Deputy Minister of Tourism.

**Travel Leader of the Year (1982)** - Awarded by the national Tour Brokers Association, USA (now the National Tour Association), the largest tour operator organization in the world. He was the first and only Canadian so honored.

**Public Service of Canada (1994)** - 35 year Certificate and Silver Medallion.

**Royal Canadian Legion Branch** - Past Officer Medal with the following Bars: Executive Committee (1999), Public Relations (2000), Poppy (2001), 2nd Vice President (2001), Leadership Bar (2001)); Past Presidents Medal & Lapel Badge (2002); Certificates of Appreciation (1999-2000-2001); Certificate of Merit (2003).

**Royal Canadian Legion Zone G-5** - Certificate of Appreciation (2002); Past Officer Medal with Executive Committee and Leadership Bars (2003).

**Dominion Command** - 75th Anniversary Medal (2001).

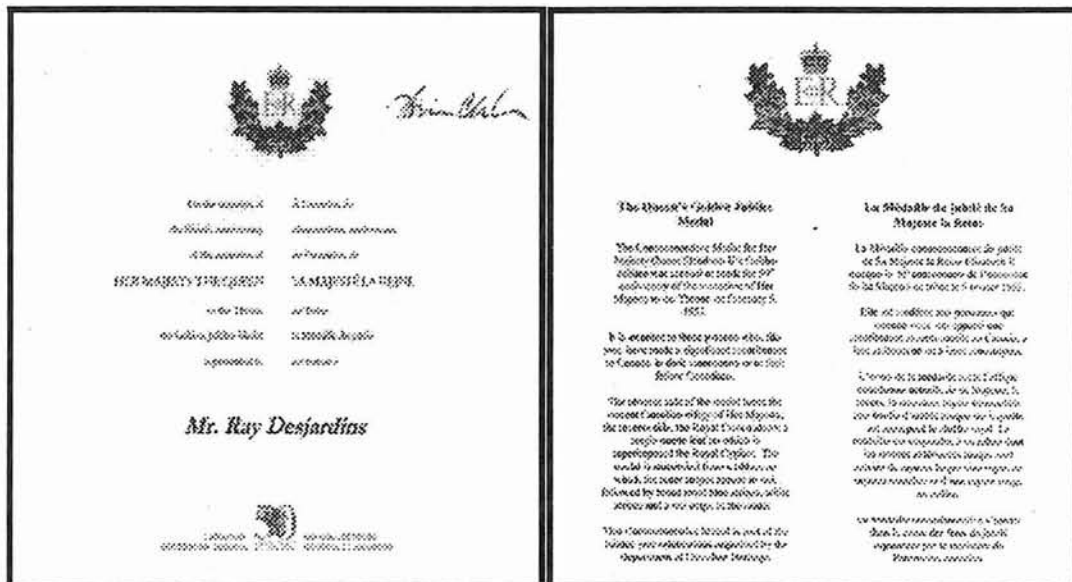
His education includes Theory of Office Management Certificate (1963) from the Civil Service Commission of Canada; Office Management Certificate (1968), Business Management Diploma (1969) and Associate in Business Degree (1978) from LaSalle Extension University, Chicago; Tourism Marketing Certificate (1972) from International Union of Tourism Organizations of Geneva, Switzerland; Introductory Marketing Management Certificate (1975) from Industry, Trade and Vommerce of Ottawa.

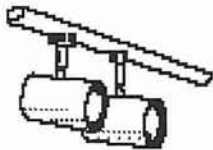
His work history includes stints at the Department of Finance in Ottawa (Pension Plan Examiner), Canadian Government Travel Bureau (Travel Information Officer, Assistant Manager for United Kingdom & Ireland, Manager of Upstate New York's 38 counties Manager of New England, Regional Director for Eastern USA, Director of Marketing Field Operations for USA), Tourism Canada (Special Assistant to the Director General of Tourism Development, Director of Market Development Planning, Director of Public Relations & Promotion, Director of Planning & Program Development, Director of Marketing for USA & the Americas). He retired in 1995 after 35 years as a Canadian Public Servant.

Born in Ottawa in 1941, he married Carolyn Himes in 1962. They have 2 children, Steven Joseph (born in London, England, currently a Professor at the University of Ottawa as a Dr. of Applied Mathematics) and Michelle Louise Breslin (born in Evanston, Illinois), who produced 2 grandchildren for the Desjardins, twins Alex and Julie (born in Ottawa).

Canada - Queen's Golden Jubilee Medal (2002) awarded to persons who have made a significant contribution to Canada, to their community or to their fellow Canadians. Nominated by both his Federal MP (Mr. David Pratt) and his Provincial MPP (Honorable John Baird PC).

The Certificate of Award presented to ONA member Ray Desjardins is illustrated at right, while the medal accompanying the certificate is illustrated on pages 106 (close-up of medal) and 107 (ribbons).





S P O T L I G H T O N  
 C A N A D I A N N A T I O N A L  
 E X H I B I T I O N M E D A L S

**THE UNAUTHORIZED CNE'S 1979 CENTENNIAL MEDAL**

*by John Regitko, ONA Life Member #LM083*

*The Canadian National Exhibition is in full swing for another year. We thought now might be a good time to tell ONA members about some special CNE collectables on the next four pages.*



In 1979, the Canadian National Exhibition, the world's longest running annual permanent exhibition, celebrated their 100th Anniversary. I had obtained the rights to the "official" Exhibition medal that would be sold at the coin exhibit (of which I was Chairman) located in the Arts, Crafts, Hobbies Building located inside the Dufferin Gates at the west end of the exhibition grounds.

Medals were struck in both bronze and silver by Interbranch International Mint. They were turned over to me on consignment. We would pay a royalty to the CNE on each medal sold

since we used their copyrighted Centennial design. Any profits would be turned over to a non-profit group of my choice. At the time, I selected the Toronto Coin Club, which I considered my home club and which eventually received well over a thousand dollars for this and other year's official CNE medals.

An enterprising entrepreneur who had a booth in the same building decided to cast a quantity of medals featuring the CNE's 100th Anniversary design on one side and a rather crude stylized maple leaf surrounded by 2 circles on the reverse. The medal was cast so it has a poor overall appearance.



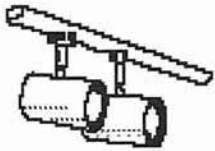
Early on during the 21-day exhibition, a lady came to our booth located within the coin exhibit, looked at our signs attesting to the fact that we were selling the "official" 100th Anniversary medal and showed me a medal that she had just purchased from a commercial vendor in the same building. She had been told by the vendor, whose name I do not recall (it was not one of the two coin dealers that had set up booths in the building) that it was an "official" exhibition medal.

I asked the lady to explain her purchase to Fred Brown, the chairman of the Arts, Crafts, Hobbies Building, who took the lady over to the booth and obtained her money back. She then proceeded to purchase one of our "official" medals from me.

Fred Brown advised the vendor, under threat of legal action, to remove his remaining medals from his booth. He followed it up with a seize and desist warning, on CNE letterhead, since he was not only accused of mis-representing his medals but was also using the copyrighted CNE 100 Centennial design for which he had not obtained approval and was not paying royalties to the CNE as we were.

Brown advised me that the vendor asked him about royalty arrangements, but was told that the coin collecting hobby had exclusive rights to the "official" medal so as to offset the cost of running their booth. The vendor was also told that the design was too crude for the CNE to consider his request.

I managed to obtain one of the medals out of a dealer's junk box a few years later for \$2 if memory serves me right. I also was the successful bidder of another copy at a Waterloo Coin Society auction. It was part of a lot of 7 medals for which I believe I successfully bid \$9.00. I promptly resold the other 6 medals for the same amount, therefore obtaining the unauthorized CNE medal free.



S P O T L I G H T O N  
T R A N S P O R T A T I O N  
T I C K E T S O F T O R O N T O

**THE SPECIAL CANADIAN NATIONAL EXHIBITION  
TRANSFERS OF THE TORONTO TRANSIT COMMISSION**

*By John Regitko, ONA Life Member #LM083*

NIGHT		SAT. AUG. 28 DUNDAS EXHIBITION	
Sat. Aug. 28		140402	
00	DRIVE	00	D
05	DUNDAS ST. W.	05	D
10	DUNDAS ST. E.	10	D
15	QUEEN ST.	15	U
20	QUEEN ST. W.	20	U
25	QUEEN ST. E.	25	U
30	EXHIBITION	30	U
35	EXHIBITION	35	U
40	EXHIBITION	40	U
45	EXHIBITION	45	U
50	EXHIBITION	50	U
55	EXHIBITION	55	U
60	EXHIBITION	60	U
65	EXHIBITION	65	U
70	EXHIBITION	70	U
75	EXHIBITION	75	U
80	EXHIBITION	80	U
85	EXHIBITION	85	U
90	EXHIBITION	90	U
95	EXHIBITION	95	U
00	EXHIBITION	00	U
05	EXHIBITION	05	U
10	EXHIBITION	10	U
15	EXHIBITION	15	U
20	EXHIBITION	20	U
25	EXHIBITION	25	U
30	EXHIBITION	30	U
35	EXHIBITION	35	U
40	EXHIBITION	40	U
45	EXHIBITION	45	U
50	EXHIBITION	50	U
55	EXHIBITION	55	U
60	EXHIBITION	60	U
65	EXHIBITION	65	U
70	EXHIBITION	70	U
75	EXHIBITION	75	U
80	EXHIBITION	80	U
85	EXHIBITION	85	U
90	EXHIBITION	90	U
95	EXHIBITION	95	U
00	EXHIBITION	00	U

NIGHT		WED. SEP. 1 KING EXHIBITION	
Wed. Sep. 1		147303	
00	DRIVE	00	D
05	EXHIBITION	05	D
10	KING & BATH	10	D
15	KING ST.	15	U
20	KING ST. W.	20	U
25	KING ST. E.	25	U
30	EXHIBITION	30	U
35	EXHIBITION	35	U
40	EXHIBITION	40	U
45	EXHIBITION	45	U
50	EXHIBITION	50	U
55	EXHIBITION	55	U
60	EXHIBITION	60	U
65	EXHIBITION	65	U
70	EXHIBITION	70	U
75	EXHIBITION	75	U
80	EXHIBITION	80	U
85	EXHIBITION	85	U
90	EXHIBITION	90	U
95	EXHIBITION	95	U
00	EXHIBITION	00	U
05	EXHIBITION	05	U
10	EXHIBITION	10	U
15	EXHIBITION	15	U
20	EXHIBITION	20	U
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60	EXHIBITION	60	U
65	EXHIBITION	65	U
70	EXHIBITION	70	U
75	EXHIBITION	75	U
80	EXHIBITION	80	U
85	EXHIBITION	85	U
90	EXHIBITION	90	U
95	EXHIBITION	95	U
00	EXHIBITION	00	U

Each year during the 21-day National Canadian Exhibition, the Toronto Transit Commission reroutes a few of its streetcars to accommodate the hundreds of thousands of people attending the CNE via public transportation.

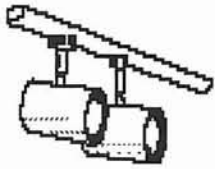
The streetcar lines affected are the ones running north and south along Bathurst Street and east and west along King, Queen and Dundas Streets, as well as the north/south Dufferin Bus. They drive right up to the entrances of the CNE grounds, either to the Dufferin Gate at the west end or beside the Princess' Gates entrance on the east side. All one has to do is step off the streetcar, walk a few paces, pay the admission to the CNE and walk through the turnstiles into the fair grounds.

Rather than using the normal transfers used on the King, Queen, Dundas and Bathurst Streets during the rest of the year, the TTC prints up different transfers for these routes during the CNE. Basically, rather than the transfer stating, for example, "King Street," it reads "King Exhibition."

These transfers are obtained when boarding the streetcars. I obtained them during my stint as chairman of the coin exhibit of the Arts Crafts Hobbies Building located just inside the west entrance (Dufferin Gate) of the Exhibition Grounds. Since I lived in downtown Toronto a few miles northeast of the CNE, if I did not take my car, I could return home by either taking the King or Queen Street streetcar and transferring northbound onto the Parliament Street bus, or taking the Bathurst Street streetcar and transferring onto the eastbound streetcar at Carlton Street. Either way, I obtained the special transfer when boarding

the streetcar at the Exhibition grounds, but did not give it up when boarding the connecting bus or streetcar, since the driver did not know if I needed it again to make another transfer.

I have kept a few of these special transfers for the past 30 years or so since they form an interesting part of the history of both the Canadian National Exhibition and the Toronto Transit Commission. They form part of my numismatic collection of Transit in Toronto, along with streetcar tickets, subway tokens, ticket printing errors, ticket printing trials (without serial numbers), token errors, emergency subway transfers, special transfers such as handed out on Bluejays Baseball streetcar routes, first day subway transfers, token holders with a variety of advertisements, the scarce official pattern tokens and fantasy pattern tokens that were never authorized by the Toronto Transit Commission.



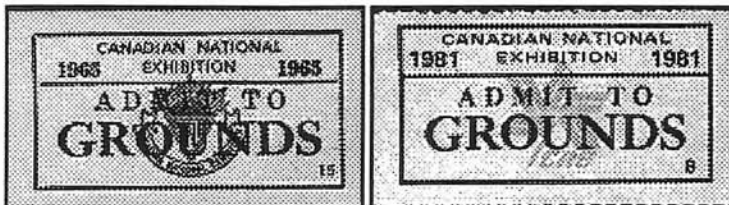
S P O T L I G H T O N  
 T R A N S P O R T A T I O N  
 T I C K E T S O F T O R O N T O

**SPECIAL ADMISSION TICKETS OF THE CNE**

*By John Regitko, ONA Life Member #LM083*

When I was the Chairman of the coin exhibit in the Arts Crafts Hobbies Building of the annual 21-day Canadian National Exhibition, two of my major responsibilities were to set up the numismatic displays and to assure that the booth was manned continuously from opening to closing every day over the 21 days that the CNE was operating, which was from the middle of August until Labour Day (the first Monday of September).

Since manpower was voluntary (no one was paid for their involvement), we provided complimentary admission passes to the volunteers. Prior to the opening of the Exhibition, I was asked by Fred Brown, then Chairman of the Arts Crafts Hobbies Building, what sort of admission passes I might require to assure that we had plenty of manpower on hand to answer questions about a numismatic object's authenticity, history, origin, identification, etc. However, the most frequent asked question involved value.

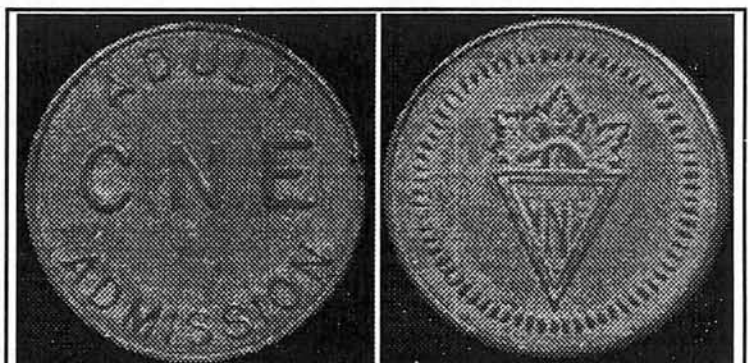
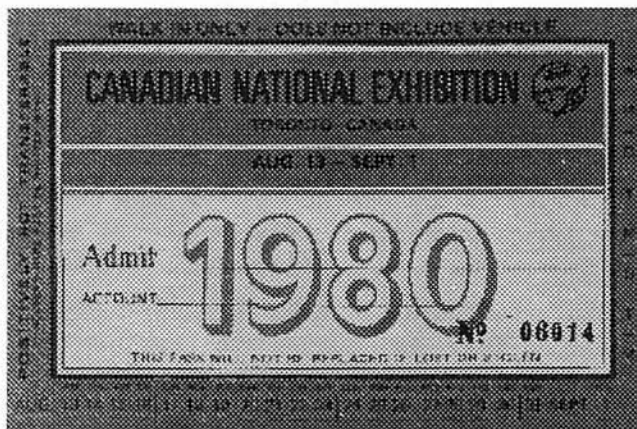


The one-time walk-in pass was given to volunteers manning the coin display for at least 4 hours in any one day. They were then free to spend the rest of the day enjoying the many events and activities of the CNE. The pass had to be surrendered upon entry to the Exhibition Grounds.

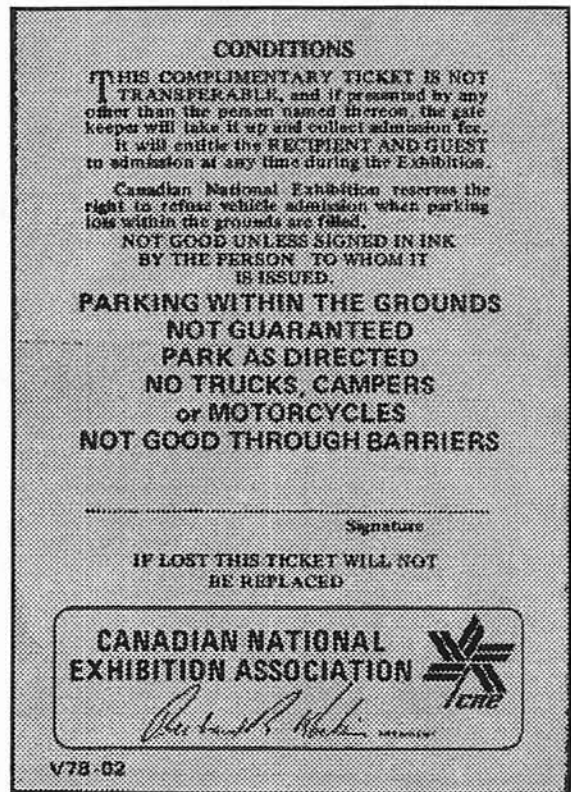
These special admission passes were never sold to the public and, therefore, seldom found their way into numismatic collections. I had access to these one-time passes from 1965 to 1981 and have kept at least one of each year in my collection ever since. There were two different designs in use during my tenure as Chairman of the Coin Exhibit. One series, used in the 1960s, contained the then-CNE crest as the central design (right). The second series contained the new CNE crest (far right). Both series were uniface with the ink generally being in a darker colour of the paper each year (i.e. dark green printing on light green cardboard stock, red printing on light pink or buff stock, or dark blue printing on light blue or white stock).



If a volunteer offered to attend on a number of different days, they would receive a "walk in only - does not include vehicle" pass (below, left) that was good for admission for one person for the whole 21-day duration of the CNE (it was not surrendered upon entry). They could take public transportation to the CNE at their own expense and use the pass, or they could pay for parking their car in the Exhibition Grounds parking lots and use the pass to walk into the Exhibition.



*Admission tokens were sold from ticket booths located outside the entrances to the Exhibition Grounds. These were surrendered upon entry to the Exhibition Grounds.*



A few people spent virtually full days manning the coin exhibit on a number of occasions over the 21-day exhibition. They would receive a pass that was good for the duration of the CNE covering both them and a guest as well as their vehicle. It was shown upon entry but kept by the volunteer. This was the pass I used when I spent my vacation manning the coin exhibit. It came in handy since I brought medals, reference catalogues, display material and other items with me in the car and wished to park immediately behind the Hobby Building. The back of the pass lists the conditions, which included the fact that they could refuse admission if the parking lots were full. However, that never happened because the volunteers that obtained these always arrived early, long before the grounds opened to the public, since the booth had to be swept, displays rearranged and the complimentary coffee or soft drinks consumed.

They were printed in black and one other color of ink on different colored card stock each year (if the card stock was light green, the colors of ink were black and light green. If the card stock was yellow, the colors of ink were black and red, etc.).

These colorful tickets, which the general public does not get a chance to obtain, nor numismatists usually get a chance to own, make an interesting display.

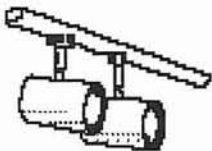
Most people simply pay their admission at the entrance to the CNE and never give any thought to the fun of collecting these admission tickets.



*A ticket that was good for admission for a car and driver could be purchased by the general public (left). It was placed on the windshield and did not have to be surrendered when exiting.*

*In most years, the reverse read simply "Not Responsible for Theft or Damage," while in some years, the reverse space was sold to advertisers (above).*

*These tickets were printed in black and red ink on different colored card stock for each year.*



# SPOTLIGHT ON ONTARIO TOKENS

## THE GRIGG HOUSE TOKENS

by Ted Leitch

The following article appeared in the February bulletin of the London Numismatic Society.



Advertisement for the Grigg House 1880

Samuel Grigg was born just outside of Montreal on February 16, 1847. When he was five years old, he moved to Clinton where his father Isaac Grigg had purchased a blacksmith shop. At the age of 12, Thomas Lloyd who taught him the hotel business employed Samuel. Grigg first came to London in 1860 but went to Seaforth three years later. He soon returned to London and by 1867, had engaged in the hotel and livery stable business. Grigg was owner of a hotel called the "American House," located on the southeast corner of York and Richmond Streets. He sold the American House in 1879 to Cruickshank and McDonald and moved to the northeast corner of the same

intersection on September 20, 1879. The Grigg house was a hotel, tavern and livery stable and Samuel Grigg was sole proprietor until his brother, Thomas K. Grigg joined him in 1887. He was in business until 1892 when he sold the hotel to a gentleman named Horseman. Grigg was a respected businessman and a family man with 5 children, 4 from his first marriage and 1 from his second. He also owned farmland northwest of the city and was a member of the Royal Arch Masons. After leaving the hotel business, he became assistant minister at the London South Baptist Church.

There are a number of different Grigg House tokens in different metals and sizes. The tokens were produced in five and ten-cent denominations. One difference worth noting is that some pieces have the inscription "Grigg House" while others have "Griggs House." Most of the tokens have an incuse legend, which appears to be struck on prepared planchets; this produced a number of tokens with small varieties.



Both of these 22mm brass uniface tokens have splits in the denomination. This gap varies on each token depending on the striking. This appears to be the most common variety of the Grigg House token.

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This 23.5mm five-cent brass token has a different style of a "5" than the other tokens and the legend is similar to the first illustrated token. On the 28mm brass 10-cent token, the "1" and the "0" vary in position on each of the tokens.

This 23.5mm five-cent brass token has a different style of a "5" than the other tokens and the legend is similar to the first illustrated token. On the 28mm brass 10-cent token, the "1" and the "0" vary in position on each of the tokens.



These two 23mm tokens are usually found with a uniface reverse and struck in German silver. There are a couple of exceptions; there is a ten-cent Grigg token of this type struck in brass and there is also one ten-cent German silver token with "Griggs House London, Ont." Stamped on both sides, but the denomination is only on one side.



These two five-cent tokens illustrate other known varieties. The left token is a 25mm brass token; the incuse stamped "5" is of a finer variety. The legend "Grigg House London, Ont." overlaps the border as on some other varieties, but the border is slightly wider on this token. The right hand token is a 23mm brass token with a well-struck different style "5" and the legend is a plain, larger script.



This 17mm aluminum token has been attributed to the Grigg House, but this may be questionable.

The token is smaller than most hotel tokens from London and it does not say London, Ont. on it. The bottle with the label inscribed "Monte Bello" does not have any local connection. The Roman Numeral "V" is not common on Canadian tokens, although it is found on American tokens. Because this token is struck in aluminum, it would probably have been issued after Grigg sold the hotel. Aluminum merchant tokens began to appear in the mid 1890s. There is only one of these tokens known and it is in the Bank of Canada Collection.



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**At the Caboto Club**

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**10:00 a.m. - 4:00 p.m.**

**Bourse - Draws - Lots of Free Parking**

**Admission of \$1 includes draws for hourly door prizes and a grand prize**

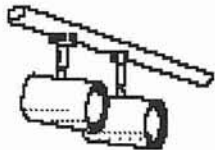
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# SPOTLIGHT ON ONTARIO TOKENS

## STORE TOKENS OF COMBER, ONTARIO

by Harry N. James

*The following article appeared in the December 2002 issue of NUMISMATICA CANADA, combining the Transactions of the Canadian Numismatic Research Society and the Cee Tee of the Canadian Association of Token Collectors (CATC).*

Comber, Ontario is located about 25 miles east of Windsor in Tilbury West Township of Essex County. It was first located about 2 miles east of the present village. The centre of town was the intersection of the Middle Road and Gracey Side Road. John Gracey opened the first post office here in 1846 and gave it the name of Comber after his native place in Ireland.

In 1852, the post office was moved to the corner of the Middle Road and what is now Main Street or Highway 77 in Comber. The postmaster for the next two years was a Mr. Reichenbach. He was succeeded by Duncan McAllister who held the position for many years. He also operated a general store.

In the 1870s, when the C.S.R.R. came through the area about a mile north, the village started to grow northward.

By 1891, a general store was being operated by R.O.Y. Ainslie. The Ainslie family was also involved in banking and lumber amongst other businesses.

In 1906, an employee of Mr. Ainslie, Mr. Charles George Elliott became the proprietor. The Elliott family was well established in the Comber area, having a farm just outside the village.

Mr. William Elliott and his wife, Janet (Carr) Elliott had four sons, William Jr., Peter Robert, Charles George and Walter Douglas as well as two daughters, Sophia and Ella Mae.

Both Charles and Peter operated general stores in Comber although Peter left the area in 1912 for the west. Both Charles and Peter made use of due bill tokens.

In 1927, the store was operating under the name of C.G. Elliott & Sons.

A niece of Charles and Peter, Mrs. Pearl Morris, who has lived all her life in Comber, remembers Charles' store quite well. You could get a good measure of candy in there for 1 or 2 cents. Peter had left the area about 10 years before she was born.

Although she didn't know that her Uncle Charles had used due bill tokens in his store, she vividly remembered token from her Uncle Peter's business. These they used as play money as children. Almost all of his tokens have disappeared over the years. However, when their family farm had been sold, the purchaser found a well-worn one dollar due bill of P.R. Elliott which was given to Pearl. It is aluminum, round and 35 mm in diameter.

Mrs. Morris kindly allowed me to make a carbon rubbing of the token, which was previously unlisted in Palmer's Ontario General Merchants' Trade Due Bills. She believes it is from a set of either 1 or 5 cents to \$1.00.

Mrs. Morris says that the two brothers were probably operating their stores for some while at the same time, being rivals in business.

After the war, Craig Ainslie, a descendant of the original owner, took over the store. This was about 1947.

The Windsor Daily Star of September 20, 1947 gave a description of the store as it was then.

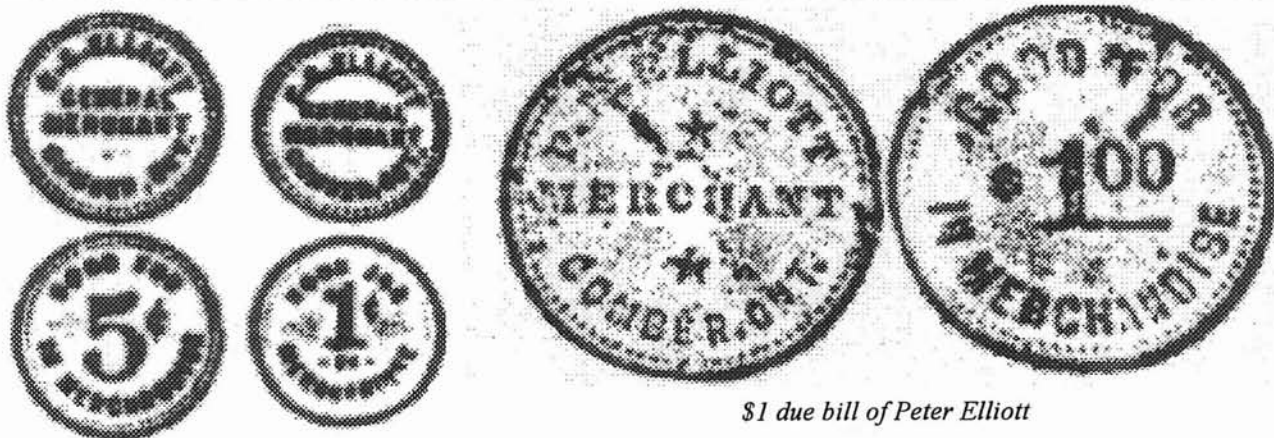
"For more than half a century, Craig Ainslie's store has served the public faithfully and honestly.

The largest retail store in Comber, this establishment was originally started by R.Y. Ainslie more than 50 years ago. During the years in which the store has grown right along with the town, the public has benefited from these experienced retail dealers.

Craig Ainslie who now manages the store, served 5 years in the RCAF and was awarded the DFC and the AFC.

The stock carried in the Ainslie store varies from groceries to ladies' wear but articles of clothing, necessity and pleasure for the whole family are stocked.

Generation after generation of Comber residents and those who live in the Comber district have been served by the Ainslie store. Consequently, it has become the shopping centre of Comber."



\$1 due bill of Peter Elliott

A five-cent and two varieties of a one-cent token of Charles George Elliott are listed by Palmer.

The obverses all read:

C.G. Elliott/General/Merchant/Comber, Ont.

The Reverses:

Good for/5c/in merchandise	A-R-19
Good for/1c/in merchandise	A-R-17

Besides these tokens, a 1c due bill is known to have been used by a Mr. J. Jenkins, as well as a 10c due bill by a Mr. D.L. Chauvin, and a 25c due bill by Mr. John Moroun.

The Dunn business references list Mr. James Jenkins as being in business in Comber from 1908 until 1914. They list Mr. D.L. Chauvin in the year 1906 and John Moroun is listed as grocer, dry goods merchant and fruit seller in 1918 and 1919.

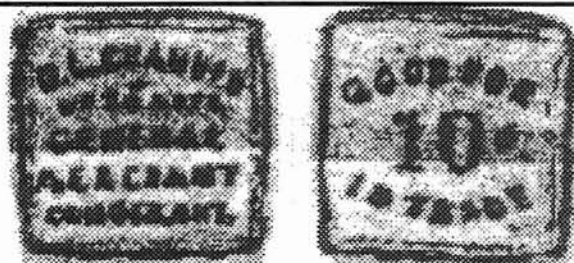


James Jenkins

Obverse: J. Jenkins/General/Merchant/Comber, Ont.

Reverse: Good for/1c/in merchandise

A-R-19



D.L. Chauvin

Obverse: D.L. Chauvin/Up to Date/General/Merchant/Comber, Ont.

Reverse: Good for/10c/in trade

A-S-23



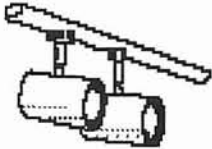
John Moroun

Obverse: John Moroun/General/Merchant/Comber, Ont.

Reverse: Good for/25c/in/trade

A-R-28

Sources: Windsor Daily Star, September 20, 1947; Morris, Pearl (nee Elliott), personal interview, 15 June, 2002



S P O T L I G H T O N  
G R E A T R A R I T I E S

**RARE BANK OF TORONTO 1892 \$10 OVERPRINTED "LONDON"**

*by Harry M. Eisenhauer*

*The following write-up, covering a recent acquisition of a rare piece of London, Ontario paper money, appeared in the January 2003 bulletin of the Ingersoll Coin Club. We should point out that the actual note looks in a lot better condition than this illustration, since it is printed off a photocopy of a photocopy.*




Shown to the left is a rare Bank of Toronto 1892 \$10 which is overprinted with "London." Seven examples only are known to have survived, and of the 7, 4 are impounded in institutional collections, and 3 in private collections. Fortunate indeed is the collector who owns just one example of this London overprint of any date or denomination.

First of all, generally speaking ALL Bank of Toronto overprints are rare. Secondly, here are the states of surviving London overprints on a Bank of Toronto Note, and where they are as far as I can tell. Before starting the list, the London overprints come with two bank note co-imprints, i.e. ABN Ottawa and ABN New York. This is only on the issues of 1890 and 1892.

1. 1887 - \$10 - 143219/C - London opt. - Private collection
2. 1890 - \$5 - 178030/C - London opt. - (ABN New York) Private collection
3. 1892 - \$10 - 006732/D - London opt. - (ABN New York) Private collection
4. 1892 - \$10 - 006826/D - London opt. - (ABN New York) H. Eisenhauer collection
5. 1892 - \$10 - 040803/D - London opt. - ( ? ) Ex-Amon Carter collection ... probably in NCC
6. 1892 - \$10 - 051656/ - London opt. - (ABN Ottawa) Private collection


These are the only known notes by me not to be in institutional collections excepting perhaps the Amon Carter note. So, as you can see, it should come as no surprise why it took me 30 plus years to find one.



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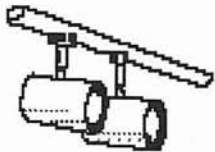
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# SPOTLIGHT ON ONTARIO MEDALS

## THE SOUVENIR MEDALLION OF THE FRIENDS OF ALGONQUIN

by John Regitko, ONA Life Member #LM083

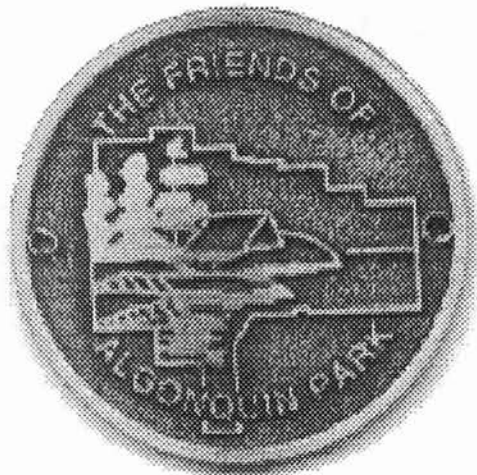


During a recent trip to Algonquin Provincial Park located 210 km north of Toronto for some daytripping and barbecuing, I stopped off at the Visitor Centre located 43 km in from the western edge of the park. Opened in 1993 to celebrate the 100th anniversary of Algonquin Park and the entire Ontario provincial park system, the centre has world class exhibits on the Park's natural and human history, a relaxing restaurant, an excellent bookstore and "The Algonquin Room" featuring ongoing exhibits of Algonquin art. A theatre presentation sums up the Park story and then takes you out to the viewing deck from where you can admire a breathtaking panorama of wild Algonquin landscape. I know Algonquin and its many trails well, having spent many a week-end there hiking the trails, so much so that I became a "Friend of Algonquin Park" that entitled me to discounts at the Park's book stores, their publications and more.

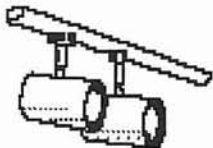
For most of Algonquin's history, human settlement was not a very important element. Scattered family groups of aboriginal peoples came to fish, hunt and pick berries, but their numbers were never large. It was not until the 1800s that big changes came to the rugged Algonquin highlands. Pioneer loggers pushing up from the Ottawa Valley reached Algonquin in search of the great White Pine trees whose prime wood was increasingly in demand by an expanding British economy. Living in remote, primitive camps, they felled and squared the giant pine, and when Spring came, drove them down swollen rivers to the Ottawa River and the outside world. The story of that colourful era and subsequent logging in the Park is told at the Algonquin Logging Museum, located near the East Gate. Algonquin was established in 1893, not to stop the extensive logging that went on at the time, but to establish a wildlife sanctuary. It became a favourite place for Tom Thompson and The Group of Seven.

There are many well-known resorts within the park where one can fish, canoe, paint or just relax and gain a few pounds from the food. I stay at a motel located just outside the west gate of the park, my hibatchi and briquettes in the trunk of the car, the steaks and hamburgers in the ice cooler.

Algonquin Visitor Centre (including bookstore and restaurant) is open daily from 9:00 a.m. to 9:00 p.m. from June 20 to August 31, from 10 a.m. to 6:00 p.m. from September 1 to October 13 and from 10:00 a.m. to 5:00 p.m. from October 14 to October 26 (for other times of the year, contact them directly or go to their website). A daily vehicle permit costs \$12 per day, which entitled you to stop anywhere inside the Park to go onto the numerous hiking trails, beaches or picnic grounds or park at the Visitor Centre, Logging Museum or Algonquin Art Gallery. If you have a Honda like me, your friendly local Honda Service Centre will give you a free pass good for a day. Three passes took care of my week-end.



During my recent visit, I stopped off at the book store of the Visitor Centre to see if I could find any new greeting cards designed by coin designers. I already had greeting cards from coin designers Dwayne Hardy and Brent Townsend, both of whom I met for interviews. Although I did not find any new cards, I did come across a uniface medallion featuring the logo of *The Friends of Algonquin*. The medallion went on sale last year. Five hundred copies were struck by Coyle and Green Awards of Mossley, Ontario. The price of \$4.99 plus taxes is rather steep for a nickel medal. I was told that they were all punched with two holes so that they could be nailed onto objects such as a walking stick owned by a member of The Friends of Algonquin.

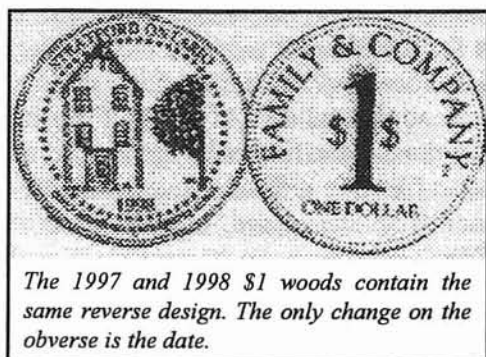


# SPOTLIGHT ON WOODEN NICKELS

## THE WOODS OF STRATFORD'S "FAMILY & COMPANY" STORE

by Ross Kingdon, ONA member #1400 and editor of CAWMC's "Timber Talk"

The following article appeared in the November 2001 issue of "Timber Talk," official publication of the Canadian Association of Wooden Money Collectors (CAWMC).



At the Stratford Coin Club annual show in 2001, Larry Walker of Canada Wide Woods showed me a set of beautifully designed woods that he had discovered and which have been used in a local Stratford, Ontario store since 1997. The store, named "Family & Company" at 6 Ontario Street, is a toy and games store for children and the woods were obviously redeemable

in the store for the various values of \$1, \$2 or \$5. The woods are 38mm in diameter and quite thick (approx. 9mm). All the images are burned into the wood, so the woods have a nice burned, brown look to them. You will note that there is only one wood (\$1.00 value), for both the years of 1997 and 1998. For both the years of 1999 and 2000, however, there are three woods each of values \$1.00, \$2.00 and \$5.00. Note also that the obverse design changes from 1998 to 1999.

In 1997, some 1900 \$1.00 woods were produced while in 1998 about 1500 woods of \$1.00 were produced.

In 1999, only 95 of the \$1.00 value, 514 of the \$2.00 value and 350 of the \$5.00 were produced. In the year 2000, 150 of the \$1.00 value, 354 of the \$2.00 value and 450 of the \$5.00 value were made. There is a rumor that the store may produce a wood of \$10.00 value sometime in the future.



## Michael Walsh the Canadian Coinoisseur

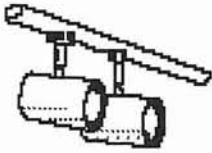
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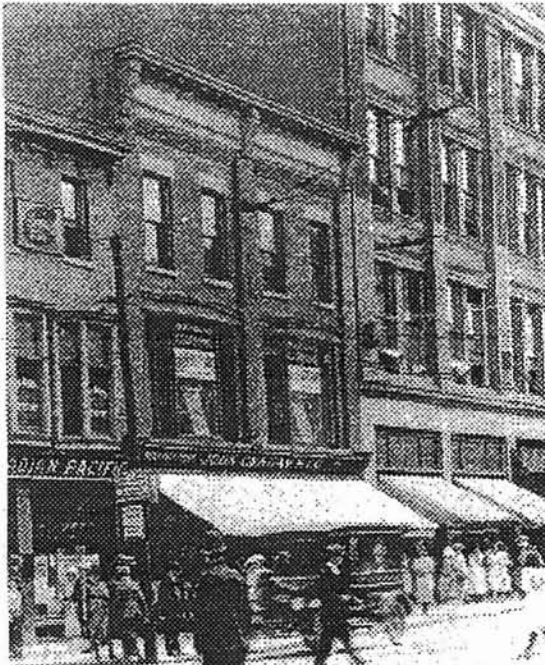


# SPOTLIGHT ON TRADE TOKENS

## THE TOKEN OF W.L. GRAHAM

by Ted Leitch, London Numismatic Society

The following article appeared in the March 2002 bulletin of the London Numismatic Society.



In 1876, William L. Graham was working as a store clerk for Priddis Brothers, a dry goods store. The brothers were James and John Priddis, who had taken over their father's store at 159 Dundas St. In 1880, William Graham opened his own men's furnishing store at 419 Richmond St. In 1884, William moved to 157-159 Dundas St., the old location of the Priddis Brothers' store which had moved to 158 Dundas St. a few years earlier. At this time, the store's name was changed to "W.L. Graham & Company." It was about this time that one of William's five brothers, John, also started in the retail business as a clerk at Priddis Brothers. By 1890, William was manufacturing shirts and had added hats and caps to his men's store.



On September 3, 1891, William died at the age of 35 from rheumatic fever, which he caught a week earlier while resting on the beach at Port Stanley. William's brothers, John and Charles Graham, took over the store and renamed it "Graham Brothers."

Charles Milton Richardson Graham became Mayor of London from 1912 to 1914. He was also Lieutenant Colonel Graham, the commander of the 142nd regiment. He went overseas during the First World War and was seriously wounded. During Charles' absence, John continued to manage the store and in 1918, he changed its name to "John Graham's." John remained in business there until 1930 when the store closed. John Graham retired, with his wife, Louise, to his home at 415 Central Avenue. Charles M.R. Graham died two years later in 1932. The store became "L.K. Liggitts and Company," a drug store.

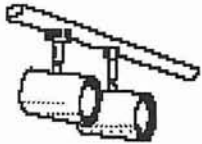


MAYOR GRAHAM  
Charles M.R. Graham



This token is the only known 50th jubilee piece to have been issued in London. The small

medalet of 15 mm was struck in brass with the bust of Queen Victoria in high relief. The singular known piece is holed. The medalet was probably worn as a patriotic symbol of the Queen's anniversary.



# SPOTLIGHT ON THE FUTURE OF MONEY

## WILL MONEY OF TODAY BE REPLACED WITH A FUTURIST CURRENCY?

by Donn Pearlman

*The following article was published in the December 2001 bulletin of the South Wellington Coin Society. It first appeared in the Numismatist, official publication of the American Numismatic Association.*

Maybe futurists are correct, and we won't be using coins and paper money much longer. Look at the warning signs: many banks refuse to accept loose change from piggy banks, and pennies and even dollar coins apparently are so worthless that the Mint is stuffing them inside boxes of Cheerios cereal.

But here's the biggest omen. Ecuador, a Latin American country with a 60 percent inflation rate and only 279 internet sites (compared to 338 for Elvis) wants to make the United States dollar its official currency. To paraphrase Rodney Dangerfield, greenbacks don't get no respect.

Some news reporters, including a few CBS colleagues, mistakenly believe that by Memorial Day we'll all be using e-cash, smart cards, or some other form of plastic or cyberspace currency. In 1998, a reporter for the St. Paul Pioneer Press newspaper called to interview me about the 50 State Quarters scheduled to enter circulation the following year.

Now, I thought this would be an easy topic, since I had testified in 1996 before the U.S. House Banking Subcommittee regarding the creation of this outstanding coinage program. I figured that if I can "BS" a congressional committee, I certainly could manipulate the Minnesota media. However, I wasn't ready for the reporter's first question.

"Why is the government bothering to change designs? We're going to stop using coins and bills in a year or two anyway and just use smart cards," he flatly stated. Whoa! Not exactly the softball question I expected. The reporter persisted: "Everybody says we won't be using money soon, so why change designs now?"

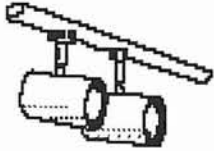
"Coins have been around for 2,700 years. They're not going to disappear next week," I responded hesitantly. Then I came up with the best analogy I could on such short notice; "Do you really think a 5-year-old child will be delighted to find that the tooth fairy has left a shiny, new Visa card under the pillow?"

Ultimately, the reporter wrote a well-balanced story about the future of money. But it prompted me to think about the "anti-cash" PR tactics of some banks and credit card companies. They want you to use smart cards, debit cards and credit cards so they can charge transaction fees, not to mention interest on your purchases.

So, thanks to the Professional Numismatics Guild, here are some arguments you can use when friends, colleagues or complete strangers make outlandish statements about the demise of coins and bank notes:

- 1) The United States, as well as other countries, plan to strike literally billions of coins in the coming years because of consumer demand, especially for the wildly popular State Quarters. (The new Euro coins and notes go into circulation in 11 countries in 2002. It took years for Europeans to agree on the designs. Halting the project could start another Hundred Years War.)
- 2) Do you really, truly, honestly want to get rid of all cash? How would you stash away a few dollars for a rainy day or hide a few bucks from your spouse so you can go to the track?
- 3) Finally, do merchants really, truly, honestly want to get rid of cash? Do you think wise guys named "Lefty" and "Boom-Boom" want to halt the flow of moolah at gaming tables and slot machines in Vegas and Atlantic city? Instead of currency piled high, the counting rooms would have only credit card slips. Can you hear it now? "Hey, youz Citibank guys, how 'bouts we go fer a little ride?"

As I was writing this column (on the back of an old telephone bill envelope while sitting in congested, rush hour traffic), Ecuador's largest bank note in circulation was the 50,000 sucre, worth roughly \$2 U.S. Imagine paying 75,000 sucres for a cup of Starbucks cheapest coffee or 150,000 to buy a dozen Dunkin' Donuts in Quito or anywhere else in Ecuador. Besides, it's too embarrassing to have cash register signs reading "Please, no bills larger than 25,000."



# SPOTLIGHT ON CANADIAN DECIMALS

## THE MANY "FIRSTS" OF THE 1967 \$20 GOLD COIN

by Paul Petch (reprinted from the May 2001 bulletin of the North York Coin Club)

Each bulletin of the North York Coin Club includes a question that is answered at the following meeting as well as having the answer published in the next bulletin. The April 2001 question by Paul Petch was: "I can think of several statements which can be made about the 1967 \$20 gold coin in which it can be said to be the first. For example, it was the first Canadian gold coin which, at the time of issue, was illegal for U.S. citizens to purchase." Members were asked to come up with "first" statements of their own. We found the answer very interesting and educational and have, therefore, reproduced it below. Illustrations are from the CD "The Charlton Canadian Numismatic Library - 1998," except Mr. Stohr's design which is copied from the RCM book "Striking Impressions."



The \$20 gold coin was a special issue struck only for inclusion in the Gold Presentation Sets of 1967. This coinage commemorated the 100th anniversary of Canadian Confederation as a nation. The seven proof quality coins were encased in a black, morocco leather presentation case, and sold for \$40 a set and was the first collector set of proof coins.

This is as coin of many other "firsts." The first commemorative gold coin of Canada, the Dominion's first gold coin since 1914, the first commemorative gold coin of North America since 1926, the first \$20 coin Canada ever minted and, at that time, the Dominion's largest denomination gold coin. The coin was struck in

.900 fine gold, with a bullion value of \$20 Canadian and about \$18.50 U.S.

American collectors were denied the opportunity to legally purchase this coin at the time of issue. Officials of the U.S. Treasury's Office of Domestic Gold and Silver Operations did not consider the coin to be of sufficient merit for inclusion from the ban then in force which severely limited the ownership of modern gold coins by U.S. citizens.

This ban was rescinded at midnight, December 30, 1974. It is a fact, however, that many U.S. collectors had the coins in their possession prior to that time. In fact, many purchased them at the time of issue and placed them in bank safe deposit boxes in Canada, which action was also technically unlawful.



It was not, however, the first gold coin to show the Canadian coat of arms. That honor went to the \$5 and \$10 gold pieces of 1912 (illustrated at left).

While we now think of the coat of arms primarily as the design feature of our 50-cent piece, there was a vision as early

as 1909 for its use on our high denomination gold coinage. At that time, \$5, \$10 and \$20 denominations were planned and a design by Mr. S. Stohr of Hamilton was being considered. A Royal Mint design of 1910 (left) showing the coat of arms upon two maple boughs set the strategy for \$5 and \$10 denominations that went into production for the 3 years 1912/1913/1914.



The \$20 design submitted by Mr. S. Stohr of Hamilton, 1909, was being considered for \$5, \$10 and \$20 Canadian gold coins.



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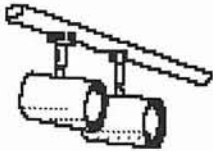
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# SPOTLIGHT ON MONEY MYTHS

## MONEY IN FABLES, FOLKTALES AND SUPERSTITIONS

The following article appeared in the January 2003 bulletin of the Ingersoll Coin Club.



Money is everywhere - in old sayings, songs, fables and folktales. It's part of certain customs, and it figures in superstitions. Here's a collection.

The legendary Greek hero Jason killed a dragon to steal the Golden Fleece, a sheepskin of pure gold. But is the Golden Fleece a myth? It may have been real. When the Greeks searched for gold in rivers, they dragged sheepskin through the water. Gold nuggets in the river would be caught in the long hair of the animal skin. It's possible a sheepskin covered in gold nuggets was the origin of the myth of the Golden Fleece.

Midas, a king of ancient legend longed to be rich. He made a wish that everything he touched would turn to gold. The god, Silenus, granted his wish, and everything Midas touched - even food and drink - turned to solid gold. Midas prayed to the gods to take his wish away so that he could eat and drink. They ordered him to bathe in a certain river, and from that day on Midas was rid of his wish, but the river was full of gold.

This old English rhyme predicts how you will spend money if you look at how your shoes wear down:

Wear at the toe, spend as you go.  
Wear at the side, be a rich bride.  
Wear at the heel, spend a good deal.  
Wear on the ball, live to spend all.



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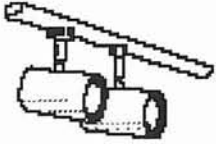
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S P O T L I G H T O N  
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## THE EIGHT REAL IN THE NEW WORLD

by Ted Leitch, London Numismatic Society

The December 2001 bulletin of the London Numismatic Society included the following article dealing with the eight real coin, which was used as the basis for Canada's monetary system.



Most collectors of Canadian decimal coins do not include an eight real coin in their collection even though it is the basis for the Canadian dollar. When Canada had to select either pounds sterling or dollars as a base for their currency, the decision was to follow the American lead and adopt the dollar. The British tried to peg the value of the 8 real at 4 shillings 6 pence in Halifax, but most sea going traders valued it at five shillings. The widely used eight real was not backed by any government but its value was determined by its silver value.

The value of the eight real varied with the price of silver and the country in which it circulated. The chart below shows the value of the eight real along the American east coast. It also indicates why the British could not peg it at a rate below five shillings.

We are probably most familiar with the milled eight reals which weighed 27.07 grams (417 grains) and are slightly better than .900 fine. The combined silver content of an eight real and a two real was equal to just slightly less than one ounce of silver. Because ten reals equaled one ounce of silver, it was easy to calculate its value in any country. The Spanish colonies issued the reals in denominations of 8, 4, 2, 1 and 1/2 real. Like a number of Caribbean British Colonies, Canada had a need for coinage, and the eight real and its lesser denomination filled this need.

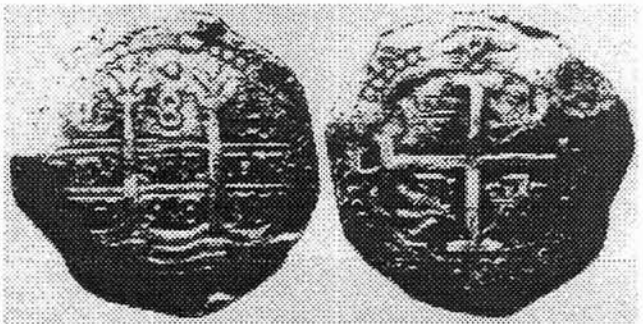
The Spanish Dollar Rating in the American Colonies (United States) in 1782	
Georgia	5 shillings
New York & Carolinas	8 shillings
Va. and 4 eastern States of Del., Pa., N.J., Md.	6 shillings
All other States	7 shillings, 6 pence
Silver Bit Coins	9 pence

The gold denomination that was equivalent to the eight real was the eight escudo which had the same weight as the silver eight real. The 8 escudo was equivalent to sixteen 8 real pieces. The ratio of 16 to one overvalued the gold escudo slightly, making the silver 8 real a more desirable coin in most transactions.

Early eight reals were called "COB" eight reals, coming from the Spanish name "COBA DE BARRA" which means they were cut off the end of a silver bar. The cut off pieces were then made into coins. Most of the eight reals which circulated in the Americas were produced in Mexico or one



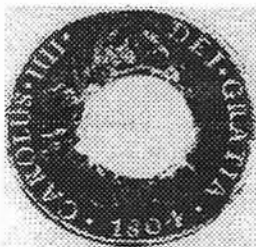
of the South American



Spanish colonies. With the introduction of the coin press in the Americas, milled eight reals began to replace the cob coinage. The mint in Mexico introduced milled coinage in 1732 and issued coins of this design. This type of eight real is commonly called the pillar eight real.

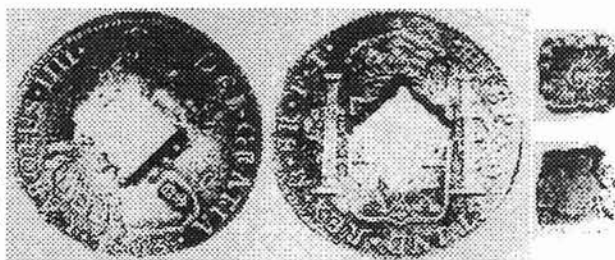
Reals were struck in Bolivia, Chile, Columbia, Guatemala, Peru and most South American countries along with central America and Mexico. Most eight reals are similar in design but each has its own mint mark designating its origin. At each of the mints the silver was checked by the mint assayers to determine the purity of the silver. The assayers' initials were then added to the coin giving each of the eight real designs a slight difference. The 1732 eight real illustrated on previous page, lower left, has the letter "M" with a small "o" over it to indicate the Mexico mint. The letter "F" was the initial of the assayer "Felipe."

The cob eight real circulated in the French Canadian colonies because of the ease of using it to trade with the English and Dutch. The cob eight reals were subject to clipping and values were set for the coin by weight. The milled coinage eliminated most of the clipping and the real's value equaled its silver value or the value given by local governments.

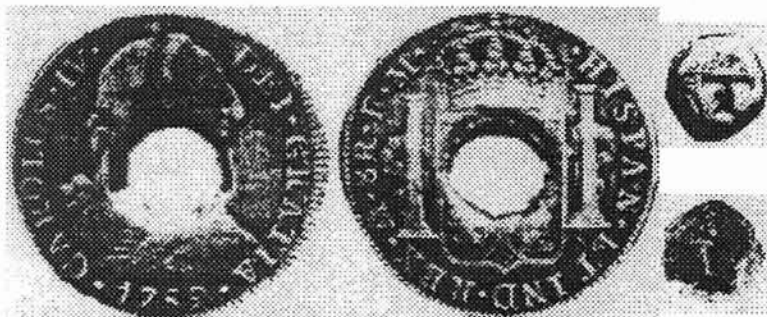


Most Canadian collectors are familiar with the Prince Edward Island Holey Dollar which is a mutilated 8 real coin. The purpose of the holed dollar was to provide a much needed local coinage. The Lieutenant Governor, C.D. Smith, ordered one thousand pieces struck, with the ring having a value of five shillings and the plug a value of one shilling. The plug was found to have a silver value greater than one shilling and soon disappeared from circulation. Any coin which has a silver value greater than its face value will either be hoarded or melted for its true value.

Although the P.E.I. Holey Dollar may appear like an odd way to make and retain silver coins on the island, the P.E.I. government was not the first to try this procedure. Another example of this procedure is the eight real with a square hole from the French island of Guadeloupe. The plug was worth 20 sous and the ring 180 sous or 9 livres.



The island of Dominica also holed reals to create a local coinage. They began in the 1860s by punching heart-shaped pieces out of eight reals and other denominations. In 1798, they created a second issue by punching the centers out of eight reals. The ring was valued at 11 bits or 8 shillings 3 pence; later it was revalued to 12 bits or 9 shillings. The center plug, weighing 3.2 grams, was stamped with a "D" and valued at 1-1/2 bits or 13-1/2 pence.



The eight reals had an accepted worldwide value based on their weight and fineness. However, the face value was often altered by different governments and authorities to serve more local needs. Like the Prince Edward Island holey dollar, the eight real may have been cut and counterstamped to indicate the revaluation. In Trinidad, the eight real was center punched and the ring had a value of nine shillings and the plug, which was stamped

with the letter "T," had the value of one shilling.

In 1758, the first counterstamped coinage in the British West Indies was introduced in Jamaica. The denominations of 1/2, 1, 2, 4 and 8 reals were marked on each side with a floreated stamp of the letters "GR" (George Rex). The eight real was given the inflated value of 6 shillings, 8 pence and the 1/2 real a value of 5 pence. The practice of giving the counterstamped coins a value greater than their silver content kept them close to the distribution source where they were worth a premium.

In the early 1800s, the eight real was considered a large amount of money and smaller denominations were needed for everyday commerce. The scarcity of some denominations, especially the four real, forced some Caribbean islands to cut the eight real into segments. These pieces were then stamped and circulated as coinage.



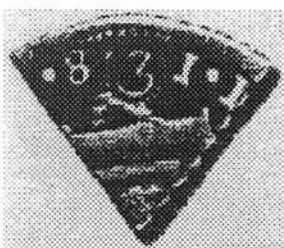


Again, the pieces were valued at an amount greater than their silver value. The initial cutting and counterstamping of eight real coins in the Caribbean were usually approved by the local government and the British Colonial Office. But like Canada, the British Colonial Office did not always recognize the needs of the colonies. On the island of Tortilla, a private issue of cut eight reals supplemented the diminishing number of cut coins supplied by the government. The spelling was changed slightly on the bottom half cut dollar to avoid charges of counterfeiting.

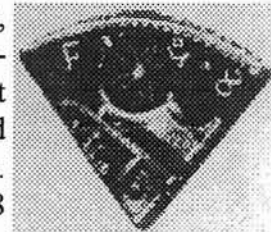
The British colony of Montserrat cut and counterstamped mainly two reals to produce their own coinage. The eight real increased in value from 10 bits in 1786 to 11 bits in 1797 and to 12 bits a year later. The two real or 1/4 dollar was counterstamped with a pointed cross. The half cut two real with the counterstamp "M" was valued at 1 bit. Other Caribbean islands also cut and counterstamped eight reals to create a local coinage in the West Indies. The value of the eight real varied from island to island over time.



In 1884, a large number of holed coins were counterstamped at Puerto Rico's seven custom houses, to legitimize the coins. The majority of the coins in Puerto Rico were U.S. coins, but there were a number of two reals which were valued at 1/4 dollar, the same as a U.S. quarter dollar.



In the early 1800s, the British Government could not supply silver coin for itself, much less its colonies. This situation forced most colonies to improvise. When the British took possession of the Dutch island of Curacao during the war of 1812, they cut a number of 8 reals into fifths. The pieces were counterstamped with a "3" giving them a value of 3 reals which was not equivalent to 3 reals Spanish. When the Dutch regained the island in 1816, they issued a 1/5th cut 8 real to replace the British pieces.



The Dutch pieces were counterstamped with a bundle of arrows and had the value of 18 stivers.



In the early 1800s, Spain also had problems at home and could not support its colonies. Cuba used Spanish coins but most Cubans were not aware that the Spanish had revalued their coinage. Problems arose when Cuban merchants tried to buy items from merchant ships. In 1841, a Royal Order was given to recall all 2 and 4 reals and counterstamp them with a lattice counterstamp. The counterstamp was placed on the obverse and assured the

Cuban people these coins had the correct amount of silver.

Central America was formed in 1821 when Guatemala, Honduras, El Salvador, Nicaragua and Costa Rica declared their independence from Spain. By 1838, every state but El Salvador had seceded from the union. Reals and escudos were minted for the Republic but as the states developed within this union, counterstamped coins appeared.

Guatemala counterstamped eight reals from Peru, Argentina, Bolivia and Chile with four different stamps between 1829 and 1839, before introducing a new monetary system of pesos in 1839. The counterstamp of a sun above a series of volcanoes was used and a sun face in a star was added to the reverse of the fourth type of counterstamp.

The act of counterstamping or mutilating coins of another country was done with the hopes the host country would not want them back and to create their own coinage. In 1894, Guatemala counterstamped eight reals from Peru and Chile with their 1/2 real dies to legitimize these coins. These eight real pieces were already circulating in Guatemala. Costa Rica and El Salvador counterstamped a number of reals during their transition period from a state of Central America to an independent country.



A large number of cob eight reals from Guatemala and Costa Rica are found with holes in them. Sailor skeletons have been discovered at some ship wrecks, with eight reals strung on leather ties still around their necks. The eight real could be used at any port, including a European port.

Not everyone accepted the eight real as a trading currency. The British began trading with the natives of British Honduras by exchanging swords for goods. The swords were stamped with "GR" for George Rex. The British had to counterstamp eight reals with the letters "GR" to get the natives to accept them as an equivalent value.



Brazil, a Portuguese colony, counterstamped reals from 1663 with a crown over a numbered value. This eight real is valued at 600 reis. The value placed on the eight real and smaller denominations varied, with later eight reals stamped at 640 reis.

The state of Minas Gerais in eastern Brazil counterstamped eight reals in 1808 and gave them the value of 960 reis. The silver value of the eight reals was equivalent to about 750 to 800 reis. This markup gave the state a profit.

The eight real became a monetary base in Brazil when Brazil issued its 960 reis piece. The coins were struck over top of eight real pieces. In a large number of cases, the original eight real design can be seen under the Brazilian striking. If the eight real was well worn, the new coin may be slightly lighter in weight than another coin of equal value.

Countries found it difficult to assign a value to an eight real or a portion of it. The problem was to give it a value large enough to keep it in the country but not so large as to encourage counterfeiting the coin. Some contemporary counterfeits were official issue and there was a need for coinage. Today's collector has to determine which is an official issue, a contemporary counterfeit to pass at the time of usage, or a counterfeit made to fool a collector. In the case of the P.E.I. holey dollar, there are no official records to indicate which pieces were the official issue and which pieces were merchant contemporary counterfeits.

Most countries in North and South America based their coinage on the eight real. Some countries changed the name of the eight real sized coin when they became independent from Spain. In Mexico and Chile, it became the peso and in Guatemala it became the 1 sol piece.

During the founding of countries and their coinage, reals were cut up, cut out, counterstamped, revalued and generally mutilated. These silver coins, in part or whole, were the key to commerce in the New World. The eight real was used worldwide and its effect can be seen in the monetary history of many countries.



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# THE NATIONAL SCENE

*A look at CNA Programs available to ONA members*



## **CNA SCHEDULES "ADVANCED" NUMISMATIC COURSE IN TORONTO ON NOVEMBER 1**

The Canadian Numismatic Association and Numismatic Educational Services Association are presenting an "Advanced" Canadian Numismatic Course on Saturday, November 1, 2003 at Humber College located in northwest Toronto.

This course is a follow-up to the "Introductory" course offered in the past. The material presented will be more in-depth and will provide additional technical data and information. There will be three areas of focus: Coin Grading and Counterfeit Detection; Identifying Genuine and Fake Mint Errors; and Coin and Paper Money Conservation. It is not necessary to have taken the introductory course to benefit from this Advanced Course.

Since the target is a maximum of 25 participants, we encourage ONA members to register early. Each participant will receive a personalized "Certificate of Participation" at the end of the course.

The three well-qualified instructors will supplement their presentations with slides, overheads, demonstrations, handouts and displays of actual numismatic material.

### **Coin Grading and Counterfeit Detection**

Brian Cornwell, one of Canada's leading experts on the subject and President of the International Coin Certification Service (ICCS), will be the first presenter. The material will focus on the practical aspects of grading Canadian decimal coinage as well as detecting coins that have been altered or counterfeited. Students will spend approximately 75% of the allocated class time in a "hands on" or problem-solving mode both on an individual and team basis. The remaining 25% will consist of key presentations that emphasize selected grading tips and methods used by experienced graders. The presentation will focus on the three fundamentals of accurate and consistent grading: knowledge, technique and objectivity. A detailed discussion of the fine points that distinguish one grade from another is also included, as well as a hands-on look at "coin problems," specifically those that are cleaned, altered or counterfeited. This is your opportunity to learn about grading coins from one of Canada's foremost authorities on the subject.

### **Identifying Genuine and Fake Mint Errors and Recognizing their True Values**

John Regitko, a Past President of the Canadian Numismatic Association and collector of error coins for more than 30 years, will explain how error coins occur during each stage of production where known fraudulent errors have been created. For example, participants will be shown how to tell a genuine clipped coin from a fraudulently damaged one through the use of close-up slides. Slides and actual coins will also be shown of other known questionable errors. From a monetary point of view, it is very important to know the difference between genuine and fraudulently produced errors. He will also reveal which errors can no longer be produced by the new equipment at the Royal Canadian Mint and will also explain which errors, although very similar in appearance, are actually worth considerably more than their look-alikes.

### **Coin and Paper Money Conservation**

Susan Maltby, one of Canada's leading experts on the subject, has presented dozens of courses on numismatic conservation and is a regular columnist for "Coin World" magazine, the world's largest circulating coin publication. This advanced course offers the collector an opportunity to learn, in a practical "hands-on" manner, more about the proper care and conservation of numismatic collections. Topics discussed will include: agents of deterioration, environmental requirements for numismatic collections, environmental monitoring techniques, establishing a controlled environment, storage, holders and cleaning, care and handling of numismatic material. She will also address the topic of what materials and holders to avoid, environmental requirements for various kinds of material and tips for good care and handling of coins. You will find out what you can do to ensure minimal reduction in value of valuable numismatic material.

### **The Moderator**

Paul Johnson, Chairman of the CNA Education Committee, will act as Moderator. His involvement with educational programs over the past 20 years is well-known. He has held a number of important positions on the CNA Executive during that time, including as Chairman of the Young Numismatists Committee. He spearheaded projects that resulted in the completion of the "CNA Club Organizational Handbook" and the "CNA Exhibits and Judging in Numismatic Handbook." He was Co-ordinating Editor of the highly successful Numismatic Correspondence Course sponsored by the CNA and NESAs (released in 1995, it has now gone into a 5th printing due to its fantastic success, having sold over 1,200 copies). He has also served the ONA well, including Chairman of the prestigious ONA Awards Committee as well as Head Judge of competitive exhibits at the annual conventions.

Cost and contact information is published in the ad below.

## **CNA/NESA "ADVANCED" NUMISMATIC COURSE**

**Saturday, November 1, 2003 (9:00 a.m. to 5:00 p.m.)**

**Humber College, 205 Humber College Blvd., Etobicoke, Ontario**

(a detailed map of how to get there will be sent to all registrants)

Free parking in the parking lot located directly in front of the building entrance

Registration Cost - CNA members: \$ 55.00  
- Non-CNA members: \$ 65.00  
- Collectors under 18: \$ 30.00

Note: Registration will be limited to the first 25 students only. Don't delay!  
Cost includes Certificate of Participation, handouts, coffee, donuts and numismatic books.

Please remit payment (money order or cheque payable to CNA) to:

### **CNA/NESA Educational Course**

**4936 Yonge St., Suite 601  
North York, ON M2N 6S3**

For further information, you can also reach the Administrator at (416) 223-5980  
(including evenings and weekends), or by e-mail at [cnainfo@look.ca](mailto:cnainfo@look.ca)

## **NOW ACCEPTING MEMBERSHIP APPLICATIONS IN THE CANADIAN NUMISMATIC ASSOCIATION**

If you are not yet a member, please contact us now for information on the benefits of joining the CNA, including to obtain the reduction in the upcoming CNA/NESA Numismatic Course. Membership is only \$33 per calendar year (\$16.50 for collectors under 18 years of age).

*For complete membership details and application form:*

### **Canadian Numismatic Association**

4936 Yonge St., Suite 601  
North York, ON M2N 6S3

Telephone: (416) 223-5980 Fax: (416) 223-6782 E-mail: [cnainfo@look.ca](mailto:cnainfo@look.ca)

Information about the CNA and the CNA/NESA Numismatic Course  
can also be obtained from [www.canadian-numismatic.org](http://www.canadian-numismatic.org)

# STATISTICALLY SPEAKING

*Featuring items of interest involving statistics and money*



*An idyllic scene to adorn the quintessential Canadian coin? We suggest a coffee and doughnut.*

## **WHY THIS COIN COULD IMPROVE THE WEIGHT OF YOUR WALLET**

### **New 83-cent piece would ease burden: Professor Number of coins needed to make change would drop**

*by Peter Calamai, Science Reporter, Toronto Star*

*The following article was published in the June bulletin of the North York Coin Club. It originally appeared in the June 7, 2003 edition of the Toronto Star.*

Say goodbye to purses that feel like you're carrying a sack of potatoes. Or trouser pockets that leak a trail of copper and nickel.

A computer scientist at the University of Waterloo has a scheme to lighten the burden of Canadians - a new 83-cent coin. Professor Jeff Shallit has produced pages of equations to back his idea, mathematically if not practically. Here's how it would work:

You pay for a \$3.14 purchase with a \$5 bill and wait for your change - \$1.86.

You expect the usual handful of coins: a loonie, three quarters, a dime and a penny. Six coins to add to the ever-growing weight already in your purse or pocket. Instead, the cashier hands over just four coins - two times and a two of Shallit's 83-cent coins.

Shallit has calculated that Canadians would handle one less coin on average in every change transaction if we added the 83-cent piece. The precise change saving works out to four fewer coins in every three transactions.

"I hope you realize that this is a bit tongue-in-cheek," he says. "After all, there are psychological reasons why no one would want an 83-cent coin." The extra mental effort of adding and subtracting such an ungainly amount would be a big hurdle for most people, the computer scientist acknowledges. Not to mention raising the stakes in the sofa-cushion search, forcing the redesign of vending machines and thinking of a catchy name for the coin.

But "it would definitely cut down on the weight in your purse or pocket," say Shallit.

To get an idea of the possible weight reduction, empty your pockets of all change. Take away one coin out of every six, favoring quarters and loonies. Pocket the remainder and feel the difference.

Over-all, the weight savings would be immense. The Royal Canadian Mint estimates that more than 30 billion coins are sloshing around the country, piling up on dressers and bedside tables much more often than being neatly rolled up by banks.

Shallit's calculations found that Canadians use 5.9 coins on average when making change of up to \$4.99. With the new coin in circulation, that average drops to 4.6.

The 83-cent coin was essentially a postscript to Shallit's article in the May issue of *Mathematical Intelligencer*, an American magazine where math-lovers let down their hair.

The Waterloo professor actually focused on the best new coin for the U.S., where change only needs to be made up to 99 cents, because the dollar bill is still in use.

His answer was a new 2-cent coin or an 18-cent one, either of which would also reduce change-making for Americans by one coin on average. That proposal provoked a cybernet storm, with 1,129 e-mail postings in just two days to the Slashdot Web site, which bills itself as "News for Nerds."

"Actually the U.S. does have an 18-cent coin. It's called a Canadian quarter," said one poster.

At the Mint in Ottawa, spokesperson Phil Taylor was unperturbed by Shallit's call for change.

"We'd want something with application in the real market and not simply hypothetical," Taylor said.



# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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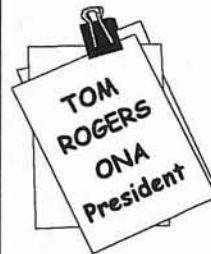
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## P R E S I D E N T ' S M E S S A G E

With fall upon us, all numismatists across Ontario have welcomed the fall coin shows. After a break of a few months, this is the season where we can attend one almost every weekend without travelling too far.

I do hope to attend as many coin clubs as deemed possible as I have retired from work now. I would like to see what other clubs in Ontario do so that I can pass the good ideas on. I am looking for clubs that would be interested in hosting an ONA Convention in the future so when I attend your meetings, I will be asking that question hoping for a good reply.

We must congratulate the C.N.A. on a great show in Windsor. A job well done as usual. I picked up some ideas from the convention that I will run by my executive in the near future.

With all the shows in October and November, I do hope to see a lot of the club members that normally go to the shows. Try to attend your club's meetings for this is the place which helps both yourself and others enjoy the hobby. Happy hunting.

I would like at this time to thank the new directors that accepted their positions in areas that were vacant. We will work with you as much as we possibly can to make the areas successful along with all the rest.

On my travels, I have visited Ottawa, Orillia, Niagara Falls, as well as the clubs I normally visit. Talked to the new director for the Kingston area and am looking forward to working with Sandy. The Ottawa club meeting was very active with good questions and answers session. The Orillia club has a small membership but gets 85% to show up at the meetings, which all participate in. The Niagara Falls club enjoyed having new faces at their meeting, which had many questions and answers and concluded with a very active auction.

I had one of our executive members look into the North as a possible host for an O.N.A. Convention in the future (I did not go as I was having back problems). He will report at our next executive meeting.

I received very good response from the clubs I attended on our Coin Kids program, which the O.N.A. is trying very hard to make happen. There will be more to report on this program in the future.

*Tom Rogers*  
ONA President

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Regular Membership - \$15 per year  
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Club Membership - \$20 year  
Life Membership - \$450  
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after one year of regular membership)

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## EDITOR'S MESSAGE



The first issue that I had the pleasure of "putting together" was a modest 26-page effort dated November/December 1998. This current issue, therefore, completes a full five years of me getting the ONA Numismatist to you. I have had so much fun getting the contents together every two months that I hope that I never have to give it up.

But let's be realistic! Over the past while, my other responsibilities have made excessive demands on my time.

Lately, I have found it impossible to live up to the expectations of getting the ONA Numismatist out in a suitable time frame. What has transpired recently within the Canadian Numismatic Association is that I have inherited additional responsibilities. I have been appointed Advertising Manager for the CNA. Membership drives are keeping me busy. Additional recordkeeping and reporting involving finances and membership are also consuming more time than before. The Royal Canadian Mint is including a flyer extolling the benefits of membership in the CNA and membership application in their November mailer going to 150,000 Canadian and U.S. addresses (you figure out the workload I have to look forward to if even 1% decide to join or request sample Journals). The anticipated result is that I have to reconsider my involvement within the hobby. I find it impossible to commit to an acceptable timeframe in getting future issues of the ONA Numismatist out. Therefore, in all fairness to the members of the ONA, I have reached the conclusion that the ONA would be better served if a new Editor can be found that can assure that our bulletins go out on time. I have discussed my situation with our President and he is taking steps to find a replacement. In the meantime, I have committed to edit the November/December issue, get it out on time, and assist my replacement to the degree necessary to assure that we carry on with a worthwhile (and hopefully award-winning) ONA Numismatist.

One of the driving forces responsible for the ONA becoming the respected Association it is today and helping to put it on a sound financial footing is the late Ken Wilmot, who served in numerous executive positions, including as ONA President. The next issue, whose extra cost for a super-sized bulletin will be sponsored by the Stratford Coin Club (in memory of the late Ken Wilmot), will feature some great photos and background of Ken as well as a raft of articles that I have on hand. I knew Ken for many years that we worked together within the hobby. My next bulletin will be my farewell to both a hard-working numismatist as well as The ONA Numismatist.

The next issue will announce the appointment of the new ONA Editor. I hope you will give my replacement the same support you have given me!

*John Regitko*  
ONA Editor

**Mark your calendar now!**

## ONA 2004 CONVENTION

**April 17 - 18, 2004**

**Quality Hotel and Convention Center, Woodstock, Ontario**

**This issue includes Registration Form, Exhibit Application, Hotel Room Reservation**

**For Bourse Tables and other information, please contact:**

**2004 ONA Convention, c/o Tom Rogers, 41 Masefield Cr., London, ON N5V 1M9**

# SHOW TIME - UPCOMING

*A column intended to entice ONA members to attend each other's coin shows*



## NOVEMBER 14-16 OAKVILLE T.I.C.F.

The International Collectors Fair  
Ramada Inn & Conv. Centre  
360 Oakville Place Dr., Oakville  
Fri. 4-8 Sat. 10-5 Sun 10-4  
40+ Bourse - Admission \$3  
Sat. Auction by Charles Moore  
Info: Trajan Publ. (905) 646-7744  
Auction Info: Moore (925) 946-0150  
e-mail: moorecoins@astound.net



## NOVEMBER 21-23 MONTREAL - Nuphilex

Hippodrome Blue Bonnets  
7440 Blvd Decarie, Montreal  
Fri. 11-8; Sat. 10-6; Sun. 10-4  
Huge Bourse  
Coin Auction starts Sat. 1 p.m.  
(coin viewing starts at 10 a.m.)  
Show Info: Louis (450) 448-3662  
E-mail: monnaie@videotron.ca  
Auction Information: Le Group  
Trans-Quebec (450) 449-1888



## NOVEMBER 29 NIAGARA FALLS

N.I.C.F. COIN-A-RAMA  
Your Host:  
Niagara International Coin Fest  
Our Lady of Peace Hall  
6944 Stanley Avenue  
Niagara Falls  
9:00 a.m. - 4:00 p.m.  
40 Dealers - \$2 Admission  
Free Parking - Free Gold Draw  
Info: Barbara (905) 356-5006



## JANUARY 23-25, 2004 Hamilton

C.A.N.D. SHOW  
Host: Canadian Association  
of Numismatic Dealers  
Ramada Plaza Hotel  
150 King St., Hamilton  
Sat. 10 - 5; Sun 10 - 4  
Large Bourse - Draws  
Admis. \$3, Seniors \$2, YNs Free  
Info: Terry (905) 318-6458  
e-mail: rscoins@netaccess.on.ca



## FEBRUARY 28-29, 2004 TORONTO - Torex

Novotel Hotel  
45 The Esplanade, Toronto  
Sat. 10-5; Sunday 10-3  
Huge Bourse - Meetings  
Friday Eve. & Sat. Auctions  
Info: Brian (416) 861-9523  
e-mail: brian@torex.net  
www.torex.net  
Auction Info: (604) 737-2044  
e-mail: mail@coinoisseur.com



## MARCH 5-7, 2004 MONTREAL - Nuphilex

Holiday Inn Midtown  
420 Sherbrooke W., Montreal  
Fri. 11-8; Sat. 10-6; Sun. 10-4  
Huge Bourse  
Friday 7 p.m. Stamp Auction  
Sat. 1 p.m. Coin Auction  
(coin viewing starts at 10 a.m.)  
Info: Louis (450) 448-3662  
or Gabriel (514) 842-6898  
E-mail: monnaie@videotron.ca



## MARCH 20, 2004 CAMBRIDGE

Cambridge Coin Club's  
13th Annual Coin Show  
Cambridge Newfoundland Club  
1500 Dunbar Road  
Cambridge  
9:00 a.m. - 4:00 p.m.  
Free Admission - Free Parking  
Over 40 Dealer Tables  
Info: Vincent (519) 622-6625  
or Chris (519) 623-2356



## MARCH 26-28, 2004 KINGSTON

Eastern Ont. Numismatic Show  
The Days Inn  
33 Benson St., Kingston  
Friday 4:30 p.m. - 6:00 p.m.  
Saturday 9:30 a.m. - 5:30 p.m.  
Sunday 9:30 a.m. - 3:30 p.m.  
Over 50 Tables - \$3 Admission  
Saturday 5:00 p.m. Auction  
Info: Ted 1-866-747-2646 or email:  
teds.s.w.o.n.@sympatico.ca



## APRIL 17-18, 2004 ONA CONVENTION

WOODSTOCK  
Quality Hotel & Suites  
401 & Hwy 59 - Exit 232  
Woodstock  
Bourse - Auction - Banquet  
Specialty Collector Meetings  
Annual ONA General Meeting  
Free Parking - Draws  
Info: Tom (519) 451-2316  
E-mail: trogers@sympatico.ca



# CONDOLENCES

*As we have stated before, we do not usually publish lengthy obituaries, instead praising people while they are still alive. The exception is if someone passes that we did not previously praise for their excellent work for the advancement of numismatics.*

## **A DRIVING FORCE IN ONTARIO AND CANADIAN NUMISMATICS**

*by Len Trakalo, ONA member #LM075*

I am sad to report the passing of Walter and Val Griggs. Walter passed away at about 2 a.m. on Thursday, October 2 and Val passed away about three hours later. They were always extremely close in life and are now forever joined in death.

Walter had been in the Willet Hospital in Paris because his terminal cancer was progressing faster all the time and Val had broken her hip during the summer and she was not healing well. The hospital allowed them to share a room so they could remain together.

Scott Douglas had been to visit them several times in the last week and they were both sleeping most of the time. The nurses reported that he had been having tough days lately and was slipping quickly. Scott said that the day prior to his death, Walter opened his eyes twice and squeezed his hand in recognition.

Walter has been a friend of mine since I joined the Brantford Numismatic Society in the early 1970s and he was always willing to share information and advice when requested. He was interested in anything numismatic, military or historical in nature and could quickly prepare a program for the club or keep myself and others entertained for many hours. There are few of his talent remaining and the knowledge that has been lost is very regrettable. He was always a kind host both here in Brantford and up at his cottage near Port Elgin.

Walter was the founding member of the Brantford Numismatic Society and a member of every numismatic group of note. He was a Director for the ONA for years as well as being active in the CNA and CATC and always asking what else had to be done. The adage that if you wanted something done properly ask a busy man certainly applied to him.

He was CNA member #LM115, first joining the CNA in 1958 and becoming a life member in 1973.

He is interred at Mount Hope Cemetery. Ed Hansett, Scott Douglas and I represented the various numismatic organizations and to say goodbye to two very dear friends.

*Len Trakalo*

GRIGGS Walter and Ethel (Val) - At the Willett Hospital, Paris on Thursday, October 2, 2003, after spending 63 years together in marriage, they passed away peacefully together after a lengthy illness, in their 90th year, Walter and Val Griggs; loving parents of Jayne and her husband Douglas Bowman, Susan and her husband Douglas Dawson, Judy Griggs-Smutz and her husband Tim Smutz; loved grandparents of Lynne, Shelley, Jamie, Beth, Todd, Laura, and Tyler and great-grandparents of Nathaniel, Andrew, Rebecca, Allison, and Katie. Val was predeceased by a brother Frank Keighley and sisters Marie Jenkins and Alice Gill. Walter was a retired employee of Gunther-Mele. He was active in Numismatics and antiques, a founding member of the Port Elgin Yacht Club and was supported by his wife Val in all of his hobbies. He was a veteran of the Second World War having served overseas and at D-Day as a lieutenant with the Highland Light Infantry. Friends will be received at the DENNIS TOLL FUNERAL HOME, 55 Charing Cross Street, Brantford on Friday 7:00 to 9:00 p.m. Service in the chapel on Saturday at 10 a.m. Interment Mount Hope Cemetery. Donations to the Canadian Cancer Society or the Parkinson's Foundation appreciated. [www.dennistoll.ca](http://www.dennistoll.ca) .

# ONACONVENTIONNEWS

## APPEAL FOR AUCTION MATERIAL FOR 2004 ONA AUCTION



The ONA Convention committee is currently in negotiations with Wendy Hoare, owner/manager of Jeffrey Hoare Auctions, to conduct the auction at the 2004 ONA Convention. We have been promised a great selection of numismatic material, both lower-end as well as high-end. To assure that we will have a great variety of material, we have been given the opportunity to come up with items to add to the material which she will obtain from other sources. The challenge is to come up with a minimum of 400 lots in all price ranges and classes of material so that we will have an auction with one of the widest ranges of numismatic material in the history of ONA Conventions.

A discussion took place at a recent ONA Executive meeting about the fact that we have been asked to contribute material for the auction. Although everyone is invited to submit material for inclusion in an auction, most ONA members have not done so. Members of the Executive in attendance embraced the concept to the extent that a number of them took advantage of the opportunity to dispose some of their duplicate material or items that no longer fit into their collecting strategies. They committed a number of lots to the auction.

If you are interested in submitting some items for the auction, please call Humbert "Toby" Grimminck at (519) 472-2956 and discuss with him the approximate number of lots you agree to submit. If we do not receive commitments for sufficient material, Jeffrey Hoare Auctions reserves the right not to participate in the auction. Since we do not want to let that happen, please do your part and call Toby now! A worthwhile auction does bring additional people to the show!

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## MEMBERSHIP REPORT

### WELCOME

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome Rex Wilson, Soonie Wilson and Alastair Still to membership.

### NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by November 30, they will be accepted into ONA membership and their acceptance published in the next bulletin.

- #1795 Richard Noble, Kingston, ON
- #1796 Murray Smith, Coldwater, ON
- #1797 Judy Smith, Coldwater, ON
- #J1798 Dale Rooke, Woodstock, ON
- #J1799 Evan Olah, Woodstock, ON
- #J1800 Catharine Hoare, Woodstock, ON
- #J1801 Dave Somers, Ingersoll, ON
- #J1802 Allie Longfield, Ingersoll, ON
- #J1803 Sebastien De Vries, Woodstock, ON

*Bruce Raszmann*  
*Membership Chairman*

# A W A R D S C O M M I T T E E R E P O R T

## Your Awards Committee Needs Your Help



To: Individual O.N.A. Members  
Executives of O.N.A. Clubs

Wouldn't it be a shame if someone you know deserves an O.N.A. Award and is not nominated?

Please do not let that happen.

### AWARD OF MERIT:

Recognizes the person in Ontario who has made the greatest contribution to our Hobby.

### FELLOW OF THE O.N.A.:

Recognizes up to three O.N.A. Members each year for consistent service to our Hobby in their local area.

### HOW CAN YOU HELP?

Think about it! Who do you know who should be considered? Just give us a name and a brief recommendation. We'll do the rest! Please be aware that all nominations must be received no later than Sunday, February 29, 2004.

The Awards will be presented at the O.N.A. Convention Banquet in Woodstock on Saturday, April 17, 2004.

Those you nominate will thank you for your help. So will your Awards Committee.

Nominations should be sent directly to the Chairperson, O.N.A. Awards Committee, by surface mail or e-mail to the address below. Please include contact information including e-mail and telephone number so your nomination may be confirmed.

Yours sincerely,

*Paul R. Petch*

Chairperson - O.N.A. Awards Committee

SEND YOUR NOMINATIONS FOR THE  
"ONA AWARD OF MERIT" and "FELLOW OF THE ONA" AWARD to:

Paul R. Petch, Chairperson  
O.N.A. Awards Committee  
128 Silverstone Drive  
Etobicoke, ON M9V 3G7

Telephone: (416) 303-4417      E-mail: [p.petch@rogers.com](mailto:p.petch@rogers.com)

Please include contact information (including e-mail and telephone number) so your nomination may be confirmed.

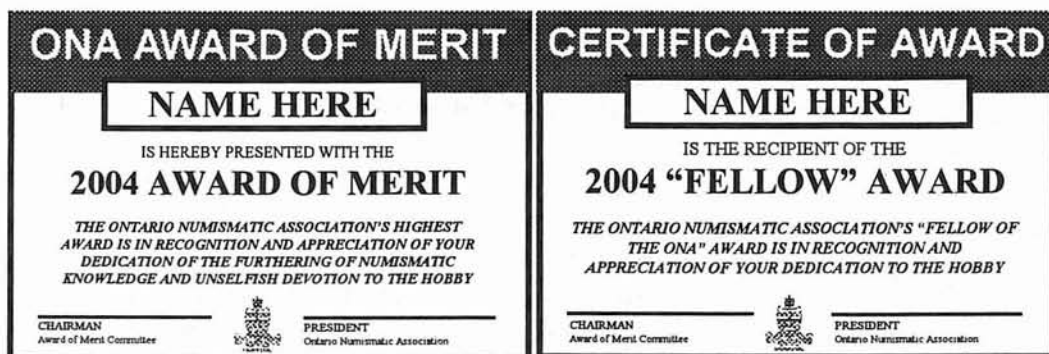
### PLAN TO ATTEND THE ONA CONVENTION IN WOODSTOCK

See the details on the Convention in this issue of the ONA Numismatist:

- Registration Form - Exhibit Application - Awards Presentation Details
- Souvenir Convention Medal Details and Pricing - Hotel Reservation Form
- Contact Information for Bourse Application and Other Details

# A W A R D S C O M M I T T E E R E P O R T

## APPEAL FOR NOMINATIONS FOR ONA AWARDS



The ONA, to recognize numismatists who have made contributions towards the advancement of numismatics throughout Ontario or at the local level, bestows two distinct awards annually. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic nameplate identifying the bearer as a recipient of the award and an admission ticket to the ONA Banquet where the presentations will take place.

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. Whether the summary of accomplishments of the nominee is handwritten or printed, or in point form, does not matter.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria: Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

Your submission should outline your candidate's qualifications for these awards, based on the following criteria: Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- 5) any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

To assure that the ONA Awards Committee is fully apprised of your nominees' contributions, a summary of numismatic achievements and contributions must be included with your nominations.

Closing date for submissions is February 29, 2004. Recipients will be announced at the ONA Banquet on April 17, 2003 at the Quality Hotel and Convention Center in Woodstock.

The ONA Awards Committee, charged with the responsibility of selecting a winner from the nominations, consists of four well-known numismatists and the President of the ONA. Currently, its Chairman is Paul Petch. It is entirely up to this Committee to determine, without any outside influences other than receiving nominations, who should receive the Award of Merit, and how many (up to a maximum of 3) should receive the "Fellow of the ONA" award annually.

Written submissions, signed by the nominee and including the nominee's ONA membership number and mailing address, should be mailed to: Paul Petch, Chairman, ONA Awards Committee, 128 Silvertone Drive, Etobicoke, ON M9V 3G7.

Submissions can also be made via the Internet. Send nominations, including your name and ONA membership number to [p.petch@rogers.com](mailto:p.petch@rogers.com).

# ON A C O N V E N T I O N N E W S

## T H E A W A R D S P R E S E N T A T I O N S

### THE "FELLOW OF THE ONA" AWARD



The ONA initiated the "Fellow of the Ontario Numismatic Association" award in 1994. The "Fellow of the ONA" is an award to recognize individuals for outstanding service to numismatics in their local area. This includes their work with the local coin club and promoting numismatics in their community. Work in the local club can include executive and committee responsibilities, participating in Club projects and shows and involvement in club meetings. Promotion of numismatics in the community can include involvement with museum and mall displays, articles in the area paper and television and radio interviews, speaking about numis-

matcs at service clubs and other non-numismatic groups.

Previous recipients of the "Fellow of the ONA" Award are:

- 1994 Jerry Remick, Harvey Farrow\* & George Fraser
- 1995 Tom Kennedy & Tom Kostaluk
- 1996 Dick Dunn & Chris Boyer
- 1997 Norm Belsten
- 1998 Ray Desjardins
- 1999 Bruce Raszmann
- 2000 Wilfred Becker
- 2001 Paul Johnson, Tom Masters, Robert Porter
- 2002 Ed Anstett, Dorothy Mason, William Waychison
- 2003 Fred Freeman, Hubert "Toby" Grimminck, Robert Zmija

\* Deceased

The "Fellow of the ONA" award recipients also takes the form of a specially engraved medal, a framed certificate, a specially engraved pin-backed metallic nameplate and a banquet ticket to the presentation. However, unlike the ONA Award of Merit which can only be presented to one person annually, up to three deserving individuals can be honored as a "Fellow" each year.

The same committee that selects the ONA Award of Merit also selects up to 3 "Fellow" recipients. Recipients are announced at the ONA Banquet.

## THE INTERNATIONAL COLLECTORS FAIR (TICF)

### NOV. 14, 15 & 16 - Oakville, Ontario

Ramada Inn & Conv. Centre, 360 Oakville Place Drive, Oakville, Ontario

Friday 4:00 p.m. to 8:00 p.m. - Saturday 10:00 a.m. to 5:00 p.m. - Sunday 10:00a.m. to 4:00 p.m.

Over 40 Bourse Tables - Admission \$3 - Saturday Auction by Charles Moore

Show Information: Trajan Publishing (905) 646-7744

Auction Information: (925) 946-0150 or e-mail: moorecoins@astound.net

*A complimentary Hobby Information Table will be manned by the Canadian Numismatic Association*

# ON A C O N V E N T I O N N E W S

## T H E A W A R D S P R E S E N T A T I O N S

### THE ONA "AWARD OF MERIT"



The Award of Merit, the highest award the ONA bestows, was introduced by the ONA in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. The winner is announced at the Banquet of the annual ONA Conventions.

All nominated candidates are reviewed with the assistance of, but not limited to, the following criteria: Nominees must be a living resident of Ontario. The individual's full numismatic history should be presented to the committee by the nominator, not only

accomplishments of the last year but the total involvement during his/her involvement with the hobby. A well-rounded numismatic background should include work at the local, regional and national levels, including any executive and committee work that was done by the nominee; length of involvement; involvement in promoting numismatics in the local community such as with museum and mall displays; published articles in the area papers; TV & radio interviews; contributions made to coin shows and coin conventions; exhibiting at numismatic events; special numismatic projects; other outstanding efforts in the numismatic area.

Previous ONA Award of Merit winners are:

- |                             |                           |                            |
|-----------------------------|---------------------------|----------------------------|
| 1962 - Robert C. Wiley *    | 1976 - Howard Whitfield * | 1990 - Don Robb            |
| 1963 - John Wilkinson *     | 1977 - Donald Thomas *    | 1991 - Ted Leitch          |
| 1964 - Lloyd T. Smith       | 1978 - Thomas Masters     | 1992 - Bruce Brace         |
| 1965 - Rod D. Rekofski      | 1979 - Norman E. Wells *  | 1993 - William H. McDonald |
| 1966 - Sheldon S. Carroll * | 1980 - Trudy Lambert *    | 1994 - Robert Graham       |
| 1967 - James E. Charlton    | 1981 - Kenneth Wilmot *   | 1995 - Mike Hollingshead   |
| 1968 - No Award             | 1982 - Stella Hodge       | 1996 - Marvin Kay          |
| 1969 - Victor E. Snell *    | 1983 - John Regitko       | 1997 - Brian Cornwell      |
| 1970 - William English      | 1984 - Ruth McQuade *     | 1998 - Frank Fesco         |
| 1971 - Pat Lambert *        | 1985 - Paul Johnson       | 1999 - Graham Esler        |
| 1972 - Louise Graham *      | 1986 - Ross Irwin         | 2000 - Paul Petch          |
| 1973 - Bruce Raszmann       | 1987 - Fred Barley *      | 2001 - Roger Fox           |
| 1974 - James Haxby          | 1988 - Al Bliman *        | 2002 - Chris Boyer         |
| 1975 - Charles Laister *    | 1989 - Roy Hollingshead*  | 2003 - Tom Rogers          |

\* Deceased

The Award of Merit is in the form of a silver medal and a suitable certificate. The medal bears the ONA crest on one side and the recipient's name and the year it is presented on the other side. Recipients also receive a banquet ticket and an engraved metallic name plate identifying the bearer as a recipient of the award. The name tag, featuring the ONA crest as well as the name of the award, has a pin backing so that it can be worn to all numismatic functions. Those nominated are judged a few months prior to the annual convention, and the winner is announced at the Banquet at the Annual Convention. The Committee may add their own nominations over and above any received from the membership.

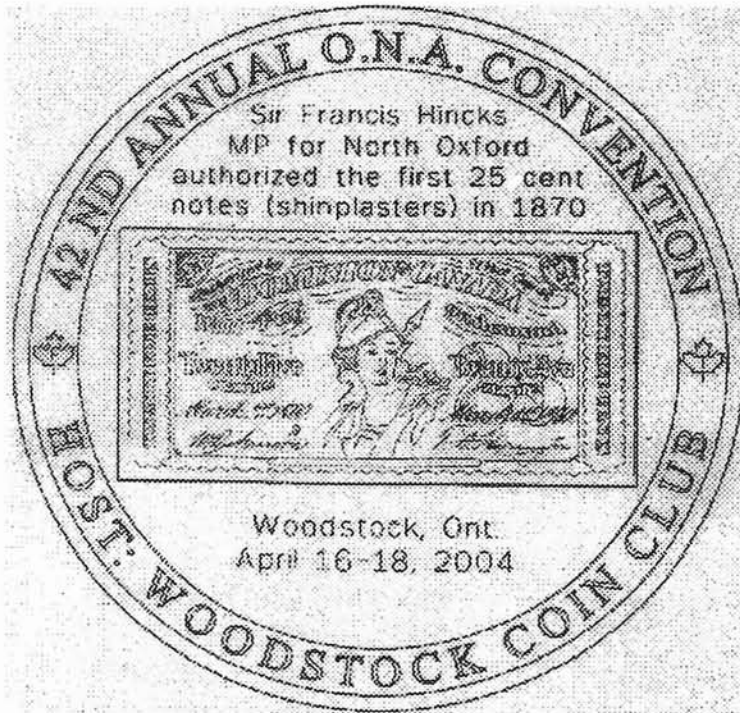
The 2003 ONA Award of Merit will be presented by Paul Petch, Chairperson of the ONA Awards Committee, at the Banquet on Saturday, April 18 in conjunction with the 2004 ONA Convention at the Quality Hotel, Woodstock.

# ON A CONVENTION NEWS

## CONVENTION MEDAL TO HIGHLIGHT LOCAL HISTORY INVOLVING SHINPLASTER

### SHINPLASTERS WERE ONCE A POPULAR BIRTHDAY GIFT

by Fred Freeman, ONA Member #1744



The originator of the 25 cent Canadian bill was the first Member of Parliament for Oxford, Sir Francis Hincks, who was elected in 1840 by a scant 31 votes of a total of 1,165 cast.

After a busy parliamentary career as a reform candidate, Sir Francis Hincks was the Canadian Minister of Finance after Confederation in 1867. Hincks was confronted with an annoying surplus of American silver coins in Canada. As Canada depended on Great Britain for its coinage (the Canadian mint opened in 1908), he decided that a 25 cent bill would be a stop-gap measure to replace the foreign silver.

There was one unexpected result for this so-called temporary measure and that was the enthusiastic acceptance by Canadians of the 25 cent bill issued in 1870. After all, it could neatly be tucked away in wallets or purses or be sent in the mail for small purchases.

It became necessary that another batch be printed in 1900 and 1923. These 25 cent bills are eagerly sought after by numismatists and are currently retailing at about \$7.00 to \$10.00 each. The nickname "shinplaster" is attributed to the American soldiers in the Revolutionary War who used low value paper bills to line their boots to help prevent chafing. A local historian, Edwin Bennett, was a German prisoner after being captured at Dieppe in 1942. He tightly rolled up a shinplaster and inserted it into the handle of his safety razor. "I never was broke when a prisoner and while they searched us several times, they did not find my secret money," he relates.

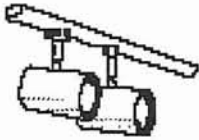
A practical joke was played on me and I fell for it, hook, line and sinker. One time I visited a nearby coin club and was asked to record the auction prices realized on the sheet of miscellaneous coins and paper money. About half way down the paper were three shinplasters. I recorded the first one at \$9.00 and excused myself for a call from nature. When I returned, there was a recording of \$147.00 on the second shinplaster. Apparently, there was lively bidding on that "scarce" one and the price kept on going up. I was duly impressed until we were back in the car to go home when my friend informed me that it went not for \$147.00, but for \$7.00. I still chuckle when reminded of his little deception that was accepted at face value.

Incidentally, the street immediately west of the Woodstock YMCA is called Hincks Street in memory of the contribution of the first MP from Oxford. Also, there is a commemorative plaque at the South West corner of the Oxford County Court House lawn, across from Central School.

When I was a boy, an ice cream cone cost 5 cents or you could buy 5 ice cream cones for a shinplaster. Today, an ice cream cone costs about \$2.00 each. Using a little math here for comparison, the same \$2.00 would buy 40 ice cream cones in earlier years. So the value of a shinplaster of former years is theoretically worth \$10.00 today, which surprisingly is not far off their present market value.

# SPOTLIGHT ON PEOPLE

A column in praise of active Ontario collectors



## AWARD-WINNING WEBSITE OWNER SETS UP MARKETPLACE BUY & SELL SITE

In past issues of the *ONA Numismatist*, we praised the *Canadian Coin Reference Site* website created and maintained by Brian Smith, whose other claim to fame is as owner of *Torex*. We are pleased to announce a new service that he has started up that may be beneficial to members of the *ONA*.

Brian Smith has followed in his mother's footsteps when it comes to operating a well-run coin show. He took over from Ingrid Smith and has successfully continued to fill the bourse room at the Novotel Hotel in downtown Toronto, even spilling out into the show foyer. Well-promoted, the show draws some of North America's top dealers and buyers.

He set up and maintains an award-winning web-site that we suggest you visit at [www.canadiancoin.com](http://www.canadiancoin.com) or go to [www.torex.net](http://www.torex.net) to find out details about the upcoming show and then link to the *Canadian Coin Reference Site*.

Brian recently announced the introduction of the new **Canadian Coin Reference Site Marketplace**, the exciting new online venue to buy & sell numismatic collectibles and related items. The official launch date was September 29, 2003.

Organized into 9 distinct categories, buyers on the CCRS will be able to find quickly and easily what they are looking for: 1. Canadian Coins, 2. U.S. Coins, 3. World Coins, 4. Ancient Coins, 5. Tokens, 6. Paper Money, 7. Coins Wanted, 8. Books/Reference and 9. Miscellaneous.

Sellers will enjoy low item flat ad listing rates with no additional final value percentage sales fees! All Marketplace ads are limited to a maximum 14 day listing period. Sellers will be registered members of both the CCRS Discussion and the new Marketplace.

Marketplace buyers & sellers must be over the age of 18 and agree to the terms of the CCRS user agreement.

Approved Marketplace sellers will be able to purchase ad credits in 3 different categories. Discounts are offered for volume ad credit purchases: Bronze 4 Ad Credits at \$10.00; Silver 25 Ad Credits at \$50.00; Gold 100 Ad Credits at \$150.00. Rates are quoted in Canadian dollars. Canadian residents must add 7% GST. Sellers will enjoy FREE image hosting for 2 images per Ad!

Because of the ever-changing listings, we suggest you visit the site often because you never know what fantastic deals might come up. If you wish to get in touch with Brian Smith, his contact information is published below.



For more information  
call: Brian Smith, (416) 861-9523

web: [www.torex.net](http://www.torex.net)  
[www.canadiancoin.com](http://www.canadiancoin.com)

e-mail: [brian@torex.net](mailto:brian@torex.net)

### SCHEDULE

**Saturday, February 28, 2004**

10:00 a.m.—5:00 p.m.

**Sunday, February 29, 2004**

10:00 a.m.—3:00 p.m.

**Saturday, June 26, 2004**

10:00 a.m.—5:00 p.m.

**Sunday, June 27, 2004**

10:00 a.m.—3:00 p.m.

**Saturday, October 30, 2004**

10:00 a.m.—5:00 p.m.

**Sunday, October 31, 2004**

10:00 a.m.—3:00 p.m.

**NOVOTEL - TORONTO CENTRE**

45 The Esplanade

Champagne Ballroom

Daily Admission: \$6.00 (GST incl.)

## ONA MEMBERS PRAISE CNA 2003 CONVENTION HOSTS

*by John Regitko, ONA member #LM083*



A fantastic convention. One of the hardest working convention committees. The registration kit was great. I really enjoyed the banquet speaker.

Those were some of the comments overheard at the conclusion of the 2003 CNA Convention as well as in reports presented at local coin club meetings following the convention. The numismatic press, including Canadian Coin News and Coin World, was equally complimentary.

I have attended a lot of conventions, both in Canada and the U.S. (I count 4 ANA, 3 FUN and numerous ONA and CNA conventions among them). I was impressed with the advance work that was done by a number of members of the committee. Tom and Margaret Clarke, the husband-and-wife team that were the hardest workers that I have seen in a long, long time, as well as the fantastic support they received from the rest of the committee.

Congratulations to Sabrina Boyer, the recipient of the James E. Charlton Trophy for the Best Junior Exhibit at the Convention. Her father, ONA member Chris Boyer, taught her well! Congratulations also to all the other winners of competitive exhibits and awards recipients.

**PLAN TO ATTEND!**

# 2004 CNA CONVENTION TORONTO, ONTARIO

**CANADIAN NUMISMATIC ASSOCIATION CONVENTION**

**Holiday Inn Select Toronto Airport**

**970 Dixon Road, Toronto, Ontario**

Large Bourse Featuring all Types and Price Ranges of Numismatic Material

Competitive Displays - Non-Competitive Invitational Displays

Auction - Banquet - Specialty Collector Meetings

Annual CNA General Membership Meeting - Annual Club Delegates Meeting

Hospitality Suite complimentary to all Registrants and Registered Dealers

*Your Host:*

**NORTH YORK COIN CLUB**

Box 58508, Sheppard Centre P.O.

North York, ON M2N 6R7



# NUMISMATIC BOOKS

## NUMISMATIC EDUCATION SOCIETY OF CANADA BOOKS FOR SALE

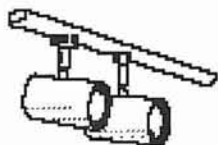
- COINS OF NEW BRUNSWICK** **BIRD, RICHARD W.**  
1993, 168 pages, comprehensive and detailed study of New Brunswick coins and tokens, Very well illustrated black & white, cloth ..... \$25.00
- CANADIAN WELCOME HOME MEDALS, 1899-1945** **BROWN, GEORGE A.**  
1991, 155 pp. Winner of Numismatic Literary guild specialty book award for 1991. Limited edition, attractive, mostly colour, cloth ..... \$30.00
- ASPECTS OF THE NUMISMATICS OF NORTH AMERICA** **GILBOY, C.R.[EDITOR]**  
1986, 288 pp. Articles by well known numismatists; recipient of numismatic Literary Guild Best Book of The Year Award, leatherette ..... \$15.00
- CURRENCY & MEDALS of PRINCE EDWARD ISLAND** **GRAHAM, R.J. & KENNEDY, E.K.**  
1988, 156pp. Vol 2 in the Canadian Numismatic History Series, includes merchant's scrip, tokens, paper money, illustrated, cloth ..... \$15.00
- COINS OF THE MODERN OLYMPIC GAMES, VOL 1** **MENARD, MICHELE**  
1991 326pp, Detailed study of coinage by the host countries, well illustrated in colour attractive, hard cover .... \$15.00
- ALBERTA TRADE TOKENS** **STEWART, DONALD M.**  
1987, 262 pp. Detailed study of trade tokens, well researched, illustrated, printed laminated boards ..... \$15.00
- YUKON NUMISMATICA** **HILL, LESLIE C. & SIMPSON, SCOTT A.**  
1989, 128pp. Many illustr's of tokens, trade dollars, bank notes etc, plus pictures relating to the Yukon, hard .. \$15.00
- ROMAN REPUBLICAN COINS IN THE ROYAL ONTARIO MUSEUM AND AES RUDE, ITALIC CAST BRONZE COINS, AND ITALIC ISSUES FROM THE SOCIAL WAR OF 91-87 BC.** **EASSON, ALISON H**  
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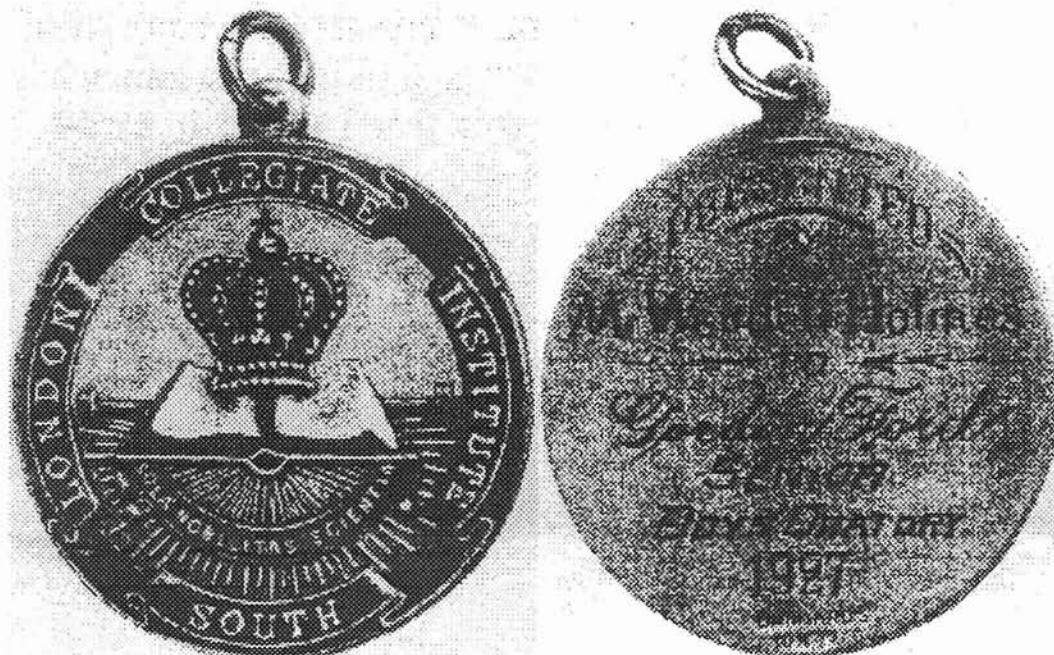


# SPOTLIGHT ON CANADIAN MEDALS

## LONDON SCHOOL MEDAL UPDATE

by Ted Leitch, London Numismatic Society

The following article appeared in the December 2001 bulletin of the London Numismatic Society.



One of the benefits of publishing a numismatic article is that it draws attention to pieces that were not included in the original article. This medal recently turned up in a collection in New Brunswick.

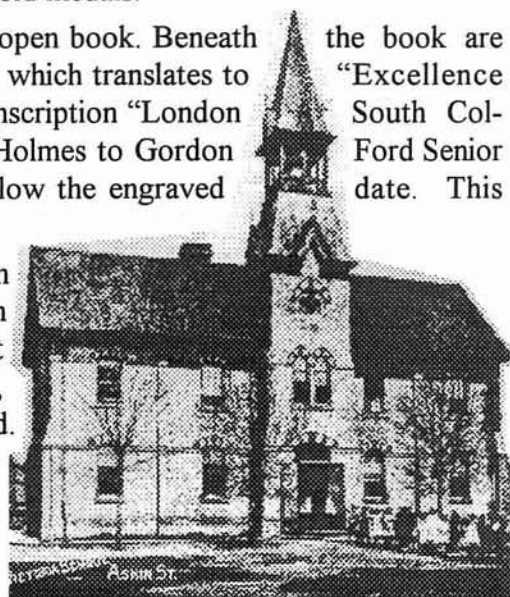
After the London Collegiate Institute burned to the ground in 1920, there was a scramble to find a place for all the students. The students were then placed in all the public schools and any available buildings

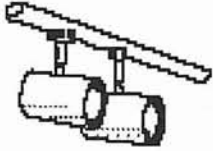
belonging to the Board of Education. A new Victoria Public School had been built beside its condemned predecessor. It was felt that the old building would be safe for grade eight graduate students. In the fall of 1921, students from Riverside, Tecumseh, Wortley and Victoria Public Schools formed a Continuation Class in one room of the old school. The one room school worked so well that it was expanded in 1922 and other rooms were used. Other grade eight graduates attended the old school and London South Collegiate Institute was formed, opening with 290 students and 10 teachers. The school formed a Literary Society, a Glee Club, a boys and girls Athletic Club and parents donated to scholarships and gold medals.

The 30mm 10k gold medal illustrated above features a crown on an open book. Beneath rays and a banner with the Latin inscription "Sola Nobilitas Scientia" which translates to "Through Knowledge Alone." The outer border is a ribbon with the inscription "London Collegiate Institute." The back is engraved "Presented by Mr. Wendell Holmes to Gordon Boys' Oratory 1927." The maker's name, "Barnard," is stamped below the engraved

condemned school became London South Collegiate Institute. the book are "Excellence South Col-Ford Senior date. This

Wendell Holmes was born in St. Thomas and opened his London stationery store and lending library at 190 Dundas Street in 1907. In 1923, he opened a store in St. Thomas and a second London store at 631 Dundas Street in 1931. In 1927, when the medal was presented, Wendell Holmes was president and manager of Wendell Holmes Ltd. and lived in south London close to London South Collegiate Institute. His four children probably attended South Collegiate in the 1920s and 30s. Gordon W. Ford, the recipient of the medal, became a lawyer and his father was editor of the London Free Press for many years.



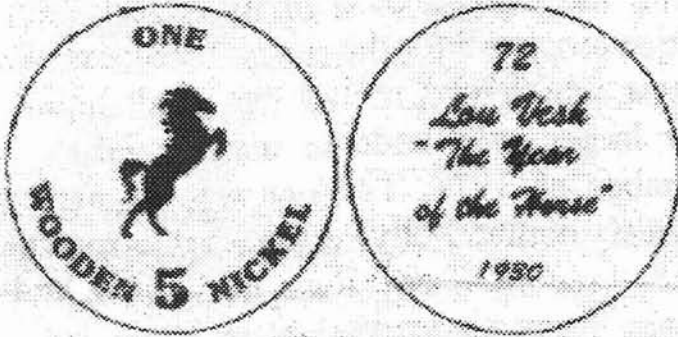


SPOTLIGHT ON  
WOODEN TOKENS

**“THE YEAR OF THE HORSE” CHINESE ZODIAC WOOD**

by Lou Vesh

The following article appeared in the December 2002 issue of *Timber Talk*, official publication of the Canadian Association of Wooden Money Collectors (CAWMC).



Have you even eaten in a Chinese restaurant where the place mats give an explanation of the Chinese Zodiac? Many times, I’ve sat in such emporiums reading these paper mats, musing over the various qualities assigned to those born in specific years. Each year is given a specific animal, 12 in all. My own birth year, 1930, is the year of the horse. As the zodiac is on a 12-year cycle, 2002 is also the year of the horse. Always looking for a reason to strike a wooden nickel, I decided this was a good enough one.

The descriptions for each are, for the most part, complimentary. The “horse,” for example is “cheerful and popular, but impatient. Handy with money – always a winner. Compatible with tiger and dog – but never a rat.”

Is that me? Cheerful? Popular? Always a winner? ..... I love it!

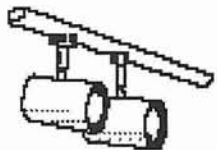
By chance, the first one given out was to a young Chinese waiter. His English was limited and he didn’t quite understand what a wooden nickel was all about. He was, however, familiar with the Chinese Zodiac and was fascinated by this wooden coin. He seemed pleased to have it and vowed to “keep it close.” The issue quantity is 160, so there are plenty to go around.

When I first designed the dates, I showed the years 1930 – 2002 as shown at right. It took only one stamping to make me realize that it looked like I had died, and that was my life span! I’d like to be around for a few more years, even if not for the next “Year of the Horse.” So I got out my trusty hacksaw and sawed off the “- 2002” from the metal die, leaving only the “1930.”



My age is shown, my birth year is shown, you do the arithmetic.

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# SPOTLIGHT ON HIDING COINS

## HOW DO YOU LOOK AFTER YOUR COINS?

by Robert Aaron, Columnist, *The Toronto Star*

*The following article was published in the December 2001 bulletin of the South Wellington Coin Society. It first appeared in The Toronto Star.*

Imagine throwing out a pair of old shoes and not realizing that they contained a rare coin worth more than \$225,000 Canadian. That's exactly what happened to the retired owner of several manufacturing and metals companies in Florida.

Back in 1997, the wealthy collector, who wants to remain anonymous, first purchased a one-of-a-kind 1849 Cincinnati Mining and Trading Co. \$10 pioneer gold coin. A relic of the California gold rush, instead of being struck on a gold coin blank, it was overstruck on an 1849 J.S. Ormsby \$10 gold piece.

In those wild west days in California, private companies struck their own coins which were honored as money for their metal content. The designs were rather crude and unattractive, but there was no government mint in California at the time, and private minters serviced the populace.

Immediately after he bought it, the collector couldn't get to the bank vault quickly, so he placed the coin into one of his old golf shoes for later retrieval.

He then forgot where it was. It may happen to all of us, but hopefully not with a trinket worth more than \$200,000.

Shortly afterwards, he sold his entire collection to Donald Kagin, a California coin dealer, for "several million dollars."

Although the inventory listed the 1849 pioneer gold \$10 coin when the collection was sold to Kagin, the coin never appeared with the rest of the collection, and its whereabouts remained a mystery.

Along comes a tornado in central Florida in February 1998. The collector's family donated a pile of clothing items, including the shoe containing the old coin, to the Jaycees to aid in relief efforts for victims of the storm.

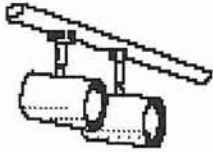
Jaycees volunteer Patricia May was sorting through the clothing donations and found the coin which was in a plastic capsule created and sealed by the Professional Coin Grading Service (PCGS), an American coin grading company. Thinking it to be a worthless trinket, May took it home and tossed it into a drawer. Her house was burglarized in January 2000, but the burglars also thought it was worthless and left it behind while taking silver dollars from the same drawer.

Recently, she stumbled across the coin again and did some research on the Internet. Texas dealer Douglas Winter identified the coin from the serial number on the PCGS capsule. With the help of several dealer members of the Professional Numismatics Guild, the coin was surrendered for return to its now 81-year-old owner.

Dealer Don Kagin flew from California to Florida to retrieve the coin and forward it on to its rightful owner. The grateful but forgetful owner provided a \$10,000 reward to May and \$5,000 to the Florida Jaycees.

For coin collectors everywhere, the lesson to be learned from the story is: if you're going to hide your coins in oddball places, remember where they are, or write down the location and keep the memo in a place where you will see it.

*(Editor's Comment: If any member has an unusual story to tell about hiding places and misplaced coins or paper money, please send it to the ONA Editor so we can share it with other ONA members in a future bulletin.)*



# S P O T L I G H T O N R A R E C O I N S

## PROTECT YOUR RARE COINS

*by Brian Cornwell*

*The following article appeared in the November 2002 bulletin of the City of Ottawa Coin Club.*

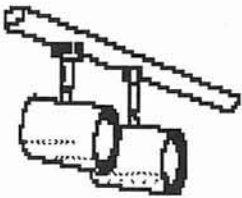
Few Canadian coins deserve a true connoisseur ranking. Many of these already belong to a growing number of caring collectors and are respected with a deep reverence. Others have owners who are less understanding and in fact, through their careless mishandling practices, are actually causing some of these fine examples of numismatic art to be destroyed. I offer three examples.

At a recent coin show I discovered an extremely rare Canadian 50¢. It was a beautifully toned 1913 that graded Unc (65) and Better. The combination of condition, rarity, and pristine toning transformed this coin, for me, into fine art. It was a connoisseur's coin. The piece happens to be one of the finest known examples of the date. Now the bad news ... the owner had the coin in his display case, BUT, out of its protective holder and lying obverse down on a pad of black velvet. I suppose he felt he was enhancing the overall sales appeal of the coin by displaying it as such. This numismatic treasure was clearly exposed to some very risky and likely dangers that could in time remove it from its connoisseur status. Consider that the following could easily happen: mishandling marks from moving the coin from holder to display case and back again or also resulting from handling and viewing by others; contamination scars from active chemical particles or specks of dust in the open air, settling on the coin and remaining there after re-storage causing toning discolouration or, worse still, carbon spots; friction movement or rub on the highest points of the coin's relief giving it that "slider" look.

A connoisseur numismatist and friend of this writer recently returned from England after an extensive visit of three museums housing some of the finest quality Canadian coinage in existence. Many of these coins are superbly toned and currently in very high uncirculated grades, often Unc (67) and up. Believe it or not, many of these museum treasures are still stored loosely in coin cabinets and are fully susceptible to rubs and other slight friction disturbances whenever they are accessed for viewing or study. Others were stored vertically in display cabinets between metal hooks directly in contact with the coins. These beautiful coins are like accidents waiting to happen. In time, as collectors appreciate them more, there will be greater viewing activity, rearrangement of the displays, etc., and the likelihood of damage will increase.

Or how about something closer to home? Consider those plastic "flips" that we've all used to conveniently store our coins. It's easy to slide our coins out for examination and then slide them back for re-storage. When they are carried about, they also allow the coin to slip about. Apart from whether the holder is chemically inert, these holders are dangerous for connoisseur items. In time, this loose storage will ensure that the slightest frictions with each movement will be magnified to the point where the coin ends up as a fantastic slider. Proof coins are so easily damaged with hairlines as well.

Is it any surprise that many connoisseur coins will continue to disappear until there is more collector and dealer awareness of what really makes such a coin what it is? Unfortunately, humans are the biggest menace to the preservation of numismatic fine art. We collectively seem to have this urge to handle things and repackage them over and over again. Unlike circulated coins, these items are never to be handled. They must be permanently housed in form fitting and strong holders to prevent the above kinds of damage. Whatever the cost of this holder, it should become an expected part of the price of the coin...a sort of one time only insurance premium!



# SPOTLIGHT ON ODD AND CURIOUS

## THE ASHANTI GOLD WEIGHTS OF GHANA

*For the June 1975 meeting of the Toronto Coin Club, Ingrid Smith brought with her a number of goldweights of the Ashanti tribe of the Gold Coast, now Ghana, in Africa. Following is an expanded paper of her talk, as published in the September 1975 bulletin of the Toronto Coin Club when your current ONA Editor was Editor of their bulletin. All illustrations of goldweights, representative of the intricate detail that went into their creation, are from the collection of John Regitko.*

*by Ingrid Smith (reprinted from the Toronto Coin Club Bulletin)*

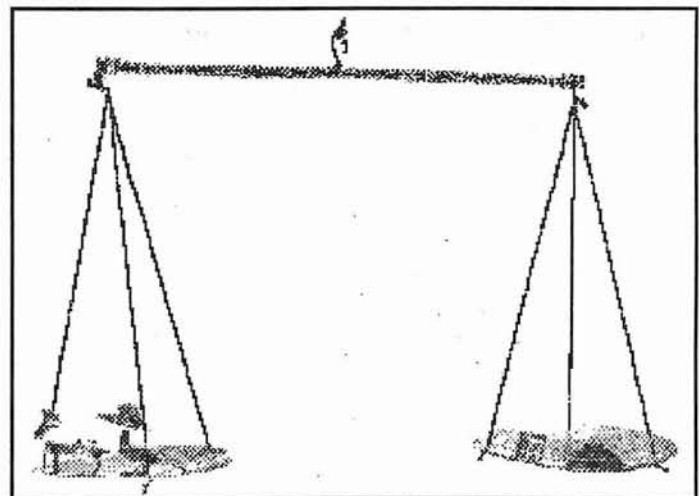
Coins, as we know them, were not in use in Ashantiland until about the time of World War II. Their culture, after the Ashanti migration from Central West Africa to the sea of what is now called Ghana (formerly the Gold Coast), became gold oriented, hence the importance of an accepted uniform measure of weights for the gold dust and nuggets that formed the area's only accepted medium of exchange.

Within the past few centuries up until World War II, the acquisition of gold ("money") became the occupation and preoccupation of the Ashanti. With their traditional tools, the slaves hacked out the gold-bearing rock or panned stony river beds. The goldsmiths were royally entitled, by the tribe's chief, to work the gold and also cast the brass counter-weights, the gold dust boxes, the spoons and scoops required to measure the gold, and they balanced the small scales (called n'frama n'senia, literally wind scales) so delicate that even a small breeze would make them fluctuate.

The most useful systems of weights and measures seem to be based on common and readily accessible units or standards, such as the last joint of a human thumb (the inch) or the foot (whereas the metre was impracticably based, by the French Revolutionaries, on a portion of the earth's circumference). The basic unit in the Ashanti system of weights was the tiny red seed of the *Abrus precatorius*, a tree found very widely in the tropics and much used in decorative work by tribal artists in Africa, Oceania and South and Central America. The small brass weight was called *ntaka*, weighed approximately as much as ten *abrus* seeds, and was worth a shilling. The largest, the big *pereguan du*, was worth about \$400 in 1905. A system of metal weights in use in India was similarly based on *abrus* seeds.

Gold became a royal symbol in Ashantiland and members of the goldsmith's guild kept their skills in their own families. The equipment of a goldsmith was first of all a large collection of carefully graded counterweights, known as *mrammuo* (one weight is an *abrammuo*). He also required the scales, a number of spoons for lifting gold dust to the pan of the scales, a simple scoop for lifting large quantities of the gold dust, also various shapes and sizes of brass boxes for holding the gold dust and nuggets.

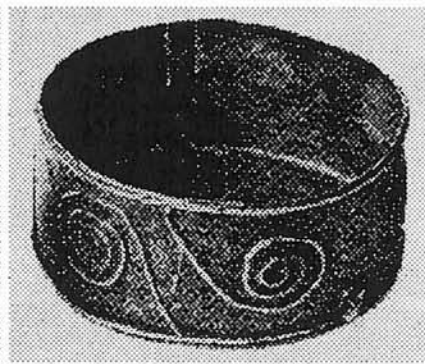
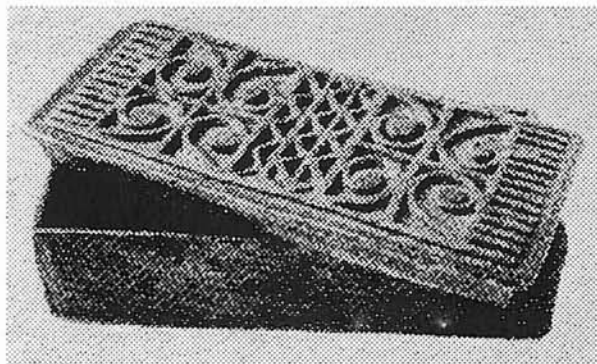
To cast a goldweight, the "lost wax" method was employed, the same process used to cast small animals and figures for religious shrines by the ancient Egyptians, the Bronze Age Europeans, the pre-Classical Greeks and the pre-Columbian Americans. The process is, in essence, a method of mechanically translating a wax form into a metal one. In the casting of such a small object as a gold weight, a clay core was seldom necessary...the bees-wax model of the weight was simply encased thickly in its porous clay cocoon and baked, the wax "lost" and replaced by molten brass or other metals (very often a small 'tail' is found on a weight, the remains of the pouring channel for the metal).



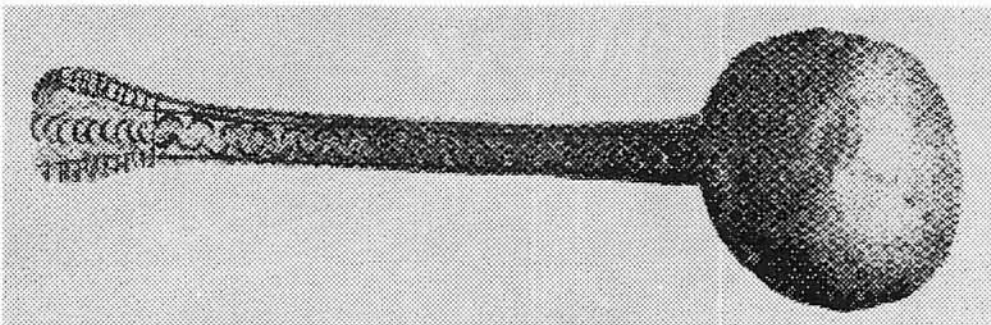
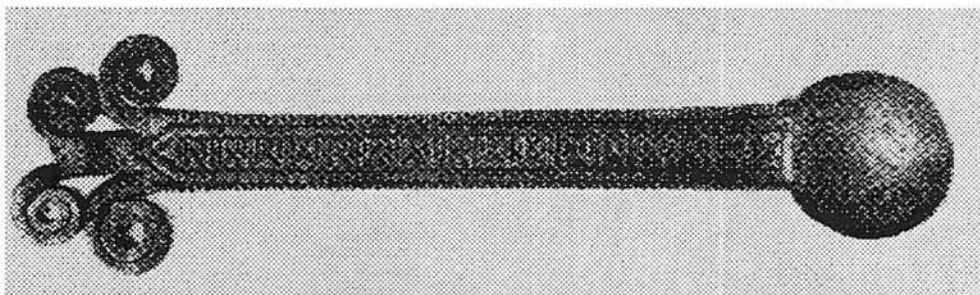
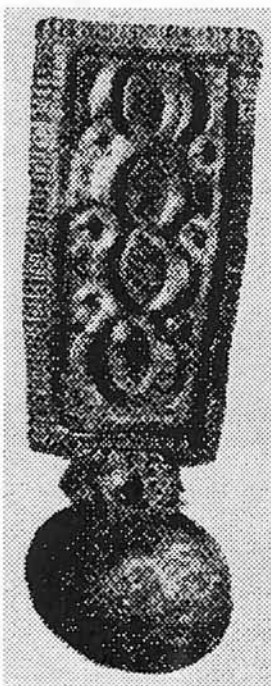
*The delicate scale, or n'frama n'senia, carried by bearers for the weighing of gold for their master's purchases.*

Not only did merchants need the scales and weights and boxes for their sales but their patrons must have a similar futuo in order to check on the metal content of the weights.

The naive charm of these naturalistic or geometric little brass weights has come to qualify them not only as a former necessity in carrying on barter, but as a really important art form!

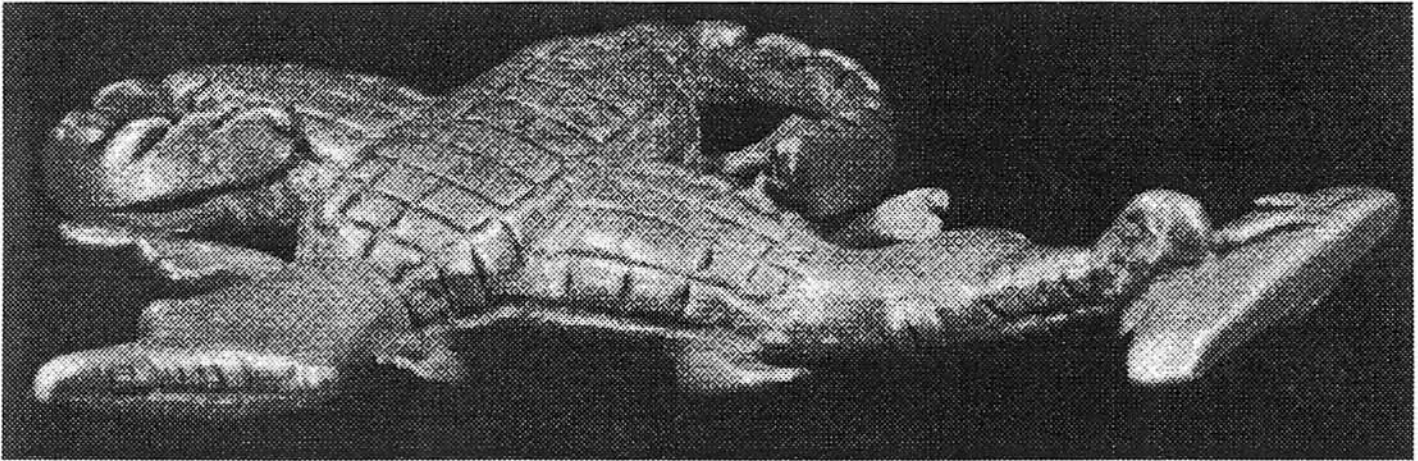


*The cast bronze (brass) boxes for carrying the gold dust or nuggets could be square, rectangular, round, cruciform or semi-circular in shape. Decorated with geometric patterns, they sometimes conformed to the scale of weights and could be used as such when empty. Others showed birds or animals on their lids. In many cases, gold dust boxes were not of brass and cast by the "lost wax" process, but of sheet metal with rivets or solder to hold the sides together. (above round lid and box is 2.1 inches in diameter; above rectangle at 3.3 inches long.)*



*The small spoons used for lifting the gold dust from the boxes on to the scales are almost invariably cut from sheet brass or sometimes heavy tin. The Ashanti name for the spoons is n'sawa. (3.0 to 4.3 inches in length).*

CREDITS: All preceding illustrations are copied from the books "African Miniatures - The Goldweights of the Shanti" by Margaret Webster Plass (published by Percy Lund, Humphries & Co. Ltd. 1967) and "Akan. Weights and the Gold Trade" by Timothy F. Garrard (published by Longman Group Limited 1980).



Most brass Ashanti Gold Weights carried a proverb. The proverb accompanying the above weight, "A family has many throats but only one belly," translated also as: "Bellies mixed up, crocodiles mixed up, we have between us only one belly; if we get anything to eat it passes down our respective gullets." This proverb is reputedly quoted when there is any falling away of family unity. (original piece is 2.5 inches long.)

The following illustrations show just a few of the brass Ashanti Gold Weights that exist. All pieces are from the collection of John Regitko, while the proverbs are copied from "African Miniatures: The Goldweights of the Ashanti" by Margaret Webster Plass, published by Percy Lund, Humphries & Co. Ltd. 1980. Virtually all examples of brass Ashanti gold weights in Regitko's collection show the typical small lumps of extra metal in strategic locations so as to assure an exact weight for each piece. Actual size of figures is between 4-1-4" and 5-1/4." They are illustrated at approximately 75% of actual size.



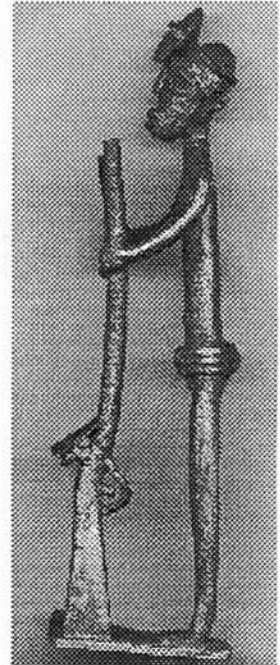
The family at home was a popular subject for Ashanti gold weights. This one depicts a woman pounding grain for *fufu* in a mortar.



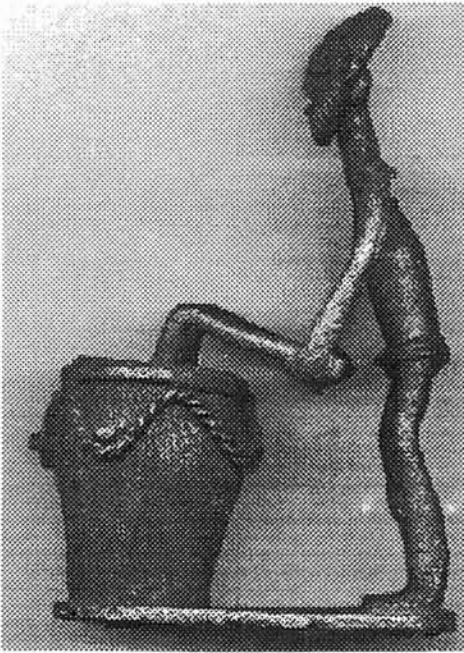
Tools used by the Ashanti were another popular subject. This one depicts a man carrying a knife in his right hand and a hoe in his left. Typical dress for the weights was simply a loincloth.



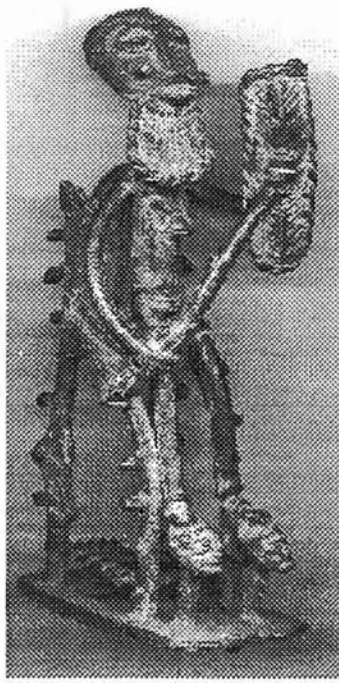
This weight shows a foolish Ashanti with a powder keg on his head (a typical way of carrying goods) and a pipe in his mouth. The proverb is "One should always take care," like our "never check your tank with a lighted match."



Guns were treasured by chiefs and elders as parts of the royal regalia of great power and significance. The proverb "A gun does not burst in Europe to wound a man in Africa" is translated as "the cause of a trouble is near, not far away."



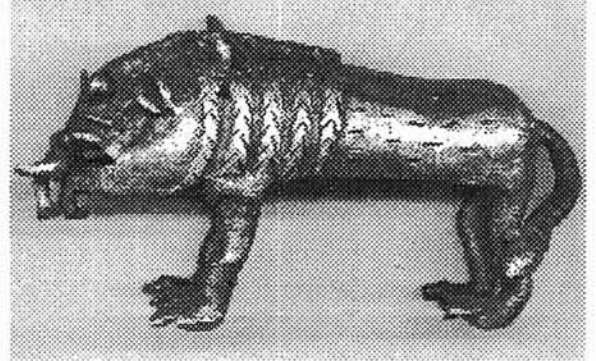
A goldweight of a man beating a large and handsome drum. When the drum-makers are given the order to make a drum, they are presented with a chicken, some eggs, a measure of rum and some gold dust. The drum makers then go to the forest to look for a suitable tree (a cedar of a certain species called *tweneboa* or *tweneduru*). This tree has such malignant power that the drum makers, on finding one of the species, must immediately set about protecting themselves from the danger of the soul of the tree. An egg is broken against it, some rum is splashed on the trunk, and it is then cut down as quickly as possible. Some flesh of the fowl is placed on the tree stump, the log itself is hollowed out in the forest and then taken to the village for finishing touches.



Human figures were the most popular of all the subjects. Here is a chief on a stool. The proverb "If the elder dies, that is the end of the household" translates to "No family can survive without a competent head of the family to guide and safeguard it." Still applies today at home or in business, doesn't it?

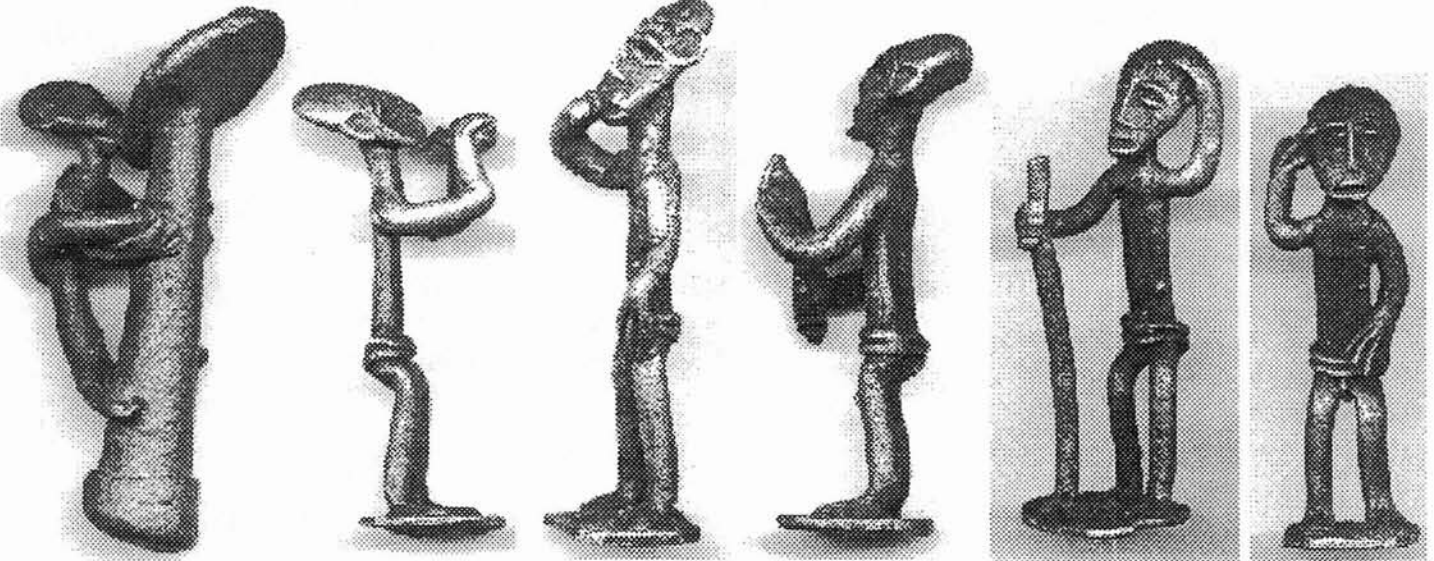


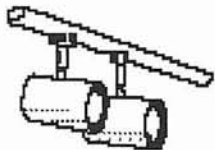
A gold-weight of a man playing a large and handsome xylophone.



The lion, the king of beasts, the symbol of kingship, is represented here by a hollow-cast weight. It is carrying a small animal between its teeth. The tawny lion, like gold, symbolized the fire of the sun and for many hundreds of years has been the emblem of great kings in many parts of Africa. In Ashantiland, the lion's name is *gyata*.

*The figures below, illustrated actual size of 2-1/4" to 2-3/4" high, depict people in various poses and with various props. Owing to the complexity of most brass Ashanti gold weights, it was not so easy to cast them to a precise weight. There was always the necessity of adding a small clump or two of brass to make the weight exact. Note that clothing worn by most figurines is typical: a loin cloth and, possibly, decorative head gear.*





# SPOTLIGHT ON WORLD WARS

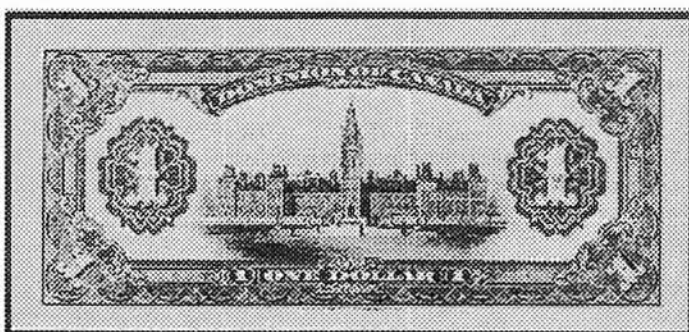
## CANADIAN NUMISMATICS AND WORLD WAR

*By Chris Boyer*

War affected virtually everyone and everything. Numismatics, too, was affected by the two world wars and other conflicts in the early part of this century. While war is deplorable, its effect makes the numismatics of these periods interesting. In this article, we will briefly examine how Canadian numismatics in particular was affected by the two World Wars and the Korean Conflict.

### CANADIAN NUMISMATICS AND WORLD WAR I

While the coinage of other countries was affected by the Great War for Civilization of 1914-1919, Canada's coinage remained largely unchanged during this period. A number of European countries, for example, struck some of their coinage in zinc, reserving the usual coinage metals for wartime purposes. Our domestic paper money, however, saw at least one change as a result of World War I. The \$1 note issued in 1917 featured a number of patriotic images, including the Union Jack (then Canada's flag) and the maple leaf. The portrait of the 1917 \$1 note featured Princess Patricia, who helped establish Princess Patricia's Light Infantry.



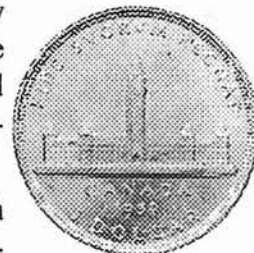
War medals issued to Canadian soldiers of the First World War included a gold-colored victory medal bearing a standing angel with arms outstretched on one side, and the motto "The Great War for Civilization 1914-1919," surrounded by a wreath. The edge of each medal is inscribed with the name and rank of the veteran to whom it was issued, along with his serial number.

Another related item is colloquially referred to as a "Death Penny," and is known as a "Death Plaque." These large, circular copper medals were individually cast, and bear the name of the deceased soldier in a rectangular space. This uniface Death Plaque also bears the motto "He died for freedom and honor" along with a standing figure of Britannia behind a standing lion. As only some 60,000 Death Plaques were issued to fallen soldiers' families, they are seldom seen on the market.

### CANADIAN NUMISMATICS AND WORLD WAR II



The Second World War saw a greater effect on Canadian numismatics. Domestic paper money was largely unaffected. Canadian coinage, however, saw many changes as a result of the influence of the world war. While the 1 cent, 10 cent, 25 cent and 50 cent denominations remained unchanged, Canada's 5 cent coin underwent a number of alterations.



Canadian silver dollars were not struck for the years 1940 through 1944 inclusive, but their production was resumed in 1945. Following the issue of the 1939 Canada dollar to commemorate the Royal Visit, a number of these popular coins were issued in the intervening years.



Changes in Canada's five cent coins began in 1942, with the first tombac five cent pieces being issued. Nickel, a precious commodity for wartime use for use in materials such as stainless steel, gradually was diverted from the coining of five cent pieces in 1942. In that year, the familiar round nickel five cent piece was minted, but was eventually replaced with a 12-sided tombac version. While it still bore the familiar beaver on its reverse, its composition was altered significantly, to 88% copper and 12% zinc or tombac, a kind of brass. Based on the British 3-penny coin issued a few years before, it was given the 12-sided shape to avoid confusion with one cent coins.



The next changes in Canada's five cent coins occurred in 1943 and 1944, with a redesigned reverse which bore the "V" and torch symbol synonymous with victory. A little known fact about the coin is the Morse code message in place of denticles along the rim of the reverse, which decoded reads "We Win When We Work Willingly." Most of the 1944-dated tombac five cent pieces were unissued and melted, but a few rare examples are known to exist.

In 1944, wartime demands for copper and zinc, the components of tombac, forced another coinage metal change for the five cent piece, this time to nickel and chromium-plated steel. The "V" and torch design was retained, and these pieces were struck bearing the 1944 and 1945 dates. The following year, 1946, the popular 12-sided "beaver" design was resumed, after the end of World War II.

The Royal Canadian Mint was actively engaged in producing various war medals in Ottawa. One such medal, the "Voluntary Service" medal, was struck two or three times each to bring out the detail of the design elements. Careful examination of this medal with a magnifier will reveal the multi-struck nature of this numismatic-related item.



#### CANADIAN NUMISMATICS AND THE KOREAN CONFLICT



The final changes to Canada's "nickel," necessitated by wartime influences, were due to Canada's involvement in the Korean War. Nickel was again needed for military production, so once again, later in 1951, Canada's five cent coin was struck on nickel and chromium-plated steel. One drawback of this coinage medium was that the metal was plated before the planchets were cut out, so the steel edges were vulnerable to corrosion. The beaver design was retained, and this coin was struck each year through to 1954. It was not until 1955 that Canada's five cent coin could be truly called a "nickel."

As war left few areas of life unaffected, so it has been true for Canadian numismatics during the periods of conflict in the first half of this century. While Canadian coinage was relatively unaffected by the First World War, its \$1 note of the period reflected Canada's involvement in the war effort.

While a tumultuous time in history, the influence of war makes for interesting numismatics.

*(Editor's Comments: We wish to acknowledge the following sources for the illustrations used in the preceding article: The front and back of the Canadian \$1 note of 1917 featuring Princess Patricia was scanned from "The Charlton Standard Catalogue of Canadian Government Paper Money" published by The Charlton Press; all other illustrations are from "The Charlton Canadian Numismatic Library - 1998" featuring the 52nd edition of "The Charlton Standard Catalogue of Canadian Coins."*

*For a current list of available numismatic publications, contact The Charlton Press, P.O. Box 820, Willowdale B, North York, ON M2K 2R1. They can also be reached via telephone at (416) 488-1418 or (800) 442-6042 or through e-mail at [chpress@charltonpress.com](mailto:chpress@charltonpress.com). Their website is [www.charltonpress.com](http://www.charltonpress.com).)*

# STATISTICALLY SPEAKING

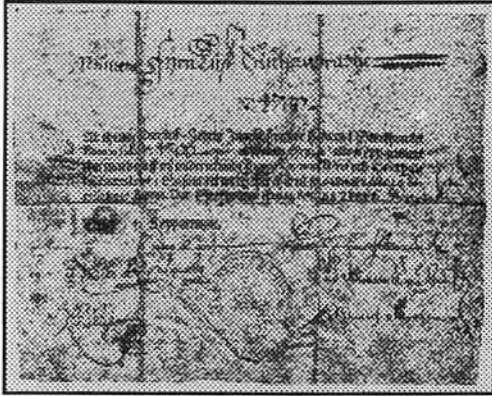
Featuring items of interest involving statistics and money

## FACTS ACCORDING TO GUINNESS

We are pleased to present some monetary statistics from the Guinness World Book of Records that might be of interest to numismatists.

### BANKNOTES:

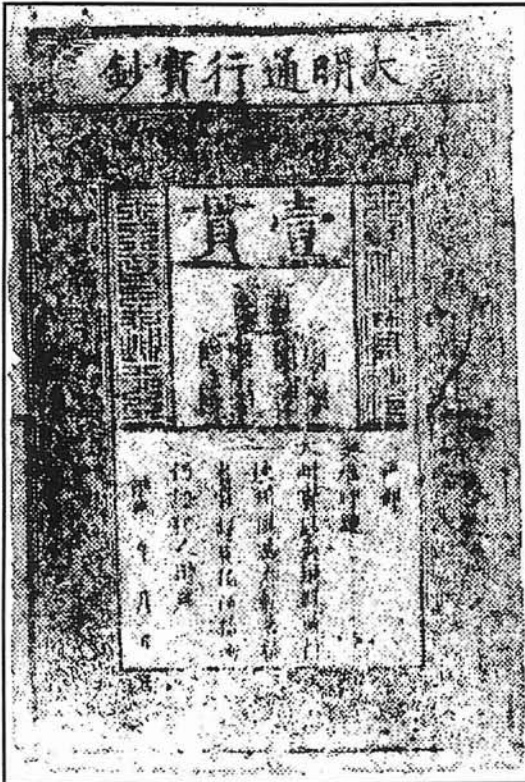
**OLDEST PAPER MONEY:** The world's earliest bank notes (banco-sedler) were issued in Stockholm, Sweden in July 1661. The oldest survivor is a 5-daler note dated December 6, 1662 (left).



Most of the surviving specimens are dated 1666 and bear 8 signatures, including Johan Palmstruch whose idea they were (right).



**LARGEST PAPER MONEY:** The 1-guan note of the Chinese Ming Dynasty issue of 1368-1399 measured 9" wide x 13" high (left).



**SMALLEST PAPER MONEY:** The smallest national note ever issued was the 10-bani note of the Ministry of Finance of Romania, in 1917. Its printed area measured 1-1/16" x 1-1/2".

**HIGHEST-VALUE PAPER MONEY:**



The highest value ever issued by the U.S. Federal Reserve System is a note for \$100,000, bearing the head of Woodrow Wilson (1856-1924), which is only used for transactions between the Federal Reserve and the Treasury Department (above).

**HIGHEST-VALUE PAPER MONEY IN CIRCULATION:** U.S. Federal Reserve \$10,000 bank notes. It was announced in 1969 that no further notes higher than \$100 would be issued, and only 200 \$10,000 bills remain in circulation or unretired (right).



**WORLD'S WORST INFLATION:** The world's worst inflation occurred in Hungary in June 1946, when the 1931 gold pengo was valued at 130 million trillion paper pengo. Notes were issued for 'Egymillard billion' (1,000 trillion) pengos on June 3 and withdrawn on July 11. Vouchers for 1 billion trillion pengos were issued for taxation payment only (similar to illustration at right).



There were 400,338,326,350,700,000,000 German marks in circulation on November 6, 1923 - taking the level of inflation to 755,700 million times the level of 1913 (left).



**MOST EXPENSIVE PAPER MONEY:** On February 14, 1991, Richard Lobel paid 240,350 pounds sterling (\$478,900 U.S.) including buyer's premium, on behalf of a consortium, at Phillips, London, England, for a single lot of banknotes. The lot consisted of British military notes that were found in a vault in Berlin, Germany, and contained more than 17 million notes.

**BIGGEST BANKNOTE FORGERY:** The German Third Reich's forging operation during World War II involved more than \$214 million in counterfeit British notes, produced by 140 prisoners of Sachsenhausen concentration camp (right).

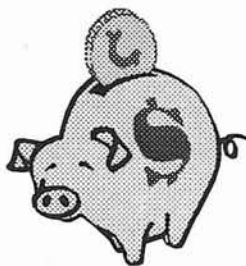


**BIGGEST BANKNOTE COLLECTION:** Israel Gerber of Ashdod, Israel, began collecting banknotes in 1962 and had notes from 215 different countries and territories at press time.

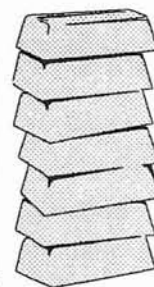
**LOWEST-VALUE PAPER MONEY:** The lowest-value and lowest-denomination legal tender banknote is the one-sen (1/100 of a rupiah) Indonesian note. Its exchange value in June 1996 was 580,970 to the U.S. dollar.

### ACCUMULATIONS:

**BIGGEST PIGGY BANK COLLECTION:** Ove Nordstrom of Spanga, Sweden, has collected 3,575 different money holders in pig form over the past 40 years.



**BIGGEST GOLD RESERVES:** The U.S. Treasury had approximately 262 million fine ounces of gold in 1996, which would have been worth \$100 billion at the June 1996 price of \$382 per ounce. The U.S. Bullion Depository at Fort Knox, 30 miles southwest of Louisville, Kentucky, has been the principal federal depository of U.S. gold since December 1936, and 147 million ounces are currently stored there. Gold's peak price was \$850 on January 21, 1980.



**BIGGEST MINT:** The largest mint in the world is the U.S. Treasury, which was built on Independence Mall, Philadelphia, Pennsylvania between 1965 and 1969 and covers an area of 11.5 acres. The Treasury used to have an annual production capacity of 15 billion coins and now produces 12 billion coins a year. One high-speed stamping machine called Graebner Press is capable of producing coins at a rate of 42,000 per hour. Just under 20 billion coins were produced at Philadelphia in 1995. The Denver Mint also set a record for coin production by a single facility, with more than 10 billion coins, in the fiscal year 1995.

**SMALLEST MINT:** The smallest issuing mint in the world belongs to the Sovereign Military Order of Malta, in the City of Rome. Its single-press mint is housed in one small room.

## WEALTH:

**RICHEST MAN:** Bill Gates, the 42-year old chairman and co-founder of Microsoft Corporation, has a net worth of \$39.8 billion. His wealth now exceeds that of the Sultan of Brunei, whose fortune is estimated to be \$38 billion.



**RICHEST WOMAN:** Liliane Bettencourt is the daughter of L'Oreal's founder. As an heiress to the fortune of the cosmetics empire, Bettencourt has a net worth of \$8.4 billion.

**YOUNGEST MULTI-BILLIONAIRES:** Athina Onassis Roussel, the granddaughter of shipping magnate Aristotle Onassis, inherited an estimated \$5-billion empire and the Greek island of Skorpios in 1988, at age three. She will have control of the fortune in 2003 when she is 18.

**HIGHEST PERSONAL TAX LEVY:** The highest recorded personal tax levy is one of \$336 million on 70% of the estate of Howard Hughes.

**LARGEST DOWRY:** In 1929, Bolivian tin millionaire, Simon Iturbi Patino bestowed \$39 million on his daughter, Elena Patino. His total fortune was estimated to be worth \$607.5 million



**MOST EXPENSIVE HOUSES:** In 1997, Wong Kwan, chairman of Pearl Oriental Holdings, bought two properties in the Skyhigh development, Hong Kong for \$70.2 million and \$48.9 million. Another property was reported to have sold for \$98.88 million. At \$2,863 per square foot, it was then the world's most expensive house.

Bill Gates' house in Seattle, Washington was appraised by King County assessors at \$53,392,000, but Gates claim that it is worth "only" \$30.3 million.

**MOST EXPENSIVE ISLANDS:** The 40,000-acre island of Nihau, Hawaii is the largest privately owned island in the United States and has been valued at \$100 million. The island is owned by the Robinson family.



The most expensive island currently on the market is D'Arros in the Seychelles. The atoll, which covers 600 acres and has a private lagoon, an airstrip and three homes, can be bought for \$21 million.

**MOST LUXURIOUS PRIVATE JET:** The \$35-million Gulfstream V, the highest-flying passenger aircraft after Concorde and the fastest long-range executive jet, can fly 6,500 nautical miles at almost the speed of sound. If fitted with customized extras, the jet's value increases to \$40 million.

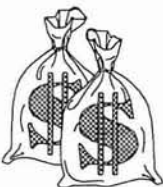


**MOST EXPENSIVE YACHT** The Prince Abdul Aziz, which belongs to the Saudi Arabian royal family and was built in 1984 at a cost of \$109 million, is believed to be the world's most expensive yacht. It is also the world's largest yacht, with a crew of 60, a complex underwater surveillance system and a swimming pool that converts into a dance floor.



**GREATEST PHILANTHROPIST:** New Jersey businessman Charles "Chuck" Feeney has given away almost all of his \$4.1 billion fortune. He owns neither a car nor a house and wears a \$16 wristwatch. The 69-year-old's wealth comes from the duty-free empire that he co-founded and sold to Moet & Chandon. Most of his money has gone into education and research in Ireland, with \$5 million put aside for personal living expenses.

**LARGEST BEQUESTS:** In 1977, CNN founder Ted Turner pledged \$1 billion to United Nations causes, including anti-landmine and refugee aid programs. This made big news around the world. Although he challenged others to match his donation, we do not recall anyone taking him up on his challenge.



In 1991, publishing tycoon Walter Annenberg announced his intention to leave his \$1 billion collection of artworks to the Metropolitan Museum of Art in New York City.

**BIGGEST DIVORCE SETTLEMENTS:** The world's largest ever publicly declared divorce settlement amounted to £500 million (\$874US million) plus property. It was secured in 1982 by the lawyers of Soraya Khashoggi from her husband Adnan, a Saudi entrepreneur and property owner.

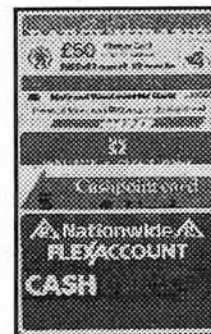
In 1997, U.S. mobile phone pioneer Craig McCaw gave his ex-wife Wendy c.\$463 million in stock plus \$10 million in real estate. The settlement was so large that the U.S. Securities and Exchange Commission was notified of the stock transfers.

## CREDIT CARDS

**HIGHEST CHARGE CARD TRANSACTION:** In 1995, Eli Broad, an art collector from Los Angeles, California, purchased Roy Lichtenstein's painting "I...I'm Sorry" (1965-66) for the sum of \$2.5 million, paying for it by American Express. The highest Amex transaction to date, it earned Broad a total of 2.5 million air miles.

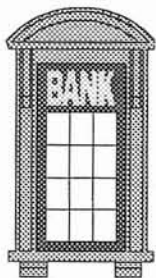


**MOST CREDIT CARDS:** Walter Cavanogh of Santa Clara, California has a total of 1,397 different credit cards, which together are worth more than \$1.65 million in credit. He keeps his collection in the world's longest wallet, which is 250 feet in length and weighs 38 lb. 8 oz.



## BANKING

**BIGGEST BANKS:** The biggest bank in the world today in terms of the number of branches is the Satta Bank of India, which had a record-breaking 12,947 outlets and total assets of \$42 billion as of March 31, 1996.



The largest bank by equity is the British-based HSBC Holdings. In 1996, it had \$25.8 billion of equity.

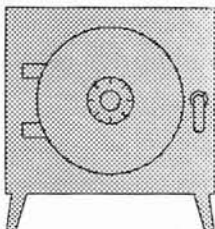
The world's biggest commercial bank by assets is the Bank of Tokyo-Mitsubishi, Japan. In July 1997, it had assets of \$692.3 billion.

The biggest international investment bank is Morgan Stanley, Dean Witter, Discover & Co., which has a market capitalization of \$21 billion.

The biggest multilateral development bank in the world is the International Bank of Reconstruction and Development, known as the World Bank. Based in Washington, D.C., the bank had total assets of \$168.7 billion for the 1995 fiscal year

**MOST BANKS CONTROLLED BY A CRIMINAL ORGANIZATION:** The Russian Mafia, which has extended into Europe and North America, controls an estimated 400 banks. The organization has annual profits of about \$250 billion, derived from drug trafficking, which the banks launder.

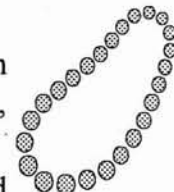
**BIGGEST ROBBERIES.** The robbery of the Reichsbank following the collapse of Germany during April and May 1945 was the world's biggest ever bank robbery. The book Nazi Gold estimated that the total haul would have been worth \$3.34 billion at 1984 values.



During the extreme civil disorder that took place in Beirut, Lebanon in 1976, a guerrilla force blasted the vaults of the British Bank of the Middle East in Bob Idriss and cleared out safe-deposit boxes with contents valued by the former finance minister Lucien Bahdah at \$50 million and by another source at an "absolute minimum" of \$20 million.

The biggest ever jewel robbery on record took place in August 1994, when gems with an estimated value of \$46 million were stolen from the jewellery shop at the Carlton Hotel in Cannes, France by a three-man gang. A security guard was seriously injured in the raid.

**BIGGEST BANK FRAUD:** In 1989, the Banca Nazionale del Lavoro, Italy admitted that it had been defrauded of a huge amount of money when its branch in Atlanta, Georgia made unauthorized loan commitments to Iraq. The loss was subsequently estimated to be about \$5 billion.



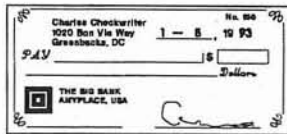
**BIGGEST RANSOMS:** A hall full of gold and silver worth \$1.6 billion at today's value was paid to the Spanish conquistador Francisco Pizarro at Cajamarca, Peru for the release of Atahualpa, the last Inca emperor, in the 16th century. Pizarro murdered Atahualpa instead of returning him.

In 1975, \$57.7 million was paid to the left-wing urban guerrilla group Montoneros for the release of brothers Jorge and Juan Born, of the family firm Bunge and Barn, in Buenos Aires, Argentina.

**GOLD:**

**MOST DUCTILE ELEMENT:** One ounce of gold (Au) can be drawn to a length of 43 miles.

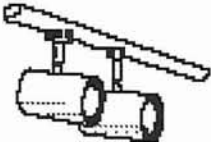
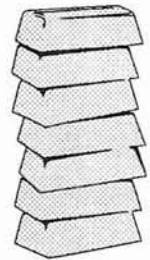
**CHEQUES:**



**LARGEST CHEQUE:** An internal United States Treasury Department cheque for \$4,176,969,623.57 was drawn on June 30, 1954.

The largest cheque in terms of physical dimensions measured 70 by 31 feet.

It was presented by Inter Mortgage of Leeds, England to Yorkshire Television's 1992 Telephone Appeal on September 4, 1992, and had a value of 10,000 pounds sterling (\$19,000).



**S P O T L I G H T O N  
W O R K F O R C E D O L L A R S**

**ACTION FORCE TEMPS RECEIVE BONUS DOLLARS**

*By John Regitko, ONA member #LM083*



Action Force, a company that recruits blue collar workers for its many clients, instituted a bonus plan for a while that saw bonuses paid to workers at week's end on the basis of total hours worked. This was in effect only from February 1999 until December 1999, with the last redemption being in January 2000.

Other than receiving an hourly wage, the number of hours worked during a pay period were tallied up and the employee received an Action Force Dollar for each hour worked. This represented a nice bonus and could really add up for some employees.

The Action Force Dollars could be redeemed for gift certificates from department stores that Action Force purchased them from, such as Sears, Wall-Mart, Zellers, Canadian Tire, Dominion Stores and M & M Meats.

Action Force Dollars were printed on one side in various denominations in black ink on colored stock. They are 5-1/4" wide x 2-1/2" high (printed actual size above), which is slightly smaller than Canadian currency. Colours of paper were white for the \$1 notes, blue for \$5, yellow for \$10 and green for \$20. Five thousand of each denomination were printed for each of three participating locations.

In addition to the earned Auction Bucks due to the number of hours worked, the company also presented \$50 worth as a signing bonus when someone first signed up with them, as well as awarding a bonus of \$20 worth if a person did not miss any time off work in any month. Action Dollars were also presented when employers praised people referred to them by Action Force.

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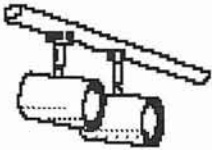
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*A complimentary Hobby Information Table will be manned by the Canadian Numismatic Association*



# SPOTLIGHT ON WOODEN NICKELS

## “NEVER TAKE A WOODEN NICKEL”

by Ross Kingdon, ONA Member #1400

The following article appeared in the April 2002 issue of *Timber Talk*, official publication of the Canadian Association of Wooden Money Collectors (CAWMC).



Twenty-five years ago (April 1977), I joined this Association (CAWMC). In that exact same month and year, another current CAWMC member, Edwin Burt of Ottawa, also joined CAWMC. I know that there are several current members of CAWMC who have been members much longer than this. Some of these people are original charter members.

As I recall, in 1977, I was collecting a lot of different numismatic material, but I must admit that I was getting most pleasure out of collecting “wooden money.” I was corresponding with many, many people from all over North America, in order to obtain their “woods.” Back then, the names of many of those people didn’t mean as much to me as they do today. Obviously, I wasn’t as involved or as serious about the hobby then, as now. Many of the people, with whom I corresponded, have since passed on.

Many times I’ve heard the expression “Never take a wooden nickel.” Well, I take wooden nickels whenever they are offered to me, any time, anywhere. I’ve even heard it said “Don’t trust those guys who are handing out wooden nickels.” I know these comments are usually only meant in jest, but the reality is that “wooden money” collecting is generally viewed as being at the bottom of the list to a large percentage of numismatists or people in the field of numismatics. I suggest, however, that we “woodies” get more, or certainly as much, fun and enjoyment out of our field of collecting as do most other collectors, and we don’t have to deplete the bank account while doing it.

For me, collecting wooden money has brought back the fun into the hobby of numismatics, something that I feel has not always been there, at least in the last decade or so. Collecting wooden money has much to offer a person, from history for the “history research buff” to just collecting for the beauty of the issues (past and present), for those of us who appreciate the work, and labor of passion put into the production of some woods.

At meeting or conventions, you can usually find a group of “woodies” either sitting in the hotel lobby or in a member’s room having a good swap session or just having a good “chin-wag.” It no longer bothers me when I sometimes get that somewhat condescending look from a bourse floor dealer after asking him/her if they might have any wooden nickels for me to look at. I fully understand that they certainly aren’t going to get rich, or cover their rental costs, by flogging wooden nickels to people like me.

I’m proud to have been a member of CAWMC for over 25 years and certainly very thankful to those people who founded the Association (people like Gary Braunwarth – first president and editor), back in 1974/75. There are far too many other people to begin mentioning names here.

So, let’s all keep up our efforts to promote our hobby and why not say “Always take a wooden nickel” instead of the title above. You can be sure that “woodies” can be “trusted” and will take all the wooden nickels they can get their hands on. Please keep the articles and wooden money news coming, so that I might keep all members informed of the happenings in the hobby. Happy collecting.





# EXHIBIT APPLICATION FORM



*Mail this form to:*

**O.N.A. 2004 Convention  
41 Masefield Cr.  
London, Ontario. N5V 1M9**

I am interested in entering a competitive exhibit at the ONA 2004 Convention at the Quality Hotel & Suites in Woodstock, Ont. I am aware of and accept the following:

- Exhibits consists of one or two case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening.
- If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

**Best of Show** exhibitor will receive an engraved uniface sterling silver convention medal.

**The First runner-up** will receive an engraved uniface gold plated convention medal.

**The second runner-up** will receive an engraved uniface nickel-silver convention medal.

- To enter a competitive display, I must be registered for the convention.
- Set-up is on Friday, April 16, from 6:00 p.m. to 8:00 p.m. and on Saturday, April 17, from 8:00 a.m. to 10:00 a.m.
- I understand that tear-down starts on Sunday, April 18, at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit of \$15.00. I understand that this cheque (made payable to the ONA 2004 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Signature: \_\_\_\_\_



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To make reservations call **1-800-667-4466** and mention that you are with the "O.N.A. CONVENTION" or you can fax this form to **1-519-421-1304**. NOTE: Your reservation is not confirmed until you receive a confirmation number from the Quality Hotel and Suites Woodstock.

To ensure you receive the special discounted rate please ensure you reserve your room before  
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Group: **Ontario Numismatic Association – 42<sup>nd</sup> Annual Convention**

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# 2004 ONA CONVENTION



## REGISTRATION FORM

QTY.	FUNCTION	PRICE	TOTAL
_____	Main Registration ..... <i>Includes copper souvenir convention medal, admission to bourse, program of events, Dream Vacation draw ticket, admission to Friday evening reception, unlimited visits to Hospitality Suite</i>	\$25.00	_____
_____	Spousal "Add-On" Registration (a family member must be Main Registered) ..... <i>Includes all of above with the exception of the copper souvenir medal</i>	10.00	_____
_____	Young Numismatist Registration ..... <i>Includes everything in the main registration kit with the exception of the copper souvenir convention medal</i>	5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner) ..... <i>Includes full-course dinner and keynote speaker to be named later</i>	25.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free) .....	2.00	_____
_____	Official souvenir convention medals - Brass (only 40 struck) .....	10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 30 struck) .. <i>Note that copper convention medals are not available for sale - they are only included with the main registrations.</i>	30.00	_____
<b>TOTAL</b> (please make cheque payable to the 2004 ONA Convention) .....			<b>\$</b> _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT: \_\_\_\_\_

NAME OF SPOUSAL REGISTRANT (If applicable): \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

If you have been appointed as a Delegate by a club, name club: \_\_\_\_\_

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**2004 ONA Convention**

**c/o Tom Rogers**

**41 Masefield Cr.**

**London, ON N5V 1M9**

**We look forward to seeing you at the Convention!**





# ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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## President's Message

Another year is coming to a close and the O.N.A. has lived up to its goals. A new executive with a few new faces is proving to work well together. The 2004 Convention is more than on track.

Our long time Numismatist Editor John Raito is stepping down. John has been more than an editor. Always involved in all aspects of our O.N.A. Association. Our members and all clubs will truly miss his input and loyal help. Thanks John and Monika we will surely hope you both stay active in your numismatic endeavours

In saying good luck to John I would like to introduce our new editor, Linda Robinson, she can be reached at

PO Box 131, Main St. E.,  
Grimsby, ON L3M 5G1  
Email - [lindann@sympatico.ca](mailto:lindann@sympatico.ca)

We feel as the executive that Linda will fill the position and over short period of time will have the Ontario Numismatist to the standard that we know Linda can do. Welcome aboard at this time. Please do not hesitate to send in articles that would be interesting and educational that you would like published in the Numismatist. **MEMBERS** don't forget to renew your 2004 O.N.A. membership.

**CLUB PRESIDENT'S** please don't forget your 2004 Club Insurance, there will be no increase this year. On behalf of the O.N.A. Executive I want to extend to all our members Season's Greeting and the best in the year 2004.

**COIN HUMOR** - A successful man is one who can earn more money than this wife can spend. A successful woman is one who can find that type of a husband!

Tom Rogers  
O.N.A. President

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## EDITORS MESSAGE

Hello everyone - I would like to introduce myself, my name is Linda Robinson - some of you may remember me from The Canadian Coin News. Most of you know by now, that John Regitko has resigned as editor of the Numismatist and I have been asked to take on this position. This is a new challenge for me, so if any of you good people have any ideas or information for this infamous publication, please do not hesitate to contact me.

As the new editor, I would like to apologize for the Nov/Dec issue. Tom and Lois Rogers and myself had very little to work with and even less time. I will definitely make it up to you.

I would also like to take this opportunity to wish all of you and your family a Happy Holiday Season and Love and Happiness in the New Year.

Linda Robinson  
ONA Editor

## MEMBERSHIP REPORT MEMBERSHIP

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome Richard Noble, Murray & Judy Smith, Dale Rooke, Evan Olah, Catharine Hoare, Dave Somers, Allie Longfield, Sebastien DeVries.

### NEW APPLICATIONS

The following applications for memberships have been received. If there are no objections by Dec 30, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1804 Linda Robinson - Grimsby, ON  
#1805 Ray Fishlock - Whitby, ON  
#1806 Betty Lou Hume - Fort Erie, ON  
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# Merry Christmas and Happy New Year!



# EXHIBIT APPLICATION FORM

MAIL THIS FORM TO O.N.A. 2004 41 Masefield Cr.  
London, Ontario. N5V 1M9

I am interested in entering a competitive exhibit at the ONA 2004 Convention at the Quality Hotel & Suites in Woodstock, Ont. I am aware and accept the following:

- Exhibits consists of one or two case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening.
- If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

**Best of Show** exhibitor will receive an engraved uniface sterling silver convention medal.

**The First runner-up** will receive an engraved uniface gold plated convention medal.

**The second runner-up** will receive an engraved uniface nickel-silver convention medal.

- To enter a competitive display, I must be registered for the convention.
- Set-up is on Friday, April 16, from 6:00 p.m. to 8:00 p.m. and Saturday, April 17, 8:00 a.m. to 10:00 a.m.
- I understand that tear-down starts on Sunday, April 18, at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to the ONA 2004 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): -----

Mailing Address: -----

Signature: -----

## 2004 ONA CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
_____	Main Registration ..... Includes Copper souvenir convention medal, admission to bourse, program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$25.00	_____
_____	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	_____
_____	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$25.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$2.00	_____
_____	Official souvenir convention medals – Brass (only 40 struck)..	\$10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 30 struck)..... (Note that Copper convention medals are not available for sale – they are only included with the Main Registrations.)	\$30.00	_____
<b><u>TOTAL</u></b> (please make cheques payable to the 2004 ONA Convention).....			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

\_\_\_\_\_

NAME OF SPOUSAL REGISTRANT (If applicable):

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If you have been appointed as a Delegate by a club, name club:

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When one mentions the word 'coin' he immediately visualizes a solid, round, metallic object, used to facilitate trade. This is not always true, there are many deviations, such as the coins with holed centers, both round and square. These include such pieces as the British West Africa 1 cent and the famous Chinese cash. From the island of Ceylon comes a square coin with round corners. Yemen had a five-sided coin in both 1/16 and 1/8 Ahmadi denominations. Six-sided coins were used in the Belgian Congo, Egypt, and Reunion, Mewar, an Indian native state, issued an eight sided-piece, and there are twelve-sided coins from Argentina, Fiji, Jersey and Great Britain. Scalloped coins have been issued by numerous countries, varying in size and number of scallops usually six, eight or twelve. The amazing number of oddly shaped coins would make an interesting collection and a colorful display. Nearly all are inexpensive and relatively easy to obtain.

\*\*\*\*\*

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## BRITISH PRIVATE TOKENS

Ken Cameron

A series of tokens in which I have a slight interest in but never actively collected until recently are those often referred to as the Condor tokens, after an early British collector, James Condor, 1767-1823, who published an early catalogue of this series. The tokens referred to first appeared in the latter part of the 18th century and reappeared out of necessity in the early 19th and are often referred to as the tokens of the Industrial Revolution. The use of the term "revolution" for the early period, 1787-1817, can be misleading because, although the shift from agriculture and numerous small trades to larger manufacturing as a means of sustenance was greatly accelerated during this time, a true revolution in technology, transportation and industry did not occur until after 1830.

The introduction of British private tokens was directly related to the lack of production of sufficient quantities of regal coinage to meet the day to day needs of the public. The issues of these tokens is usually divided into three main periods, 1648-72, 1787-97 and 1811-17, with the latter two being those mentioned above. The wide variety of tokens produced during these periods, combined with elements of their design and method of production offer a fascinating glimpse into this period of history. The relative ease with which many pieces can be acquired makes this a particularly interesting series to collect.



James I Royal Farthing Token, LENNOX TYPE.

The shortage of circulating small change in Britain had been a persistent problem and the official coinage which was produced in silver was very small and inconvenient to use when dealing with lower value fractional denominations. The issuing of tradesmen's tokens can be found as early as the 15th century and although at times were officially prohibited, did circulate alongside other items including jettons, Abbot's money and officially sanctioned copper farthings, all to supplement the official coinage.

In 1613, during the reign of James I, a three year patent to produce copper farthings was granted to Lord John Marington. After his death the patent was sold by his widow to the Duke of Lennox.

The privileges granted under the patent were grossly abused by the patentees who struck underweight pieces which they later refused to redeem. Public demand forced parliament to suppress further issues in 1644.

The failure of these farthings, combined with the lack of an official copper coinage resulted in numerous traders, corporations and private individuals issuing their own tokens. These tokens were produced primarily in copper and brass with lead being used to a lesser degree. They are found in a variety of shapes including square, octagon and heart-shaped although the majority are round. Most were struck in screw presses and their inscriptions often indicated the issuers trade, location and the initials of the issuer and his wife.

An issue of regal base coinage was authorized by Charles II in 1672 and a Royal Proclamation forbidding the use of private tokens brought the issues of this period to an abrupt end. Adequate supplies of low denomination base coins circulated until the reign of George II, when the minting of copper half-pennies and farthings ceased in 1754, not to resume again until 1771 and then only for a brief period to 1775. The lack of an adequate supply of regal copper combined with the increased needs of an expanding economy, quickly resulted in a number of individuals again resorting to the practice of issuing private tokens. The change in the economy from small scale production by local tradesmen to the more centralized production of large factories some of which employed over a thousand workers, made the shortage of small change a serious problem as large quantities of tokens were needed to pay wages. It was during this time that we see the first large scale production of private tokens by individuals and firms as well as the appearance of numerous lightweight counterfeit regal coins and a number of 'evasion' pieces which had their legends purposely blundered to avoid prosecution.



FIG. 22. Eighteenth Century Token (enlarged), PARYS MINE CO., ANGLESEY, 1787.

One of the earliest firms to issue their own private copper tokens was the Parys Mine Company in Anglesey, North Wales which during the years 1787 to 1791 was estimated to have produced as much as 250 tons of one penny tokens and 50 tons of halfpennies. The pieces were far superior to those already in circulation and were readily accepted by the public.

The obverse design of these tokens depicts a druid's head surrounded by a wreath of oak leaves and acorns. The reverse shows the company's cypher PMCo. and date with a "promise to pay." on demand at various locations as impressed on the edge of the token. These tokens are believed to have been struck by presses designed by Matthew Boulton. Boulton and James Watt produced the first steam powered coining presses which allowed for the truly large scale production of tokens and coins.

Following this early issue there appeared a wide variety of private tokens produced from a large number of sources. These tokens were made utilizing the steam presses of Boulton and Watt and were of a much higher quality and larger size and weight than most previously made. This gave the die sinkers greater opportunity to create more elaborate and interesting designs.

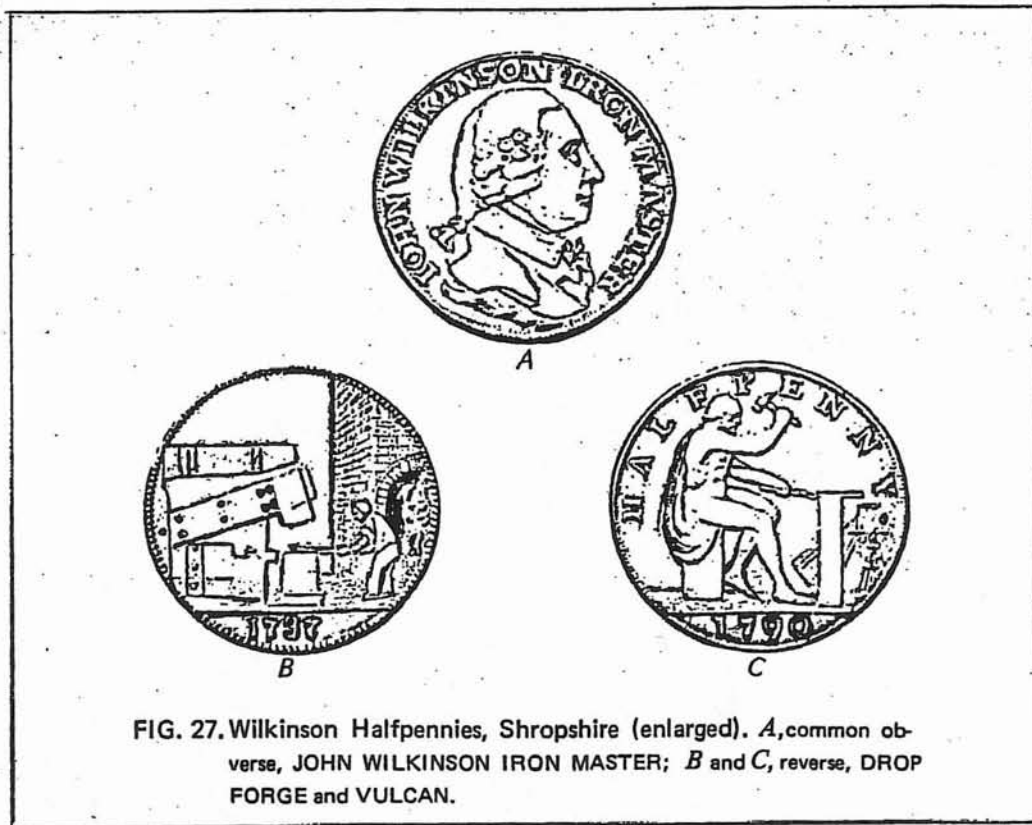


FIG. 27. Wilkinson Halfpennies, Shropshire (enlarged). A, common obverse, JOHN WILKINSON IRON MASTER; B and C, reverse, DROP FORGE and VULCAN.

A particularly interesting series of tokens produced during this period are those of John Wilkinson, the "Iron Master" who is often portrayed as a brilliant and eccentric individual. He owned a number of iron foundries at Willey, Snedshill, Bersham and Bradley, making him one of the largest producers of wrought iron.

He produced a number of tokens which were used to provide change as payment for his workers, all of which bore a portrait of himself on the obverse with the reverse consisting of three different designs. The first of these shows an iron barge, the second a man working a forge and the third a Vulcan forging a thunderbolt. These tokens also had edge inscriptions indicating the locations of his offices where they could be redeemed.

The token of 1788 with the barge design is of particular interest as this is the first iron barge ever made and, contrary to much public scepticism, it did float making it the prototype of all metal ships of the future. Wilkinson's tokens were of good weight and were well received by the public. The series contains a number of contemporary counterfeits, many of which are pieces with unrelated die pairings, some with no association with the original issue thus making the series of particular interest to collect.

The 18th century token issues were brought to an abrupt end with the introduction of the one and two pence "cartwheel" issue in 1797, an official government issue struck by Matthew Boulton at the Soho Mint, Birmingham. This issue was followed by regal copper farthings and halfpennies in 1799 with a further issue of pennies, halfpence and farthings in 1807-08. The latter issue weighs considerably less than that of 1797 as the price of copper rose dramatically during that time. By 1808, the price of copper was almost double that in 1797 and the "cartwheels" were hoarded and melted for their copper value. Stiff penalties were handed to those caught in this practice but with little effect. Another serious shortage of regal copper coins was evident. By 1811, with an expanding economy and growing work force the need for regal copper was acute and felt throughout Britain.

The majority of tokens produced during the period 1811 to 1817 were valued at one penny which reflected the inflation in Britain since the predominantly halfpenny issue of 1787 to 1797. During the early 19th century issue we see the appearance of a number of silver tokens particularly in the values of sixpence and one shilling although other higher values are known. As well, there were various issues of copper two and three pence tokens issued in imitation of the "cartwheel" coins but these are few in number and because of the extreme size, were not very popular and did not appear to have received wide circulation. The three penny token issued by the Birmingham Workhouse in 1813 is believed to be the largest token ever issued for general circulation.

Initially, the government did nothing to prevent the circulation of the 19th century issues. For the most part, the original issues were well made of good weight and were redeemed on demand by their issuers. However, as more and more non-redeemable tokens began to circulate, the government acted to halt the production and issue of all tokens.

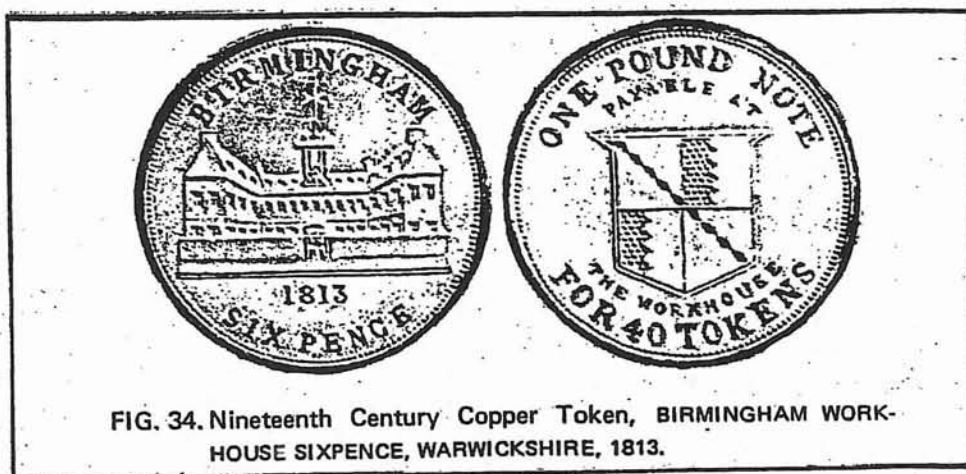


FIG. 34. Nineteenth Century Copper Token, BIRMINGHAM WORKHOUSE SIXPENCE, WARWICKSHIRE, 1813.

In 1817 an Act of Parliament declared the tokens of the early 19th century illegal and ordered them withdrawn from circulation with the exception of the Birmingham Workhouse Tokens which were allowed to circulate until 1820 and those of the Sheffield Overseers of the Poor Tokens which continued to circulate until 1823.

A number of private tokens appeared after this period many of which were made by numismatists solely for other collectors and these should not be confused with genuine trade tokens which had a specific value. During the reign of Queen Victoria a large number of tokens were issued which were used mainly as checks or advertising pieces. These also offer a wide field for collecting and research.

C.W. Peck has divided this series into six classes as follows:

1. Genuine Trade Tokens – struck as a public service, normally of good weight and redeemable by the issuer, whose name and address were given.
2. Tokens for General Circulation – often of light weight and with no details of the issuer. Struck by token manufacturers at a profit, usually mules, and not redeemable.
3. Advertising tokens – with no value, but with the name, address and advertising matter of the issuer.
4. Tokens struck for sale to collectors – normally of superior workmanship and struck for the eighteenth century collectors of tokens. In this group are Skidmore's London churches and gates and Kempson's buildings, which were often works of art.
5. Private Tokens – normally rare and issued by token collectors.
6. Forgeries, mules and false-edged tokens – into which class fall more than half the known varieties of the tokens of this century and also many rarities. The mules and false-edged tokens were, in the main, struck by the token manufacturers who retained the dies of the coins struck on behalf of private issuers, and were, therefore, able to mix them freely.



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### CLUB NEWS

The Kent Coin Club of Chatham issue its 40<sup>th</sup> Anniversary Medal in May 2003, in antique silver, 50 pieces were issued. There are still a few available, anyone wishing to purchase one may do so by sending \$20.00 plus \$1.00 postage to Lou Wagenaer, 27 Peters St., Chatham, ON N7M 5B2

Kent Coin Club Election Results

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Secretary Richard Stadler

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Kent Coin Club Show – April 4, 2004



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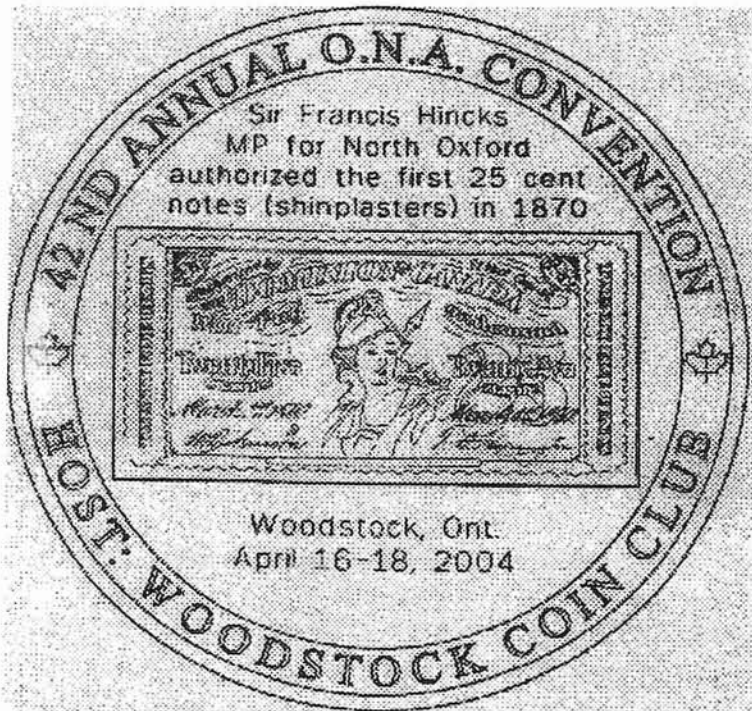


MEMBER

## CONVENTION MEDAL TO HIGHLIGHT LOCAL HISTORY INVOLVING SHINPLASTER

### SHINPLASTERS WERE ONCE A POPULAR BIRTHDAY GIFT

by Fred Freeman, ONA Member #1744



The originator of the 25 cent Canadian bill was the first Member of Parliament for Oxford, Sir Francis Hincks, who was elected in 1840 by a scant 31 votes of a total of 1,165 cast.

After a busy parliamentary career as a reform candidate, Sir Francis Hincks was the Canadian Minister of Finance after Confederation in 1867. Hincks was confronted with an annoying surplus of American silver coins in Canada. As Canada depended on Great Britain for its coinage (the Canadian mint opened in 1908), he decided that a 25 cent bill would be a stop-gap measure to replace the foreign silver.

There was one unexpected result for this so-called temporary measure and that was the enthusiastic acceptance by Canadians of the 25 cent bill issued in 1870. After all, it could neatly be tucked away in wallets or purses or be sent in the mail for small purchases.

It became necessary that another batch be printed in 1900 and 1923. These 25 cent bills are eagerly sought after by numismatists and are currently retailing at about \$7.00 to \$10.00 each. The nickname "shinplaster" is attributed to the American soldiers in the Revolutionary War who used low value paper bills to line their boots to help prevent chafing. A local historian, Edwin Bennett, was a German prisoner after being captured at Dieppe in 1942. He tightly rolled up a shinplaster and inserted it into the handle of his safety razor. "I never was broke when a prisoner and while they searched us several times, they did not find my secret money," he relates.

A practical joke was played on me and I fell for it, hook, line and sinker. One time I visited a nearby coin club and was asked to record the auction prices realized on the sheet of miscellaneous coins and paper money. About half way down the paper were three shinplasters. I recorded the first one at \$9.00 and excused myself for a call from nature. When I returned, there was a recording of \$147.00 on the second shinplaster. Apparently, there was lively bidding on that "scarce" one and the price kept on going up. I was duly impressed until we were back in the car to go home when my friend informed me that it went not for \$147.00, but for \$7.00. I still chuckle when reminded of his little deception that was accepted at face value.

Incidentally, the street immediately west of the Woodstock YMCA is called Hincks Street in memory of the contribution of the first MP from Oxford. Also, there is a commemorative plaque at the South West corner of the Oxford County Court House lawn, across from Central School.

When I was a boy, an ice cream cone cost 5 cents or you could buy 5 ice cream cones for a shinplaster. Today, an ice cream cone costs about \$2.00 each. Using a little math here for comparison, the same \$2.00 would buy 40 ice cream cones in earlier years. So the value of a shinplaster of former years is theoretically worth \$10.00 today, which surprisingly is not far off their present market value.

# REASONS WHY COIN COLLECTING IS THE BEST HOBBY !

by Fred Freeman

1. You can reuse coins. Try that with stamps.
2. Coins have a value marked on them. Not hockey cards.
3. Coins have dates on them. Not like most other collectibles.
4. Coins have two sides, stamps have only one side.
5. POGS are made of plastic and can break. Not so with coins.
6. Telephone cards eventually run out-not coins.
7. Coin collecting is Canada's most popular hobby.
8. You can always spend coins. Try that with POGS.
9. Blind people can feel coins. Try that with stamps.
10. Everyone is a coin collector. Just look in your pocket or change purse.
11. Coins can't be easily bent like hockey cards.
12. Coins aren't bulky like dolls or marbles.
13. You can tighten a screw with a dime. Try that with a 10 cent stamp.
14. You have to buy hockey cards. Coins come to you in change.
15. Everyone use coins. Not everyone uses stamps.
16. Its possible to find a rare coin in change. Its hard to find rare stamps at the post office.
17. You don't have to unglue coins like you do with stamps.
18. Coins are worth more than what they are made of. Some hockey cards aren't worth the cardboard they are printed on.
19. Coins are not like a fad like POGs that are here "for a day".
20. Coins can be spent for something useful. Try that with used stamps.

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# HOW TO START A COIN COLLECTION

by Kenneth Bressett

You may be a coin collector without even knowing it. Millions of people have at least a small accumulation of unusual coins tucked away somewhere at home.

This is "ANA's Money Talks."

Nearly everyone is a coin collector of one sort or another. Few people ever throw away old coins. Maybe you have some tucked away in a dresser drawer or a box. Have you been thinking for some time that you should find out what they are? Maybe this is as good a time as any to do it. Who knows what treasure you might have?

The first thing to do is round up all the old and unusual coins you can find. Then you'll need to find out just what you have before you can begin to classify and organize them. You'll probably need a reference book for that, so ask your local librarian for help, or buy a book at a store or hobby shop.

After discovering what you already have in your beginning collection, you can

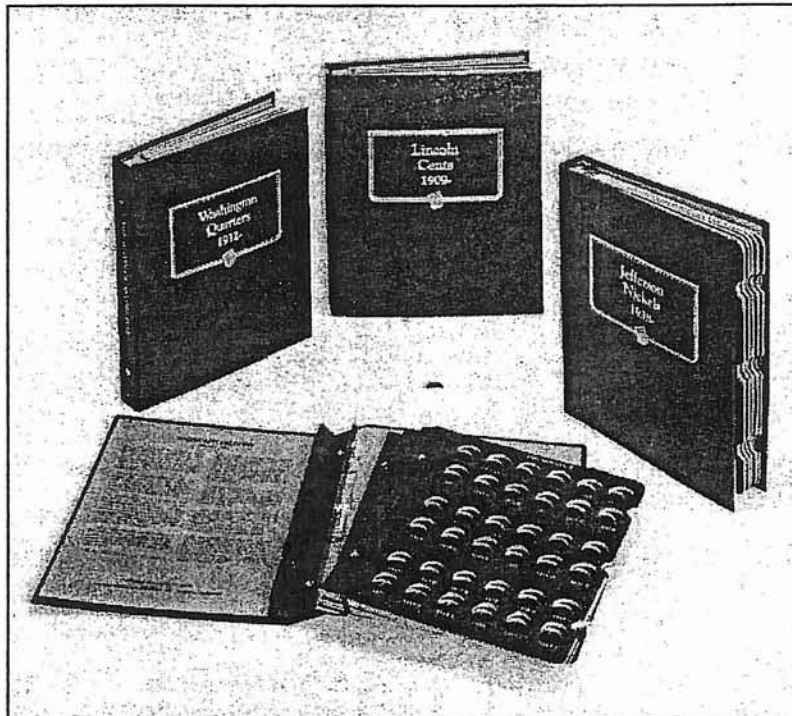
start adding to it. Ask family and friends to search their odd change. Maybe they'll open up boxes of coins they have tucked away, too. Get a few rolls of coins from your bank and look through them for dates and varieties that you're missing. Before long, you should be able to fill out a set of cents or nickels from each date extending back many years.

In time, you'll want to organize your collection by using a coin folder or album. These and other helpful items are available at dealers' shops—and if you can't find dealers in your town, shop by mail. Look for coin publications at the magazine stand or in your library. You'll find many ads featuring supplies and coins for sale.

As your interest in coin collecting grows, so will your knowledge both of the hobby and of the

history surrounding your coins. Take one step at a time, and learn as much about your coins as possible. If you're lucky enough to have a coin club in your city, attend a meeting to learn how and what others collect. It could be the beginning of a lifetime of fun and involvement in one of the world's great pastimes.

*This program was underwritten by COIN WORLD.*



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First Tuesday	London Numismatic Society Midland Coin Club Mississauga - Etobicoke Coin, Stamp & Collectibles Club
First Wednesday	South Wellington Coin Society Scarborough Coin Club Sarnia Coin Club
First Thursday	Champlain Coin Club (Orillia)
Second Sunday	Oshawa & District Coin Club
Second Monday	St Thomas Numismatic Society Windsor Coin Club
Second Tuesday	Waterloo Coin Society Pembroke Coin Club
Second Wednesday	Wasaga Beach Coin Club Peterborough Numismatic Society
Second Thursday	Woodstock Coin Club Lake Superior Coin Club
Third Sunday	Watford Coin Club Brantford Numismatic Society St Catherines Coin Club Nickel Belt Coin Club (Sudbury)
Third Monday	Ingersoll Coin Club Toronto Coin Club
Third Tuesday	Tillsonburg Coin Club
Third Wednesday	Stratford Coin Club Kent Coin Club (Chatham) Niagara Falls Coin Club
Fourth Monday	Cambridge Coin Club City Of Ottawa Coin Club
Fourth Tuesday	Collingwood - Georgian Bay Coin & Stamp Club North York Coin Club
Clubs Not Listed	Nipissing Coin Club – North Bay Timmins Coin Club – Polish-Canadian Coin & Stamp Club – Mississauga Troyak Polish Canadian - Markham

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- Annual ONA General Membership Meeting
- Annual ONA Club Delegates Meeting
- Souvenir Convention Medals & Registration Kits
- Banquet with Full-Course Dinner and Guest Speaker
- Friday Evening Reception for all Registrants and Bourse Dealers
- Announcement of ONA Award of Merit Recipient
- Announcement of "Fellow" of the ONA Recipients
- Announcement of Best Local Coin Club Bulletin/Editor of 2003
- Announcement of "Club of the Year" Recipient

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**JANUARY 23-25, 2004**

**HAMILTON**

**C.A.N.D. SHOW**

Host: Canadian Association  
of Numismatic Dealers

Ramada Plaza Hotel

150 King St., Hamilton

Sat. 10 - 5; Sun 10 - 4

Large Bourse - Draws

Admis. \$3, Seniors \$2, YNs Free

Info: Terry (905) 318-6458

e-mail: rscoins@netaccess.on.ca



**FEBRUARY 28-29, 2004**

**TORONTO - Torex**

Novotel Hotel

45 The Esplanade, Toronto

Sat. 10-5; Sunday 10-3

Huge Bourse - Meetings

Friday Eve. & Sat. Auctions

Info: Brian (416) 861-9523

e-mail: brian@torex.net

www.torex.net

Auction Info: (604) 737-2044

e-mail: mail@coinoisseur.com



**MARCH 5-7, 2004**

**MONTREAL - Nuphilex**

Holiday Inn Midtown

420 Sherbrooke W., Montreal

Fri. 11-8; Sat. 10-6; Sun. 10-4

Huge Bourse

Friday 7 p.m. Stamp Auction

Sat. 1 p.m. Coin Auction

(coin viewing starts at 10 a.m.)

Info: Louis (450) 448-3662

or Gabriel (514) 842-6898

E-mail: monnaie@videotron.ca



**MARCH 20, 2004**

**CAMBRIDGE**

Cambridge Coin Club's  
13th Annual Coin Show

Cambridge Newfoundland Club

1500 Dunbar Road

Cambridge

9:00 a.m. - 4:00 p.m.

Free Admission - Free Parking

Over 40 Dealer Tables

Info: Vincent (519) 622-6625

or Chris (519) 623-2356



**MARCH 26-28, 2004**

**KINGSTON**

Eastern Ont. Numismatic Show

The Days Inn

33 Benson St., Kingston

Friday 4:30 p.m. - 6:00 p.m.

Saturday 9:30 a.m. - 5:30 p.m.

Sunday 9:30 a.m. - 3:30 p.m.

Over 50 Tables - \$3 Admission

Saturday 5:00 p.m. Auction

Info: Ted 1-866-747-2646 or email:

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## *ONA VCR Programs Listing*

<i>ROG. NO.</i>	<i>MEDIA TYPE</i>	<i>DESCRIPTION</i>	<i>AUTHOR/PRODUCER</i>	<i>VCR TIME</i>
V-001-A	VCR	RCM \$2 Videos: The Two Dollar Break Up & Change that Counts	Royal Canadian Mint	12
V-003-A	VCR	Canada from every Quarter	Royal Canadian Mint	15
V-004-A	VCR	Striking for Success & The Collectors Choice & Impressions	Royal Canadian Mint	25.3
V-005-A	VCR	The Collectors Choice	Royal Canadian Mint	10
V-006-A	VCR	Alex Colville - The Splendor of Order	T.V. Ontario	56
V-007-A	VCR	The Money Man	British Broadcasting Corporation	45
V-008-A	VCR	CBC's Venture: TOREX - Coin Dealers & Murky World Trademarks	Canadian Broadcasting Corporation	14
V-009-A	VCR	ATOCHA: Quest for Treasure	National Geographic Society	60
V-010-A	VCR	Ten Olympic Pieces & Centennial Coin Program	Paris Mint, France & I.O.C.	11
V-011-A	VCR	Company of Adventurers - History of the Hudson's Bay Co.	Canadian Broadcasting Corporation	44
V-012-A	VCR	Centennial Coin Program - 100th Annv. of Olympics	International Olympic Committee	4.3
V-013-A	VCR	The Cowry Shell	Canadian Numismatic Association	8
V-014-A	VCR	Dora De Pedery-Hunt - Her Early Years	Scott Douglas	30
V-015-A	VCR	The Bank of Canada - Not your average Bank	Bank of Canada	17
V-016-A	VCR	Who's Minding the Mint	Columbia Pictures	97
V-017-A	VCR	Secrets of Making Money	Nova & WGBH/Boston	54
V-018-A	VCR	Room 319 at the US Mint - From Concept to Coinage	American Numismatic Association	37
V-019-A	VCR	The Modern Minting Process	American Numismatic Association	50
V-020-A	VCR	World War II Numismatics	Florida United Numismatists	43
V-021-A	VCR	German Inflation Money - 1919-1923	Long Beach Numismatic Exposition	37
V-022-A	VCR	Odd & Curious Money: Papua and New Guinea	American Numismatic Association	53
V-023-A	VCR	Numismatic Auctions - Heritage Numismatic Auctions Inc.	Heritage Auctions	13
V-024-A	VCR	Making Money - Dave Hood Entertainment Inc.	Dave Hood Entertainment Inc.	27
V-025-A	VCR	Phone Card Collecting in America	Long Beach Coin Exposition	34
V-026-A	VCR	Collecting Credit Cards	American Numismatic Association	45
V-027-A	VCR	U.S. Errors and Varieties	Florida United Numismatists	37
V-028-A	VCR	Collecting U.S. Errors and Varieties	American Numismatic Association	37
V-029-A	VCR	Treasures of a Lost Voyage	Discovery Productions & Channel	52
V-030-A	VCR	U.S. Coinage of the Philippines	American Numismatic Association	52
V-031-A	VCR	Money, Money, Money	Ecovision Gmbh, Vienna Austria	35
V-032-A	VCR	Making Ancient Coin Collecting Fun	American Numismatic Association	33
V-033-A	VCR	Collecting Colonial Coinage	Media Resource Corporation	56

PROG. NO.	MEDIA TYPE	DESCRIPTION	AUTHOR/PRODUCER	VCR TIME
-034-A	VCR	The Life of Emanuel Hahn	Canadian Numismatic Association	37
V-035-A	VCR	The U.S. Money Story	Bureau of Envgg & Prnting & US Mint	33
V-036-A	VCR	The Making of (U.S.) Money	US Bureau of E&P & Laura Powell	24
V-037-A	VCR	.900 FINE - The Story of the Carson City Silver Dollar	US General Services Administration	28
V-038-A	VCR	The Granite Lady - The San Francisco Mint (1874-1937)	Bureau of the Mint	31
V-039-A	VCR	The Keys to the U.S. Treasury	US Office of Public Affairs	34
V-040-A	VCR	Canada 2001 Silver Dollar - Designer Scott McKowen	Stratford Coin Club	44
V-041-A	VCR	The Gold Coin Standard	Royal Canadian Mint	10.5
V-042-A	VCR	Coin Process and Mint Errors	Canadian Numismatic Assoc. & NESA	42
V-043-A	VCR	Canadian Paper Money	Canadian Numismatic Assoc. & NESA	30
V-044-A	VCR	The Story of Money - PART-1: Secret Life of Money	A&E Television Networks	100
V-045-A	VCR	The Story of Money - PART-2: All About Money	A&E Television Networks	100
V-047-A	VCR	Treasure: The Money Pit of Oak Island	A&E Television Networks	45
V-085-A	VCR	Reflections of Canada	Royal Canadian Mint	11

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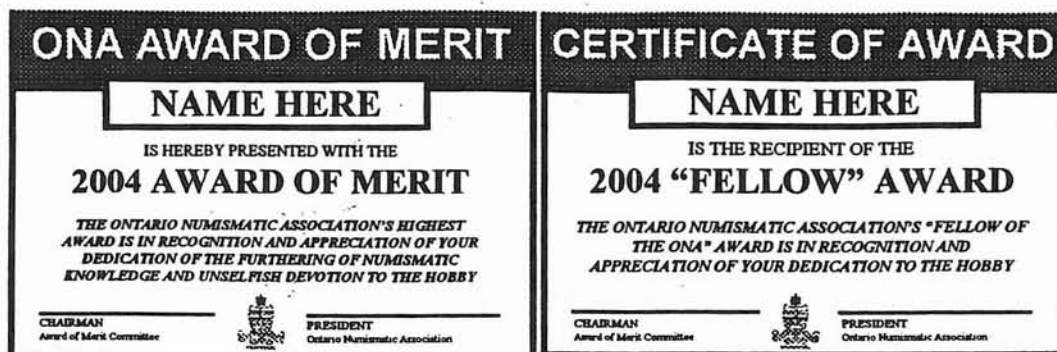
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# A W A R D S C O M M I T T E E R E P O R T

## APPEAL FOR NOMINATIONS FOR ONA AWARDS



The ONA, to recognize numismatists who have made contributions towards the advancement of numismatics throughout Ontario or at the local level, bestows two distinct awards annually. The awards are in the form of a silver medal, a suitably inscribed certificate, an en-

graved metallic nameplate identifying the bearer as a recipient of the award and an admission ticket to the ONA Banquet where the presentations will take place.

The ONA Awards Committee is requesting nominations for the "Award of Merit" and the "Fellow of the ONA" Award. Please submit the name(s) of residents of Ontario you consider worthy of being recognized at the ONA Banquet at the annual ONA Convention, as having contributed to the success of numismatics at the local or provincial levels. Whether the summary of accomplishments of the nominee is handwritten or printed, or in point form, does not matter.

Your submission should outline your candidate's qualifications for these awards, based on the following criteria: Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- 1) local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- 2) local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- 3) numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- 4) regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- 5) any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

To assure that the ONA Awards Committee is fully apprised of your nominees' contributions, a summary of numismatic achievements and contributions must be included with your nominations.

Closing date for submissions is February 29, 2004. Recipients will be announced at the ONA Banquet on April 17, 2003 at the Quality Hotel and Convention Center in Woodstock.

The ONA Awards Committee, charged with the responsibility of selecting a winner from the nominations, consists of four well-known numismatists and the President of the ONA. Currently, its Chairman is Paul Petch. It is entirely up to this Committee to determine, without any outside influences other than receiving nominations, who should receive the Award of Merit, and how many (up to a maximum of 3) should receive the "Fellow of the ONA" award annually.

Written submissions, signed by the nominee and including the nominee's ONA membership number and mailing address, should be mailed to: Paul Petch, Chairman, ONA Awards Committee, 128 Silvertone Drive, Etobicoke, ON M9V 3G7.

Submissions can also be made via the Internet. Send nominations, including your name and ONA membership number to [p.petch@rogers.com](mailto:p.petch@rogers.com).

# A W A R D S C O M M I T T E E R E P O R T



## Your Awards Committee Needs Your Help

To: Individual O.N.A. Members  
Executives of O.N.A. Clubs

Wouldn't it be a shame if someone you know deserves an O.N.A. Award and is not nominated?

Please do not let that happen.

### AWARD OF MERIT:

Recognizes the person in Ontario who has made the greatest contribution to our Hobby.

### FELLOW OF THE O.N.A.:

Recognizes up to three O.N.A. Members each year for consistent service to our Hobby in their local area.

### HOW CAN YOU HELP?

Think about it! Who do you know who should be considered? Just give us a name and a brief recommendation. We'll do the rest! Please be aware that all nominations must be received no later than Sunday, February 29, 2004.

The Awards will be presented at the O.N.A. Convention Banquet in Woodstock on Saturday, April 17, 2004.

Those you nominate will thank you for your help. So will your Awards Committee.

Nominations should be sent directly to the Chairperson, O.N.A. Awards Committee, by surface mail or e-mail to the address below. Please include contact information including e-mail and telephone number so your nomination may be confirmed.

Yours sincerely,

*Paul R. Petch*

Chairperson - O.N.A. Awards Committee

**SEND YOUR NOMINATIONS FOR THE  
"ONA AWARD OF MERIT" and "FELLOW OF THE ONA" AWARD to:**

**Paul R. Petch, Chairperson  
O.N.A. Awards Committee  
128 Silverstone Drive  
Etobicoke, ON M9V 3G7**

**Telephone: (416) 303-4417      E-mail: [p.petch@rogers.com](mailto:p.petch@rogers.com)**

**Please include contact information (including e-mail and telephone number) so your nomination may be confirmed.**

### **PLAN TO ATTEND THE ONA CONVENTION IN WOODSTOCK**

See the details on the Convention in this issue of the ONA Numismatist:

- Registration Form - Exhibit Application - Awards Presentation Details
- Souvenir Convention Medal Details and Pricing - Hotel Reservation Form
- Contact Information for Bourse Application and Other Details